

DISORDER



October 1995 [that pill poppin' zine from CiTR 101.9 fm] Free

Film Festival

Film

Gene

Inbreds

Killdozer

No Use For A Name

Quick sand

shindig

wiZo

LOCAL MuSic Directory!

ATOMOS

STREETWISE!

EBN



TELECOMMUNICATION
BREAKDOWN

MCA

THE SMALLS



In stores mid Oct.

WASTE AND TRAGEDY

Cargo Records

**READING
FESTIVAL**



VOLUME 14
Volume

**VOODOO
GLOW
SKULLS**



Firme

In Stores mid Oct.

SUPERCHUNK



Here's Where The Strings Come In

MERGE
RECORDS

**JUGHEAD'S
REVENGE**



13 kiddie favorites

AVAILABLE AT:

YOUR TOTAL ENTERTAINMENT CENTRE

a&b sound

**CARGO
RECORDS**

Dis-contents

FILM FEST PREVIEW	6
INTERVIEW HELL	6
KILLDOZER	7
SHINDIG	9
THE INBREDS	10
GENE	13
THE WARPED TOUR	16
vancouver special	4
dear .00385%	19
between the lines	20
7"	21
real live action	23
under review	24
charts	25
on the dial	29
datebook	30

Dis-staff

Editor
dylan griffith

Art Director
ken paul

Advertising
kevin pendergraft

Graphic Design/Layout
ken paul, kevin pendergraft, lee vegas, mark pilon

Copy Editors
petra fleher, christina zellar

Editorial Assistant
petra fleher, christina zellar, krista petere

Production Assistant
krista petere, eophie hamley, sarah staay, petra fleher

Program Guide
miko hoffman

Chart
eophie hamley

Datebook
lee vegas, krista petere, fern webb

Local Music Directory
megan mallett, eophie hamley, krista petere, lee vegas

Distribution
matt steffich

US Distribution
krista petere

Disorder On-Line
brian wieser, ben lai, ryan and his chime

Thank you! Thank you
for the ghetto blaster!
linda scholten

"DISORDER" 1995 by the Student Radio Society of the University of British Columbia. All rights reserved.
Circulation 20,000.
Subscriptions, payable in advance, to Canadian residents are \$15 for one year, to residents of the USA are \$15 USD; \$24 CDN elsewhere. Single copies are \$2.00 (to cover postage, of course). Please make checks or money orders payable to DISORDER Magazine.
DEADLINES: Copy deadline for the November issue is October 11th. Ad space is available until October 16 and can be booked by calling Kevin at (604) 822-3017 ext. 3. Our rates are available upon request. DISORDER is not responsible for loss, damage, or any other injury to unsolicited manuscripts, unsolicited artwork (including but not limited to drawings, photographs and transparencies), or any other unsolicited material. Material can be submitted on disc (Mac, preferably) or in type. As always, English is preferred.
From UBC to Langley and Squamish to Bellingham, CTR can be heard at 101.9 FM as well as through all major cable systems in the Lower Mainland, except Show in White Rock. Call the CTR DJ line at 822-2487, our office at 822-3017 ext. 0, or our news and sports lines at 822-3017 ext. 2. Fax us at 822-9364, e-mail us at CTR@UNIXG.UBC.CA, visit our web site at <http://www.ams.ubc.ca/cir> or just pick up a goddamn pen and write #233-6138 SUB Blvd., Vancouver, B.C. CANADA V6T 1Z1.

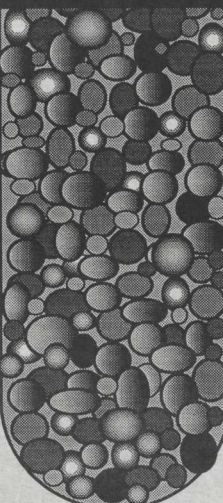
disorder #153

October 1995

Dis-cover

Gobbie, gobbie, slurp, slurp, gobbie, slurp, gobbie slurp. Former DISORDER art director MARK "ATOMOST" PILON rendered this portrait of current DISORDER editor Dylan Griffith at a recent staff reunion. A pretty fair likeness, we think.

Printed in Canada



THROATY DUDES ALERT! ON SALE THIS MONTH:



Fun with fools: Cut out this photo, blow up to poster size, paste on dartboard. Have a free poke at the knob of your choice! And don't forget to wash your hands!

CANADIAN RELICS!

Pay tribute to our nation's rich musical heritage as local talents **THE EVAPO-RATORS**, **THE TONICS**, **THE INSIGNIFICANT SPECKS**, **SISTER LOVERS**, and **JULY FOURTH TOILET** each lovingly take on a Canuck nugget. \$3.50 7" EP

THINKING FELLAS UNION LOCAL 282 • Wormed.....\$13.81 double LP \$14.92 CD
CAROLINER PORK SNAPPLE RINGWORM • Sell Heal Holler.....\$9.87 LP
SUPERCHUNK • Here's Where The Strings Come In.....\$10.96 LP \$9.87 Cass \$14.92 CD
GOB • Too Late...No Friends.....\$10.96 CD
SF SEALS • Truth Walks In Sleepy Shadows.....\$9.87 LP Cass \$14.92 CD
FLIES INSIDE THE SUN • An Audience Of Others.....\$9.87 LP \$14.92 CD
JUGHEAD'S REVENGE • 13 Kiddie Favorites.....\$8.78 LP Cass \$12.93 CD
YO LA TENGO • Camp Yo La Tengo.....\$3.94 7" \$7.99 COEP
HELIUM • Superball.....\$3.94 7" \$7.99 COEP
SUN CITY GIRLS • Apna Desh.....\$9.87 78 RPM 10"

SCRATCH
311 A CAMBIE STREET
VANCOUVER, B.C. CANADA V6B 2N4
PH: 687-6355 • FAX: 687-0488



ODYSSEY IMPORTS

534 seymour street, vancouver, b.c., canada V6B 3J5
tel (604) 669 - 6644 fax (604) 669 - 7978

for modern music:



Ubiquity



NINJA TUNE



techno, house,
trip-hop, ambient,
progressive house,
france, break beat,
dub, garage, soul,
handbag to hardbag,
acid-jazz, hip hop,
jungle, gabber,
reggae, alternative,
pop & hi-nrg,
on vinyl or c.d.
d.j. tapes, slipmats,
magazines,
posters & t-shirts.



ACID
JAZZ

MO WAX

exist
dance



at least two shipments weekly
from England, Europe & the U.S.A.
call or fax to mail order

vancouver special

by Dale Sawyer

Fall. Shit. Stuck in fall again. Summertime seems like a three month long dream from which we all must awake, only to find the bed room floor much colder than we thought.

What a stupid analogy. But what do you expect - I just woke up. Autumn is a time to get down to business and on with the things you weren't going to do during the last three months for the simple reason that "Hey, it's summer." Well, I'm going to break with that silly tradition. I'm gonna keep putting things off for three more months. I will still say "Hey, it's summer," and nobody will question me. I figure I can ride that one until at least Christmas time.

One thing I can't get out of are these cassette reviews, or critiques, as we highly literary types like to call it. Not that I'm complaining, as the fame and fortune the stewardship of this monthly column has brought my way has maintained a regular flow of floozies through my swingin' bachelor's penthouse, as well as keeping my medicine cabinet stocked up with my favourite drug, ExLax (which gives you a hint as to what is done with old Vancouver Specials). So let's rock.

The first tape is by **Chronometer** (ah, the first bold letters; hands up those who just started reading here). To my knowledge, this is their second demo, the first being handled by former Vancouver Specialist and shoe-in for the Rob Wright look-alike contest, Sean Raggett. Everything he said about their earlier submission still goes for this one, as both tapes rock down in that face-punching, ferocious way that Pablo Cruise never did. "Vindictive" from the first one is repeated here, though I suspect if you heard them side-by-side subtle differences would be apparent. I'd be a little happier if that psychosonic lead guitar tortuously wrapping itself around the cement blocks that are Chronometer's songs was mixed higher up, since it is the icing on the cake for me.

Hardcore trio **Pebble** (keep those hands up now) have been around for a couple of years and have used this time to develop an appealing crunch-pop sound that would fit in well on Epitaph's roster. Their self-titled 1994 cassette teems with powerful hooks and last-

gasp vocals, and even the somewhat muddy recording does little to detract from the immediacy of songs like "Blood", "Rainfield", "Teen Anthem", and "Narrow Category". Pebble's new tape, *You Ruined My Sunday*, also rocks, but in a much clearer way. These three guys operate as a tightly knit unit, dividing songwriting credits equally among them and sharing vocals. The only problem is from the looks of it this unit has knit themselves a new home across the Strait in Victoria! Pebble come back! We promise we'll buy more of your tapes and attend your shows. And I'll give you your recycling box back.

Also chucking tapes from the island is Victoria's **Burlap Ouch!** (now reach into your pocket, remove all your cash and put it on the table). There's a couple songs here that suggest that if Nik Kambeitz and company put their minds to it they could have glossy-eyed college radio hacks wrapped around their collective pinkies in no time flat. I'm mainly talking about the first two cuts, "Cracker" and "Ewww...Gwoss", which skip along like a manic schoolkid who's just traded her Ritalin (see fig. 1) for sugar products. However, as far as I can tell, the tape has only about half the songs that are listed on the cover, an irritating practice which bands occasionally resort to for reasons that, while completely beyond me, can only stem from some kind of malicious grudge against CTR, its employees, and their families. I now have no choice but to scratch Burlap Ouch! off my Christmas list.

Driving up to Nanaimo, we encounter **The Bus** (close your eyes and start counting backwards from 100), convoluted brainchild of one Bruce Kennedy, with help from guitarist Richard Polachuk and young Scott Reginald Kennedy. Their new cassette *Artistic License* is 86 minutes of synthesizer stylings not heard since Gary Numan's hair transplant. Actually, what really comes to mind are the cyberexperiments of Bill Nelson, with side one extending the premise of *Drastic Plastic* and side two taking its cue from later ambient instrumental works such as "La Belle et la Bête". The newer songs are really interesting, with more funk and industrial noise creeping into the mo-

ross, while the older tunes (many songs from his previous cassettes *Waiting for the Bus* and *Silf Waiting* are included, although I'm a little disappointed with the omission of the deviant "Pop Whiz" from the latter collection) continue to grow on me. God knows what he's singing about, although I have the faint impression that loves both found and lost have contributed to the production of this twisted soul churning out eccentric synth-pop vignettes on his island paradise. You better believe it when I say this guy's an original.

Another in-lipstick-installed weirdo sending in cassettes these days is **Caffeine Charlie** (kicks, kicks), he of the hands@broken.ranch.org e-mail address. High-tech, top-quality recording utilising the latest in computer audio imaging is the name of the game here. Expect to be challenged in a musical sense whenever auditioning CC's stuff, and as long as you are sufficiently prepared you should be able to survive the digitized onslaught of such products as the latest *Bus Destroyer* cassette, this time credited to **31337** (ever consider switching deodorant?). Maybe I'm wrong - maybe this is a new understudy programming these Dantone frequency clusters while Daddy Charlie cackles Darth Vader-like in the background, reveling in the polyrhythms of several different BPM pulses colliding in audiospace to produce new, as-yet-unheard alien shuffles, and delighting in the R&B samples so deconstructed they're funky again. Can't wait for the next upgrade.

On the other hand, **Krista Joanne Sheffield** (hey, I'm about as sick of this parenthesized running-joke about armpits as you are) has both her feet planted on Terra Firma for away from any bleep farting back boxes and with the dials on her time machine pointed towards yesterday's music rather than the future's aural algorithms. Liberal use of that most conservative of instruments, the violin (along with its relatives the viola, the cello, and the crossbow), on her debut cassette *The Burning* - also the name of her live band - endows her music with a certain romantic flourish that recalls Dead Can Dance, Tuxedomoon, and Charlie Daniels (well, maybe not him). Adding in

IT MEANS NO

WITH GUESTS **FEARFEST**

SATURDAY OCT. 28th

THE WORLD OF THE WE (a rock)

d.b.s.

in a flick of a long time

THEIR FIRST SHOW

TICKETS @ TRACK, SCRATCH & ZULU RECORDS, AND TICKETMASTER AND CHARGE-BY-PHONE 280-4444

WITH GUESTS **NEW YORK THEATRE**

SATURDAY NOV. 11th

639 COMMERCIAL DRIVE • ALL AGES

A Race Against Time Production

CHIPMUNKS & SQUIRRELS

HEY, GUYS! WHAT'S UP?

I'VE GOT IT!

THE GREATEST PR STUNT EVER!

WHAT?

TODAY IS GURGIS' BIRTHDAY!

HE'S TURNING 27 IN HUMAN YEARS.

"I THINK ABOUT IT..."

"HENDRIX WAS ONLY 27 WHEN HE DIED OF AN OVERDOSE..."

"JANIS JOPLIN WAS 27 WHEN SHE O.D.'d..."

"...AS WAS HILLARY SLOVAK OF THE RED HOT CHILI PEPPERS AND NIRVANA'S KURT COBAIN."

LOOK HOW PROFITABLE THOSE DEATHS HAVE BEEN FOR BUSINESS! NOT TO MENTION INSTANT IMMORTALITY!

YES! GURGIS WILL FAKE HIS OWN DEATH!

"PARDON ME WHILE I KISS THE SKY!"

"THIS IS THE END..."

"JIM MORRISON WAS 27 WHEN HE DIED."

YOU MEAN...

DEATH, DRUGS, & ROCK & ROLL!

KIS' Dolores Riordanesque yodeling and the effect is exactly that of a cross between Sarah McLachlan and Loreena McKennitt stripped of any Maritime or Celtic rubbish. Any guitars are either steel-string acoustic or classical, drums are sparse, and, save for some samples on one cut, keyboards are strictly unplugged, the best example of this being on Krista's beautiful pump organ solo "Cornelia's Cup". All very hand-made, like an old abacus or something. How this baby reedy with candles and white wine next time your Voice Personals mailbox fills up [the cup was only being built for the chance to have it filled] - R. Pollard]

Enough already. Small yo next time.

ALL-AGES SHOWS!

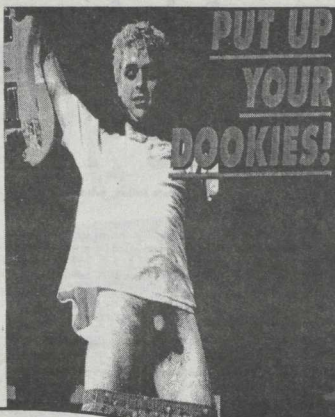
Friday, October 6: A Celebration of the Spirit w/Technicians of the Sacred, The Loved One, The Cowards & many other at the Vogue Theatre (1pm)...

Saturday, October 7: Marilyn Manson & Clutch at the New York Theatre

Friday, October 20: Spirit Merchants, Hunting Humans & guests at the New York Theatre

Saturday, October 28: Nomeansno & guests at the New York Theatre

Saturday, November 11: d.b.s. & guests at the New York Theatre



WHERE'S BILLIE'S WILLY?

Win Green Day Tix!

Thanks to those lovely folks at MCA Concerts Canada, you have a chance to win a pair of tickets to see Green Day and Lookout! recording artists The Riverdales on October 18th at the Pacific Coliseum. Here's how to win:

Pictured above is Green Day lead singer Billie Joe Armstrong showing the world how puny, er, punk, he really is. Perverse and perverted people that we are, we have hidden an image of Billie's willy somewhere in this month's mag.

The first person to come up to our office in Room 233 of the Student Union Building at UBC and tells us on which page we've hidden it wins the tickets. (Or, to avoid disappointment and hellish bus ride, call us at 822-3017 ext. 0 with the right answer and we'll hold the tickets for you.)

PSST!! HAVE YOU HEARD?!!

cub & The Potatomen
split CD-EP / T!

The Mr T Experience
"Alternative Is Here To Stay!" CD / T!

Huevos Rancheros
"Dig In!" CD!

IF YOU'RE OUTNABOUT NORTH AMERICA THIS FALL, BE SURE TO CATCH CUB, GOB, PLUTO, HUEVOS RANCHEROS, N' THE SMUGGLERS ON TOUR!



Write for your Free Mint Mail Mailorder Catalogue!
810 West Broadway #699, Vancouver, BC Canada V5Z 4C9

cowshead chronicles

"here today, gone to mud"
(t-shirt design in hawaii)

I don't really know what to say, really. I haven't had time to put this all in line in my head so the thoughts are just sort flowing, so please bear with me while I sort through this shit. I have been away, on the road, for some twenty-six days, scoring the united states, atlanta, washington, d.c. baltimore, key west, las vegas, driving around sets the weight on your mind in a big fashion. Ten hours through the day and most of the night - driving, truckstop portions of food, vegetarian food a thing of the past unless you want nothing but salad bars from here to new orleans. or the veggie whopper at burger king, or a lot of pasta. far be it for me, though, to complain about the food, and whether you smoke or not, eventually the car's interior is filled with smoke and it chokes you sometimes, but... you drive a few more miles and like a bet made about dollars to dimes you'll hawk that next butt and powder your mortality, how will you die, traffic fatalities far outnumber murders in the u.s. every year, so the odds are good that with each mile down the chances increase that you'll be hit head on by some hopped-up trucker bound for ireland with a load of dorritos, or will you die an old man or woman? the road plays tricks on your mind, the lines run into each other and seem to carry you along - wow, I sound like a deadhead, every slightest event of the last year or so comes into play, every relationship, every argument, every body you caressed, everyone you hate and even those you love, why'd you do that? how could they have done that? the mind's eye is a terrible thing, man I gotta get my shit together. I have been scurrying around like a rat with poison pellets caught in it's stomach for the last year and a half, time to straighten up and fly right, or at least try and... makes a concerted effort to pull it all together, shit, that's it, a single got in this shit can do some damage, if left to my own devices I could fuck it up for everyone, shit, ok, that's it, I'm outta here, I gotta go, pick up the pieces, keep me in mind.

gth...

BASSIX

DJ EQUIPMENT CLOTHING CDs & VINYL

ACID JAZZ
HOUSE
HIP HOP
PROGRESSIVE
REGGAE
AMBIENT
CLUB
BEATS
& BREAKS

TURNABLES
NEEDLES
HEADPHONES
SLIP MATS
CASES



217 WEST HASTINGS (AT CAMBIE)
VANCOUVER, B.C., V6B 1H6

MAIL ORDER SERVICE AVAILABLE

PH. (604) 689-7734 FX. (604) 689-7781

SHAKE THE RECORD LABEL

DDT LOTGOOP **SALD 224**
Certainly no strangers to the Vancouver scene. Finally product to support all the live shows. For those not in the know, this is a hybrid mix of ska, punk, rap delivered with one mighty move boom....

Drop City Chianocuo **SALD 218**
The follow-up to *A Revolution...*, this is more fuzzed out than the last, features a fine cover of the Spentens 3 classic "Living Tourist..."

Codesta Cesta! **2LP set only (no CD)** **HAC42**
20 tracks over 2LPs of perfect may it pop. No Dalton and friends (Smudge etc.) continue to pump out PC (pop concert) ditties.

Hunters & Collectors Demon Flower **SALD 220**
This has the angst and noise of the early *Crash* period, produced stuff and the songwriting/pop sensibilities of *Human Frailty* period. Like his Australian peers Paul Kelly and Ed Kuepper, Mark Seymour is a straggler/songwriter. If you ever had a soft spot for those guys, return, you won't be disappointed.

The Nectarine No 9 Niagara Falls **SALD 214**
"A complete hussy, casted in a borrowing vengeance, the most ridiculously underappreciated pop organism." The brilliance of *Danny Henderson* (of the *FastEnglish*!) What and now is not to be missed. Kalmann was the *Booker*, Irvine Welsh *Trainspotting* is a must read too. All eyes on Scotland... No need to be a cynical bastard I suppose... Just don't ignore this one.

The Nectarine No 9 Saint Jack **SALD 223**
Drewy Henderson returns with one of the most important releases of the year. Malody Make says "Saint Jack is a serious achievement. No other band could get away with this—most wouldn't even think of trying."

Punchbuggy All Nine Christian Rollabuster **SALD 220**
One final West Coast tour, before the band heads to the studio to start work on the new album. Look for dates in mid/late November probably with *Trigga Happy*. Also now 7" out on Montreal's Mag Wheel Records.

The Vacant Lot Shake Well **SALD 222**
The 3rd album from Brooklyn's finest and it certainly is their finest. 14 pop-punk gems. Available on LP, cassette & CD



Don't forget our 7 page mail-order catalogue with all sorts of cool stuff. Nice prices, quick turnaround, friendly or snotty service your choice. Nice ponytail, nice sideburns...we got it all!

SHAKE THE RECORD LABEL
598 VICTORIA C.P. 36587
ST-LAMBERT, QUEBEC
J4P 3S8

BANNED FROM ATLANTIS

Mike - vocals, guitar
Lisa - bass
Doug - guitar
James - drums

If you weren't here today, what would you be doing?

James: Fertilizing daffodils.
Doug: I can't do anything else... maybe um... interviewing myself about this imaginary band I'm in called Banned From Atlantis.

Mike: Thinking about Nardwuar and Courtney Love making out - yuk!
Lisa: Well, Built to Spill are playing tonight, so if I had \$11.25 to blow and wasn't here, I'd be there.

If you could be any kind of peregie, what kind would you be?

Doug: The only good peregie is a dead peregie. I'd be a dead peregie.
Mike: A peregie with a big, fat hostess ding dong inside - yum.
Lisa: I'm with Doug. Death to all dough.

What's the best thing about being in a band?

Doug: Depends on what kind of band. Like, the best thing about being in B.F.A. is spending time with my friends. But the best thing about being in TLC is the free money and 90210 good shots.

What's the worst thing about being in a band?

Doug: Again, depends on the band. The worst thing about being in B.F.A. is desperately trying to be clever in interviews. The worst thing about being in TLC, however, is the tight vinyl shirts. (P.S. I'm not really in TLC - it's hypothetical)

interview hell

What's the best thing about Winnipeg?

Doug: The world's largest scale. You pay three dollars and you can weigh anything you want. Also, you're only eight hours away from the world's largest ball of twine in Minnesota.

What is the most famous band from Winnipeg?

Doug: Propagandhi, Propagandhi, Propagandhi. But there's lots of fine bands like Bucko, Cheerleader, 1 Spy, Elliot, the Bonaduces, B'ell, Duotang....

What is the first thing you are going to do when you get home?

Doug: Get really confused and continue sleeping in the van. James: Get hit in the head.
Mike: Kick myself for doing Live From Thunderbird Radio Hell, instead of watching the Doobie Brothers reunion concert.

Do you prefer cats or dogs?

Consensus: Two for cats, two for dogs.
Lisa: Dogs suck.
James: Cats look way too edible.

Discography:

split 7" w/ Elliot (Fresh Bread Records)
People Write to Geena Davis in Japanese (LP on Sister Records)

Contact Banned from Atlantis:

275 Victoria Cr.
Winnipeg, MB
R2M 1X6
Live from Thunderbird Radio Hell can be heard on Thursdays from 9-11 p.m. on CJTR 101.9 f.m.



Unlike its flashy cousin on the French Riviera, the Vancouver International Film Festival is neither glamorous nor star-studded; rather it is a festival devoted to industry and, first and foremost, to audiences. With some 290 films from 39 countries, the VIFF is bound to have something for even the most cinephobic citizens of Vancouver. And for confirmed film buffs, the festival offers a panoply of cinematic treats.

An important point to keep in mind when selecting which of these treats to partake of is that many of the films featured each year are picked up for distribution and return to Vancouver at some time. Movies which feature big name actors or are helmed by established, well known directors will likely appear on local screens again, and for this reason they should be avoided. Instead, gorge yourself on those films you don't stand a hope in hell of ever seeing again. The VIFF always offers an eclectic mix, and this year viewers can choose films from such diverse components as the Centenary of Cinema Celebration, Dragons and Tigers: The Cinemas of East Asia, Canadian Images, Non-Fiction Features of 1995, Cinema of Our Time, The Best of Britain, and Walk on the Wild Side.

Marking the 100th anniversary of film, as one might suggest, the Centenary of Cinema series delivers several films that have been sitting unwatched in some backroom. Not to be missed is "Powell and Pressburger at War", featuring four British-made WW II propaganda films which were intended to rally the troops and the homefront. If I had to choose only one of the four it would have to be *49th Parallel* (1941), an irresistible oddity with a plot involving Nazis intent on overrunning Canada and a cast that includes Laurence Olivier and Leslie Howard. Just the opportunity to see Olivier as a far trapper with a Quebecois accent makes this film well worth the price of admission.

Dragons and Tigers: Cinemas of East Asia is one of the VIFF's most important series, putting the festival on the map as the largest showcase of Asian film in North America. As in previous years, the Dragons and Tigers component will include a competition for the Award for Young

ema, honouring the film maker with the most creative and innovative first or second feature. This year will also feature a selection of Yakuza gangster films, popular in Japan in the sixties and seventies and currently making a comeback in that country. Offering fresh perspectives on the genre will be *Conan* (dir: Ishi Takashi, 1995), which makes explicit the homoerotic undertones present in many Yakuza films, *Like a Rolling Stone* (dir: Kunishiro Tatum, 1994), which overturns convention and makes the lead character an anti-hero, and *Another Lonely Hilman* (dir: Mochizuki Roku, 1995), which examines the face of corporate respectability put on by modern day gangs in Japan. Also worth seeing are *301,302* (Food, Diet, Sex & Film) (dir: Park Chul-Soo, South Korea, 1995) and *Mae Pok Man* (dir: Erick Khoo, Singapore). The first film centres on obsessions with food between neighbours in an apartment complex, while the latter is either a psychological drama or a black comedy - it all depends on your perspective - about a slow witted vendor who takes in a destitute prostitute.

The twenty selections in the Canadian Images series present different views of our country's socio-political landscape. Three are documentaries, two are directed by women, and two-thirds are by first-time feature directors. Most of the films deal with the anger and frustration of the 'Gen X' card. After the success of last year's *Clerks* (dir: Kevin Smith), the voices of our 'slacker' generation are given their due time. Looking at life among twentysomethings in Calgary is Gary Burns with *The Suburbaners* (1995), while Clement Virgo gives us his take on Toronto's black community in *Rude* (1995) and Laurie Lynd offers us her cinematic adaptation of Daniel Moynihan's Chalmers Award winning play *House* (1995).

Non Fiction Features of 1995 includes some great documentaries, among them Craig Baldwin's examination of noise band Negativland's battle with U2 and Island Records, *Sonic Outlaws*. Even if you are not in the music biz, this film about taste, copyright, and free speech in our digital age is not to be missed. Other documentary highlights are *Moes-*



Lunch Without Lisa

by Darlene

KILLDOZER

Most interviews consist of various inanities and incredibly redundant questions. Bands become weary and worn by the oh-so trite inquisitions and ass-kissing banter. Darlene neither adheres to this nor any other redundant bullshit. Powered by a potpourri of toxic fumes and beverages, she stormed steadfastly to the depths of the Town Pump to ask those luscious boys of Killdozer one simple question:

"If you could go to lunch with any ten people (living or dead), who would they be and where would you go for lunch?"

After banter concerning the pros and cons of a lunch experience with a bunch of rotting corpses, these polite (and gosh darn cute) gods of bone rattling pulsation came up with their ideal luncheon:

"At the round table of the closest IHOP would be Dean Martin (martini glass in hand), Helen Keller (because she wouldn't be a bother), Fidel Castro (to provide the necessary après pan-cake cigar), Joey Shithead (to demonstrate pissing over a bus and not hitting it), The McRackins (because they're everywhere else, why not choking back some bacon), Jello Biafra and Rex Reed (seated side by side, of course), Quentin Crisp (in drag...of course) Truman Capote (hmmmm) and Dad (to pay the tab)."

tro: King of the Cowboy Artists (dir: Les Blank, USA), about an artist who refuses to bow to anyone, determined to create his art on his own terms, and NicoIcon (dir: Susan Orlinger, Germany), which looks at the life of the quintessential femme fatale.

The Cinema of Our Time series highlights the best in film from around the world. Ten of the films from France look at director's takes on adolescence and the standard points that come with that. Check out *Brothers: Red Roulette* (dir: Olivier Dahan, 1994), a hip and violent urban grunge flick with impressive camera work and a cool soundtrack. Another French film, *Too Much Happiness* (dir: Cedric Kahn), goes full tilt extending a party into an emotional rage. *Hate* (dir: Mathieu Kassovitz, 1994) continues the path of anger and focuses on the endemic racism in contemporary French society.

Hatred and bitterness are themes in many of the films from the United States this year, including *A Boy Called Hate* (dir: Mitch Marcus, 1994), a tale of urban angst in a Los Angeles suburb where an alienated youth intervenes in a rape. There is also *Nadja* (dir: Elin Lowenskin, 1994), a vampire themed film steeped in urban funk and crossing the Dracula legend with parallel plots of dysfunctional families.

Earlier I mentioned that many of the films being shown at the VIFF were likely to return to Vancouver. Count on a number of these coming out of the Best of Britain series including *A Feast at Midnight* (dir: Justin Harvey, 1995), *Voices* (dir: Malcolm Clarke, 1994), and *The Neon Bible* (dir: Irenée Dorier, 1993) are certain to be shown again. Rather than squandering your precious film fast time on these guaranteed be-back choices, check out the ones that are grittier and probably won't be easily screened again, such as *Criminal* (dir: Campbell Hill, 1994), a story of lost innocence culminating in the tragic suicide of a 17 year old misfit, or *Instituto Benjamino* (dir: The Brothers Quay, 1995), a haunting study of childhood dreams which fuses puppetry, animation and live action sequences in an eerie, Kafkaesque setting.

Fans of the dark and disturbing won't want to miss the Walk on the Wild Side series of midnight screenings. This year's lineup features six films: *CyberJack* (dir: Robert Lee, 1995), *Accumulator 1* (dir: Jan Swerk, 1994), *Funny Man* (dir: Simon Sprackling), *The Addiction* (dir: Abel Ferrara, 1995), *Blue Skies Are A Lie* (dir: Gregory Ross, 1995), and *Crying Freeman* (dir: Christophe Gans, 1995). Of particular interest is *Accumulator 1*, a combination of action, comedy, and sci-fi with a plot centering on a couch potato whose life is sucked dry by a vampire-like source. Similarly themed, Abel Ferrara's *Bad Lieutenant* *The Addiction* examines the link between heroin addiction and vampirism, complete with scenes of gushing blood and vampire feeding frenzies. Not for the squeamish.

The Vancouver International Film Festival lasts for just two short weeks, so skip those boring courses and/or ditch that low paying service job and head out to the cinema.

ALL DAY TUNE IN CITR 101.9fm Friday, October 27, 1995

all queer all here

all pink we think

all gay all day

programming by, for, & about lesbian & gay,
bisexual, transsexual, transgendered,
two-spirited, and straight-but-not-narrow folks
a radio Event CeLeBRATInG ALL sexual orientations
a radio PRoTeST against cenSorShIP & hOmophobia

SPECIAL FOCUS:

SEX-FM: a radio PRoTeST, part II - 2nd annual national sex-fm

July 6, 1993:

Wayne S. Harvey writes a formal complaint to Halifax's Dalhousie University's campus/community radio station CKDU and to the CRTC. In his letter, he states that what he heard on their "All Day All Gay" programme was "disgraceful and tasteless. The language was very coarse and the reference to gay sexual preferences was totally unexceutable (sic!)"

Mar. 24, 1994:

the CRTC renews CKDU's license subject to a number of conditions.
Using Mr. Harvey's complaint as an example, the CRTC states that CKDU must air repeated warnings before & during any programming which includes "sexually explicit" material. But what is "sexually explicit" programming? The CRTC was vague, stating only that the radio station should be aware of the responsibility to "broadcast programming that, at all times, is acceptable under existing community standards." "Community standards"? Standards that exist in which communities? Once again, NO definition. WHAT communities ARE WE as campus/community radio stations HERE FOR?

Oct. 27, 1994: the majority of member stations of the national campus/community radio ass. (NCRA) produce "SEX-FM" TO PROTEST the CRTC decision.

October 27, 1995: 2nd annual sex-fm in conjunction with ALL DAY ALL GAY

TUNE IN
HEAR the two pieces which were the subject of mr. harvey's complaint
& DECIDE for yourself

CKDU uDate little sisters uDatesOAP OPeRA poetry & literature queer-
politics intERviews with rock stars, activists, etc core
join us as we protesT, celebrAte, and break stereotyPes tunes

want More info?

call miko at CITR

want to CONTRIBUTE?

(822.3017 ext.0)

a CITR 101.9 fm preSentation

PERRYScope PRESENTS

heathernova

with guests Ben Folds Five

Wednesday, October 11
Hungry Eye



Doors 8:30pm • Show 9:30pm



Luna

with guests

Wednesday October 11
Town Pump

CiTR
101.9 FM

Doors 8:30pm • Show 10:00pm



Buffalo
Tom

with guest

Jennifer Trynin

and The Inbreds

Sunday, October 15

Doors 7pm • Show 8pm
Commodore Ballroom



13
engines

WITH GUEST
TREBLE CHARGER



SATURDAY, OCTOBER 14
TOWN PUMP

DOORS 8:30PM • SHOW 10:00PM



superchunk

with
THE SPINANES &
the karl hendricks trio



THURSDAY,
OCTOBER 26
STARFISH ROOM

CiTR
101.9 FM



SPIRITUALIZED

WITH GUESTS
POLARA
SUNDAY, OCTOBER 29
TOWN PUMP

CiTR
101.9 FM



Marianne
Faithfull

Monday,
November 6
Commodore Ballroom

Classic
ROCK 101

TICKETS AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE 280-4444

MAE MOORE: Saturday October 28, Starfish Room. Tickets on sale now.

Tickets for LUNA, HEATHER NOVA, SUPERCHUNK, MARIANNE FAITHFULL, 13 ENGINES, SPIRITUALIZED and MAE MOORE also available at Track Records, 552 Seymour Street. All tickets subject to agency service charge.

SHINDIG

CIRKUS MIND MOSSY LEDGE READYMADE

September 12, 1995

Rather than slowly building tension throughout this piece, stringing you along and making you read it all the way through, I'll tell outright: Readymade won the night. But the other two bands

resembled that tied in nicely with Cirkus Mind's Edgereminiscent hats), has a wonderfully strong voice. They were kinda mellow and they reminded me quite a bit of an Australian band called Powderfinger. But that won't mean much, so...

It was very difficult to decide who was better, Mossy Ledge or



made it interesting.

Cirkus Mind started the evening with some fairly unremarkable, but enthusiastically executed, tunes. Their music was standard AOR fare, although their entertainment value was high - it's been a while since I've seen anyone attempt that playing guitar-with-teeth-and-behind-their-head thing.

Mossy Ledge are a tight five-piece who played some very nicely-written and well-rehearsed songs. Their singer, while sounding almost scarily like Bono to re-

semble, as they played different types of music and they were both good at what they played. The eventual winners made an impressive amount of noise for four people: they went for the wall of sound approach, and it worked well. Although I polled at the sight of the synthesizer, it actually came through for them, meshing nicely with the stringed instruments.

All in all, a feast of fun and a good, strong start to Shindig. So come on down!

Sophie Hamley

WALTZ DARLING STURVIS GLEAM

September 19th, 1995

The great thing about the Railway Club is how you can just escape to the back of the bar if you don't like what you see on stage. It's a nice comfortable area of the venue with reduced noise levels and all the same atmosphere as the stage area.

Well, things weren't so bad that I actually stayed back there on the 19th, but there were a few times I when was tempted to wait out the evening in the rear. Waltz Darling were up first with occasionally interesting songs, often rock music with a polka or waltz backbeat. The band was competent with what they were doing, but a little bit boring to watch. For me and a few others, the most pressing thought during their set was whether or not the singer looked more like Hollywood Squares' Shadow Stevens or the vocalist of Spandau Ballet.

A good example of a band with a lot of neat musical ideas was next: Sturvis had maybe the three best songs I've heard so far in this year's Shindig. For brief moments, I thought they might have been the next coming of Hardship Post or Sunny Day Real Estate, but those thoughts were few and far between as the other ten tunes failed to maintain that quality. Thirty minutes was far too long for these guys, I thought; ten would have been more apt. At least they had an interesting stage

presence, with the drummer wearing a modified ski mask that looked something like a Martian with antlers. Well, it was kind of funny to see at least.

Perhaps the band whose overall sound I liked the most was

they suffered from a syndrome of too-many-too-similar. Further, the vocals seemed to lack the strength and precision their songs demand. Lots of effects combined with musical proficiency and well-constructed songs won the day for them, though, as Gleam were the judges' choice on this night. I can't say that any of the bands were bad, but none of them amazed me for any length of time. If the three were to play together again though, I'd probably just hang out in the back.

K. Geffen

SHOEBOX COUPONS SMALL TOWN RHINOS TECHNICIANS OF THE SACRED

September 26, 1995

I'm glad I wasn't judging this



WALTZ DARLING

Photos by Kyla Mallet

Gleam. If nothing else, they were very consistent. The songs were reasonably catchy pop-rock, but

week's Shindig. Even though I wasn't particularly fond of any of them, all three of the bands that

played tonight were perhaps amongst the best that have played so far. First were The Shoebox Coupons, who trekked out from Kamloops for this show. Someone else described their music as 'kiddy pop', which was pretty accurate. I enjoyed them and their energy though; perhaps their only failing an inability to add much variety to their set. Still, keep an eye out for them, they might be the one of these three to watch for in the future.

If Shoebox Coupons could be compared to a band that played last year, perhaps it would be Goby, and if Small Town Rhinos had a counterpart, it might be the Cowardz. STR is a rock band, but with some creative twists - a little influence of Sparkmark, Seaweed and maybe even Motorhead. The evening's second night, energetic set was a sign of tough decisions yet to come for our judges.

Last on stage were Technicians of the Sacred. Gratuitous, over-serious and self-indulgent in their playing, the band overworked firestorm grooves beneath vocal raps. For me at least, this was reminiscent of my less favourite aspects of Jane's Addiction as well as those 'Birkenstocks and granola' bands that are out there. However, it was done really well, just not to my taste. On this night it was enough to win though, a night where I wouldn't have been able to make a clear choice.

K. Geffen

FREE READINGS EVERY FRIDAY

Black Sheep Books

contemporary, alternative, new, used...



2742 West 4th Ave. (Beside the 'Naam') 732-5087

literature • poetry • drama • culture
zines • cards • readings • gigs

more fun than wrestling a gorilla...

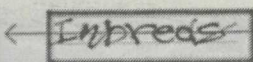


CITR MOBILE SOUND 822-1242



This interview almost didn't happen. It was supposed to be set up by someone at Warner, but they went on holiday and never called me back. Undaunted, I headed down to the Starfish Room before the Inbreds' show with Jale and the Superfriendz anyway to see if I could still get an interview. I ended up having to wait for two and a half hours until Dave and Mike returned from dinner, but I finally got my interview.

By **GRAHAM QUON**



If you're not already familiar with the Inbreds, the band is from Kingston, Ontario, and is made up of Mike O'Neill, who sings and plays bass guitar, and Dave Ullrich, who plays drums. In the last year they have been the subject of extensive media hype and rumours, as well as being the targets of a major label feeding frenzy.

DISORDER: How has this tour with Jale and the Superfriendz been?

Mike: Boy, we've talked to a lot of people about this and we invariably end up sounding like hippies because we're just loving all of it. "Loving every minute of it," as somebody once said.

Dave: Wasn't that the guy from Vancouver?

Mike: Really? Is that Chilliwack or something?

Dave: Mike Reno?

Yeah, Loverboy.

Mike: It's been really fun. On this tour we've traveled in three separate vans because after Vancouver we're all splitting off and going our own separate ways. But it's been good traveling together with them. Most of the nights we've shared a room of whatever form with the Superfriendz, and the hijinks have been non-stop. And Jale has been no slouch either.

Who's the biggest practical joker?

Mike: Well, it's hard to say. Chris Murphy and Matt Murphy, who both play in Superfriendz, are titans of humor and hijinks.

Dave: But of course we can't forget Charles and

Drew [also of the Superfriendz], who are also titans of the lowdown.

Mike: They're more understated; they're sort of the guys who sit at the back of the classroom. But I'd say Matt and Chris are your class clowns, basically.

How were Another Roadside Attraction and Edgeland? Were they the biggest crowds you've ever had?

Mike: Actually, we didn't play Edgeland this year.

You were supposed to, weren't you?

Dave: We played Edgeland last year.

Mike: The two things you just mentioned are related. The scheme that is set up by Jay Gould (manager of the Tragically Hip) is that if you play Another Roadside Attraction, you aren't allowed to play shows on either side of the beginning or last date. There's a six or four week radius [during which] you can't advertise for shows, and Edgeland lay within that boundary.

Dave: It's like a Venn diagram where you add the three together and there's a middle zone where you just can't go. If you try to play there, something bad will happen.

Mike: It's a Bermuda Triangle! Basically, you're wiped off the map.

Here's the inevitable question: What's the deal with the TAG signing?

Dave: The way things stand, we signed a deal with Tag records in the US. [Tag is] a brand new label, a division of Atlantic. In Canada, we have our label, PF, which we distributed all our first CD's and tapes through. Now Inbreds stuff is distributed through Warner Canada; the way it works is that we control all the marketing, we get a marketing budget, we run our own ads, and they put [our stuff] in the stores. But in the US, Tag is in charge of everything. Mike: As far as artistic control and things, I think that Tag extended its hand in good faith by picking up our album that we released independently [Kombinator], and [instead of] taking off things that

have legal implications, including samples at center, [they're] basically putting out the album as is. That's exactly how we intended it and we're just taking advantage of the fact that we have distribution now. Before, we would deliver tapes to HMV and Sam's in Toronto, London and in Kingston. As far as anything outside of that we were doing some distribution through Cargo.

What happened with the Sub Pop fiasco? Do you know about all the rumours that were flying around?

Dave: Give us some.

One was that Sub Pop wouldn't sign you if you didn't get a guitarist. I heard that one when I was in Kingston. Another one was that Jale was going around saying that you signed to Sub Pop and they were going to overlay guitar tracks over the Kombinator album and release it like that.

Dave: The serious response is that Sub Pop was interested in working with us, but what happened was that a radio guy in Toronto called up Joyce from Sub Pop [and told her that we had no guitarist]. It's a tribute to their sense of irony that Joyce said, "We won't sign the Inbreds unless they get a guitar player." She was joking in the sense of a "I wish you would mind your own business" sentiment. It was a joke, and she knew this was the kind of thing that would start exactly what it did, i.e., rumours. It was totally funny that it happened, to us it was very funny. But some people took it very seriously, for instance that person that printed it like that and set off all these rumours. Take it as you will.

How did Jay Ferguson come to be managing you guys?

Mike: I couldn't believe it myself. I heard a lot of rumours about it and I was a little bit shocked. Essentially, Jay left Sloan to manage us because he believed so strongly in our music. You really couldn't have a bigger compliment than that. I felt really responsible and I hope nobody's mad.

THE 14th ANNUAL VANCOUVER INTERNATIONAL FILM FESTIVAL



Live Bait (Canada, 84 min.) Local filmmaker Bruce Sweeney makes his feature debut with this witty and beautifully acted comedy about

life, love and the employment situation for a 23-year-old graduate. Shot in black and white, the script brings to mind the humour of Woody Allen.



The Suburbanators (Canada, 87 min.) An hilariously deadpan comedy about a group of twenty something guys on a Saturday afternoon in Calgary who encounter a woman whose

shoe gets burned by a carelessly handled cigarette, a traffic accident, a drug bust, poor bus services from the mall, and haircuts.



Blood and Donuts (Canada, 88 min.) Renowned documentary filmmaker Holly Dale's first dramatic feature tells of a socially backward vampire in nineties Toronto, attempting to satisfy his

bloodlust with a profound lack of relish. With David Cronenberg shining in a supporting role.

Zigrair (Canada, 78 min.) A stunning piece of cinema from acclaimed cinematographer André Turpin, *Zigrair* takes us on a journey from Montreal to Istanbul-taking in Paris, Croatia and Romania on the way-as André pursues his pregnant girlfriend on the brink of having an abortion. Stylish editing and a cool soundtrack augment the visual virtuosity. • **Deaf to the Images** (France, 52 min.) Sign language was officially banned from education in France between 1880 and 1991. Brigitte Lemaire documents deaf culture through candid and revealing interviews with a wide range of French and German deaf artists. A ground-breaking and moving tribute to a once suppressed culture. • **Plutonium Circus** (USA, 73 min.) Bizarrely funny and chilling, George Whittenburg Ratliff's documentary focuses on the people of Amarillo, Texas, infamous home to the Pantex Plant. Once the only final assembly point for U.S. nuclear weapons, the plant now disassembles the weapons and stores the plutonium on top of the largest fresh-water aquifer in North America. "Dr. Strangelove Visits the Texas Panhandle."-David Hunter. *The Hollywood Reporter* • **Strange Stories** (Italy, 82 min.) A young girl asks her father to tell her some stories, and he complies with surreal tales that underline the ridiculous side of modern life. An ingenious mix of Italo Calvino and Franz Kafka, this first feature fashions bizarre allegorical tales about the future, with a broad comic veneer and dollops of both acidic wit and anguish. "A remarkably earthy film about stupidity."-Baldoni.

PROGRAMME & TICKET INFORMATION

Theatres: Caprice, Pacific Cinematheque, Ridge, Robson Square, and Vancouver Centre Advance Tickets at ROGERS Video (Broadway & Arbutus) & Pacific Cinematheque (1131 Howe St.) Charge by phone (Mastercard/VISA) 685-8297 B.C. Tel Film Festival Hotline 685-8352 164 Page Souvenir Programme available at Box Offices, select Starbucks, Duthie Books, select Book Warehouses (Robson St., 4th Avenue and Broadway) and Videomatica



290 Films from 38 Countries
September 29 - October 15, 1995

Dave: I said, 'Jay, are you sure you feel this strongly about our music that you're gonna break up Sloan just to manage the Inbreds?'

Mike: He said that he was "Underwhelmed", and if that's a word, I'm not sure... (hysterics and chaos ensue for a while)

So the Inbreds are responsible for the breakup of Sloan!

Mike: Well, yeah, I guess so. And you can write them at Murderrecords and ask them. That's the best answer we can possibly give for that.

Dave: We have the same management as Sloan and it turned out that Jay became part of that fold and was interested, upon the breakup of Sloan, in working with us, which was a total compliment.

Now that you're superstars, are you intimidated at all by meeting people in other bands?

Mike: We were discussing this over dinner at Subway tonight. What we would do if we saw Pate Townsend or Ringo Starr on the street? What would we say? Dave's finishing up his turkey double meat...

Dave: We did this whole routine in the middle of Subway.

Mike: ...and we almost got kicked out. Pretty much we'd be nervous about meeting them. That's why I feel a little funny about replacing John Entwistle. He got drunk and had to leave the Allstar King band... something like that. The deal is, every time we meet a band it's exciting if you know or are a fan of their music. For instance, Matthew Sweet, meeting him on Another Roadside Attraction was pretty exciting, and he turned out to be pretty normal.

Do you guys direct your own videos or does someone else direct your videos?

Mike: Well the latest video, "Any Sense of Time", was directed by Evan Bernard. He did "Root Down" by the Beastie Boys and he's about to do a John Spencer [video]. "You've got the Flavour", the Beck remix.

Dave: But in a lot of ways, in most of the videos we've done up to now, we've definitely had a lot of input. The "You Will Know" one, which is the second last one we did, was also directed by another person, but I found it pretty important that we come up with a lot of the central ideas. In fact, it's hard to get into it if you don't.

Mike: We've come up with a lot of ideas for other bands. You might be familiar with the Happy Days scenario for Weezer. We came up with that and gave it to Spike Jonze. I wasn't feeling particularly musically inspired but I came up with this idea because I was a big fan of Happy Days when I was in Grade 14.

Dave: What is it that Al always says?

Mike: Something about the fish. That's the part that they didn't understand. Weezer sort of added that.

What are some of your favourite bands currently?

Mike: Right now I am appreciating the Beach Boys more and more.

Dave: One new band is Plum Tree, from Halifax, and definitely Superfriendz. Actually I've been listening to a lot of John Spencer - and Built to Spill.

Is there anything new coming out on PF in terms of your stuff or stuff by other Kingston bands?

Mike: The Caspers album was just released. It's called *Driving Along a Massive Dam*. It's the 22nd PF release.

Dave: One other thing that we're probably gonna do when we go back is a thing with Andrew Green from the Shermans. We might do a seven inch with Mike and myself and Andrew under some new moniker; do a couple songs. [That would be] coming out in the fall sometime.

Do you write new material on the road?

Mike: Before we left on this tour I had plenty of new ideas. Generally, whenever we have time I just work on it. I sort of have the songs in my head, so I'll write down lyrics. I don't think I'll work on them seriously until I go back home and have some real time to work on it. Dave was saying it would be valuable to bring an acoustic guitar that you could play in the van because there's a lot of driving.

What are you doing after the tour?

Mike: After this tour we're playing CMJ in New York City. Then we're touring with a band called Luna.

Dave: At the end of September we're going for the first time over to England. We're gonna try and find Reny from the Stone Roses and try and get him back to join Stone Roses. We feel that he did something wrong.

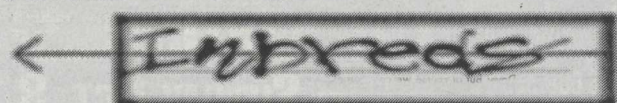
What would you do if this were to all end now?

Mike: I'd probably go home and get a job.

Dave: What about that Entwistle thing? Playing in Ringo's band.

Mike: Well, if Ringo asked me to play, I don't think I'm high profile enough. They would definitely say, "Who's the guy on the bass?" So I don't know. If it were all to end right now, it would have been a lot of laughs. I'd probably be the most popular uncle to all my nephews and nieces.

Discography: *Damn Foul Dog* (cassette); *Let's Get Together* (EP); *Egrog* (cassette); *Inbreds/Shermans Split 7"*; *Hilaria* (LP); *Kombinator* (LP). You can write the Inbreds at: Box 21003 Kingston, ON, Canada K7L 1C0



CiTR
101.9 FM

SHINDIG

October 3rd
Sugarcandy Mountain
9 Days Wonder
Pound

October 10th
The Hooligans
Juniper Daily
Knockin' Dog

October 17th
1000 Stamps
A Few Roosters
South of Main

ROUND 2
Smokin' action, jokes-for-beer, & amaz'n prizes!

Music starts at 9:30 pm at
The Railway Club
579 Dunsmuir St

COASTAL RECORDS

THE CONTROL ROOM

FIRE STREET STUDIOS

DOD

PRECISION SOUND

MUSIC WEST '86

GREENHOUSE

AVETTE

TURTLE

NEW & IMPROVED RECORDS

2509 W. BROADWAY

K I T S I L A N O

NEW LOCATION

NEXT TO BENNY'S BAGELS

MCA CONCERTS CANADA I AM.

Green Day

LIVE IN CONCERT

TICKETS \$20 + S.C.



TICKETS AT ALL
TICKETMASTER OUTLETS
& VIA-OR RECORDS
OR CHARGE BY PHONE
280-4444

WEDNESDAY OCT. 18
PACIFIC COLISEUM

Green Day, Inconscience available on Reprise CDs and cassettes

MARILYN MANSON



with guests **CLUTCH**
94.3-Fox POWERDRIVE

SAT. OCT. 7
NEW YORK THEATRE
ALL AGES SHOW!

GWEN MARS 94.3-Fox NOCTURNAL TRANSMISSIONS

THANKSGIVING DAY WEEKEND! **MAIDS OF GRAVITY**

THE NIXONS TICKETS \$9 AT THE DOOR!

THE NIAGARA **SUNDAY OCT. 8**

Virgin Recording Artists

Brother Cane

SATISFACTION GUARANTEED! WE MEET IT!

In Concert!



Friday October 20
The Town Pump

Saturday October 21
The Limit - Victoria

SUBLIME

with guests

Saturday November 4

The Town Pump

Tickets at Track & Zulu Only!

straight PRESENTS



GENE

with guests

MENTHOL
Holly McNarland
Imperial Teen

4 BANDS!
Tues. Oct. 10
THE TOWN PUMP

280-4444

the **Skydiggers**

with special guests **WEEPING TILE**

FRIDAY NOV. 10
THE COMMODORE

94.3-Fox POWERDRIVE

ROCKET

FROM THE **CRYPT**

with guests
Uncle Joe's Big Ol' Driver
and The Drags

Saturday October 21
The Starfish Room

Tickets also at Track Records

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE 280-4444.



Gene

Gene vocalist Martin Rossiter may complain that people think his band is "arty" because they use words with more than one syllable, but could this uncultured man name a single Canadian writer? Nope!

Gene have been compared to the Smiths at least a million times, but that is beside the point. Any English band with literary pretensions and some sensitivity to them receives the "Smiths treatment", something that yahoos like Oasis will hardly have to deal with. It also doesn't help that Rossiter comes off like Morrissey with even MORE of an attitude.

After I softened Rossiter and very pleasant bassist Kevin Miles with coffee that I brought to our interview at their hotel lounge, I had to ask why style trumps over substance in so literary pretensions and some sensitivity to them receives the "Smiths treatment", something that yahoos like Oasis will hardly have to deal with. It also doesn't help that Rossiter comes off like Morrissey with even MORE of an attitude.

I remind them that we had the same phenomenon right here in our own backyard with the Seattle grunge fiasco.

"And this is the problem," continues Rossiter, "when the music industry does descend upon one area. We almost have that inbuilt in London, and occasionally it moves to Manchester or Liverpool. It is the case that you can play three shows, and by the fourth, the plague of music industry swine will descend upon you and the pestilence soon follows. It is an ill of being a small country."

Rossiter has said that his lyrics tend to be positive; if this is true, why do people die in such appalling numbers in Gene

songs? He chuckles and defends himself: "Well, one can take the positive from that. All that I've ever said is that, apart from 'London, Can You Wait?', there is at least a current of optimism [in my songs]. I simply want them to be realistic and, of course, they react to me and perhaps I'm a little over optimistic. I've always been fairly positive. I've always expected things to turn out right, almost in some naive way. The old cliché - 'what goes around, comes around'. I don't actually believe it, but a lot of me would like to and that comes out in the songs."

"Both of us are quite political people," adds Miles "we're both members of the Labour Party. We do believe things can change. As people, we don't sit around and wallow in our self-pity...not of ten!"

People don't get the humour in Morrissey's (or Gene's) lyrics; they complain about his moaning without seeing that it's perfectly hilarious.

"No, certainly they don't," says Rossiter, "but this is a ball and chain that's becoming smaller every day. Either that, or my legs are getting stronger!"

I mention the headline trumpeted on the ads for the Gene show - "Voted Best Band in Britain" and how many North Americans are about that label. They both groan at the ad.

"It's strange. I think it's a parallel with the whole Smiths thing we had in Britain," explains Rossiter. "I think it might work in our favour, in that a lot of people in Britain turned up at our shows almost ready to draw the knives, to bury us. If we're good enough, we'll survive that. It's as simple as that. If it gets people to show, we'll win, I know we'll win."

Also, on the positive side of winning the poll or whatever, explains Miles, "is that it gives us the opportunity to come over here."

Rossiter and Miles liked the fact that admission to their July 20 show was a donation to the Food Bank. I was surprised to hear that there don't seem to be food banks in England, because,

according Miles, "we've all become greedy bastards in Britain. We've become a nation of 'we're all right, jack's'."

Rossiter lays the blame on Thatcher's doorstep. "I'm 25 now and I was 9 when she came in, and reading between the lines of the government's policies, there was a politic of self and that's affected my generation. Somebody of my age, their parents voted Tory and they had their reasons for voting Tory, and it's 'I don't want to pay taxes and I'm not particularly concerned with the welfare state.' That does influence our age group and there's, a wave isn't the word, it's a torrent of apathy, of selfishness, and a complete lack of interest in party politics, to a frightening level. Obviously, I can't say for certain, but I think it'd be a fair bet that out of every major Western European country, we have probably the most ill educated electorate. And that scares me."

I explain Western Canada's alienation from Ottawa and the rise of the Right, aka the Reform Party, here.

"The Right always rises in sociological and economic lows," says Rossiter. "It's been documented throughout history."

You can certainly understand how Hitler got into power.

"You can certainly intellectualize and rationalize why it happened," Rossiter agrees. "It plays on the national psychology and it plays on the psychology of self. It attempts to give people a purpose; it's a false purpose and an attempt to unify, but, again, the purpose is a false one and it causes hate."

Both men are hopeful that the Labour Party will win the next election because the despised John Major has stayed on as head of the Tory Party and things such as hospital bed shortages are starting to affect the person in the street. They feel the Labour party has modified itself enough to be "electable". Maybe a change of government will help stem the violence that Miles says is overtaking Britain. "Men can't walk down the street at two in the morning, never mind women; we're not up to the gun level in the States, but it's going that way." I mention the "Sleep Well Tonight" video, which features rowdy night life in the Kingston area of London. Rossiter was present during the filming of the documentary footage and he found the experience scary, especially the gang fights in the middle of the street. The feeling of boredom that the kids in the video have is almost palpable. Miles elaborates: "Both Martin and I are not from London originally, and that is the norm there. Friday and Saturday night, the blokes go out and have a good drink and have a fight; it happens every weekend."

Rossiter backtracks to the video: "I remember overhearing one little snippet of conversation between a group of lads and all I heard was the answer to a question: 'No, let's not fight now,

let's have a drink first.' It's that much the norm, you simply go out to fight... London is the mecca for the weird and wonderful. It's a multi-everything city, and in most areas you can be anything you want to be, which is quite refreshing."

Having grown up in Northern England, Miles is aware of the 'quilt school at 16, marry at 21, kids at 22, football on the weekend' syndrome. Rossiter says they're not mocking it, but it's something everyone wants to escape, except that most people don't get the chance. Miles feels "that you can also do things without doing them for a living; you can be in an amateur theatrics society."

"Or a pottery club," quips Rossiter.

"Just because you can't be a professional musician," adds Miles, "doesn't give you the excuse to beat someone's brains out on a Saturday night."



GENE CONTEST

Wanna see Gene at the Town Pump on October 10th? Be the first to come up to DISORDER HQ in Room 233 of the SUB at UBC and tell us which band Gene are most often compared to and we'll give you two tickets to the show, courtesy of MCA Concerts Canada. Pretty fucking easy, eh?

THE SELF-TITLED DEBUT RELEASE FROM

NOISE THERAPY

IN STORES NOW...

NOISE THERAPY

NO. 1 VOLUME 1

FEATURING THE SINGLE SICK MIND

AVAILABLE AT: SAM'S, HMV, A&B SOUND AND TRACK

FRIDAY SEPTEMBER 29: The Royal Room in Bellingham
TUESDAY OCTOBER 3: Greg's Place in Chilliwack
LIVE FRIDAY OCTOBER 6: Appearing in Vancouver, w. Nazareth at The Commodore

501's
CORDS
TINY T'S
HATS
SUNGLASSES
SHOES
RINGS
NEW
USED
VINTAGE
2509 W.
BROADWAY

Sam the Record Man
CANADA'S LARGEST AND BEST KNOWN RECORD STORES

THE NEW REALITY



HOSTED BY **GURU** AND FEATURING:

2.99
CD

CHAKA KAHN • RAMSEY LEWIS • M'SHELL
N'DEGEOCELLO • JAMIROQUAI • PATRA • RONNY
JORDAN • DONALD BYRD • FREDDIE HUBBARD • INI
KAMOZE • MICA PARIS • SHARA NELSON • REUBEN
WILSON • COURTNEY PINE • BERNARD PURDIE • SWEET
SABLE • KOOL KEITH OF ULTRAMAGNETICS • KENNY
GARRETT • THE SOLSONICS • BAHAMADIA • DC LEE
BAYBE • BIG SHUG AND OTHERS

GURU IN CONCERT!

FRIDAY,
OCTOBER 6th

AT

RICHARD'S
RICHARD'S Z

FEATURING:
CARLEEN ANDERSON
• ROY AYERS •
DONALD BYRD •
N'DEA DAVENPORT
RONNY JORDAN
COURTNEY PINE
LONNIE LISTON
SMITH • MC SOLAAR



an
experimental
fusion
of hip-hop
and
jazz

ALSO AVAILABLE
JAZZMATAZZ VOL. I

ABOVE TITLES AVAILABLE SPECIALLY PRICED UNTIL OCTOBER 26th
at 568 SEYMOUR ST (downtown)

CAN'T FIND IT? SAM'S HAS WESTERN CANADA'S LARGEST SELECTION!

EVERY MONDAY, TUESDAY, WEDNESDAY...
IT AIN'T NEW SCHOOL, IT AIN'T NEW SCHOOL ...

IT'S
**REFORM
SCHOOL**



WITH DJ (QUEEN)
**RACHEL
THE
WRETCHED**

THE SONIC
EQUIVALENT OF
SHAVING A FACE
FULL OF ZITS

EVERYTHING FROM...ELASTICA TO ELVIS,
SLAYER TO SINATRA, PIXIES TO PATSY KLINE

LIVE IN OCTOBER



CLIP
THESE
COUPONS
FOR 241
ENTRY
B 410

THURSDAY the 5th **BLACKSTON GANG** 241 B410

FRIDAY the 6th **VILLAGE IDIOT** 241 B410

SATURDAY the 7th **TECHNICIANS OF THE SACRED** 241 B410

THURSDAY the 12th **TOMMY FLOYD** 241 B410

FRIDAY the 13th **SMAK w. GUESTS** 241 B410

SATURDAY the 14th **ACID MUD FLOWER** 241 B410

THURSDAY the 19th **DIE TRYIN'** 241 B410

FRIDAY the 20th **WRETCHED ETHYL** 241 B410

SATURDAY the 21st **SMOKIN' FROGS** 241 B410

THURSDAY the 26th **FREAKS OF NATURE** 241 B410

FRIDAY the 27th **MOLYPOD w. DARKEST OF THE HILLSIDE THICKETS** 241 B410

SATURDAY the 28th **EPSILON KNOT** 241 B410

HALLOWE'EN TUESDAY w. THE DEADCATS



The Mighty Niagara

435 w. Pender (at Richards)

More Fun than Pissing in a Toaster...
Cheaper than Tijuana Whorehouse

Sam the Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

indie street

COLORIFICS/Guilty Pleasures



spearheading the movement towards the Gootail Nation, the Colorifics new release, 'Guilty Pleasures' is a hip, erotic blend of styles! sexy and frantic rockabilly, heavy on melody, simple and spacious in approach.
\$8.99 cash

NUEVOS RANCHEROS/Dig In



Their second LP features several hard-to-find 4-sides plus eight never-been-heard cuts of rugged instrumental ranchera. Check, please!
\$12.99 CD

CUB/POTAYOMEN



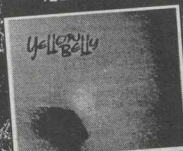
The official follow-up to their second CD, this is three punker-than-thou potayotes from our own cub, plus three crowd-warming compadres from Lookout! Records' The Potayomen.
For Real!
\$12.99 CD

INCIGNITO/Blues Alive



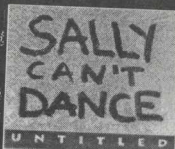
Featuring 'live' versions from Incognito's first release, including 'Train Coming' and 'Blue Angel,' plus covers of classics such as 'Turn on Your Lovelight.'
Not 60 minutes.
\$11.99 CD

YELLOWBELLY



Self-titled debut from Vancouver's own Yellowbelly. Alluring mix of soulful, melodic pop, funk, fusion grooves and hypnotic african rhythms and melodies. Featuring: Closet Angel, Goe, (Just Another) Draining Song.
\$11.99 CD

SALLY CAN'T DANCE



A collection of 12 songs guaranteed to bring you back from the brink of insanity...and you toppling into the abyss. Were you gonna hang around up there forever?!!
\$9.99 CD

ATTENTION INDIE BANDS!

Do you have stuff you wanna sell? Bring it in—CD, cassette, 7", whatever—we'll sell it!! Ask for Rob or Lori at our Seymour st store.

GOB/Too late...no friends



Their second CD release. Encompasses all that matters in an album: energy, excitement and originality, not to mention a heavy dose of fun! A wild record, nohawks, dirty jokes 'n' all!
\$12.99 CD

VARIOUS ARTISTS
Diversity



Essential compilation of local hip hop/dance which tunes old school with today's sound. Features the infectious hooks of r-dunkies, as well as other up and coming independents.
\$15.99 CD

MOLLIE SUE VENGE/Perfect Whole



Buy it and tell us what you think! Comments to P.T.F., P.O. #201, 1082 8th Ave., Vancouver, BC V6H 1B5). Watch Much Music West on Sunday, Oct. 8th for the debut video - "Dreary Dirty Word."
\$11.99 CD

Above titles available at 568 Seymour ST (downtown) ★ 5 floors of fun! ★



QUICKSAND

Walter Schreifels - vocals & guitar
Sergio Vega - bass
Tom Cooper - guitar
Alan Cage - drums

DISCORDER: Where the hell have you been?

Walter: I guess since last we spoke we probably toured a couple more times. We started making our album and as soon as we were finished we started touring again. We just haven't gotten up to this part of the country. But we're glad that we did finally.

Why has it been such a long time between albums?

I guess it has been. Well, between the first EP and

the album there was a bit of a long wait. We were kind of lazy and playing around. We were just more hobby oriented with the group and we weren't super going after it. In between the last two albums we toured so much, probably like a good solid year, and changed, and then we had to record the album.

How involved are you with CIV?

They've all been my friends forever. Since the inception I've been really involved.

You produced their album, *Set Your Goals*, and I heard you wrote on it as well?

I helped in some writing, yeah. I was in the Gorilla Biscuits with Civ (singer of CIV); we've known each other forever. And the other guys in the band are really close friends of mine. In my free time I produced their first single and the album.

So you haven't really had any time off?

No, we haven't broke at all, even with making *Manic Compression*. If I had a spare two hours I would go work on the CIV thing. It wasn't like I had a lot of free time. I spent practically all of last summer indoors.

Could you list the bands you were in before Quicksand?

I was in Gorilla Biscuits and Youth of Today. Alan and Tom were in Beyond and Sergio played in a band called Collapse, and he also played in Absolute. We all had some involvement in hardcore.

Do you look back and feel good about the music you've done?

Yeah. I mean, I'm not so interested in the past because I think that what we are doing now is so different from that. I think it's almost like a different interview. I'm sure people like to ask Henry Rollins about Black Flag. But I can super into what I've done. I think I've done quality stuff when I've had the chance.

How did Quicksand's sound come about? It's so unique, as though you are trying to do something different.

You answered your own question. We were all in a scene where the bands sounded a lot alike, which can be a super cool thing, and was, but it was all getting boring. When we put the band together we said, "OK, we're sick of the same old thing, let's do something different."

The way you phrase your vocals is so cool but so hard. It's like, 'How the hell is he singing like that and playing?'

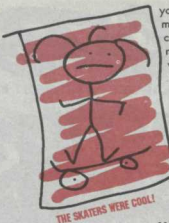
Thanks. Yeah, with the old album I had to super practice with the guitar and get one syllable out at a time. I would write the lyrics after the music, but now I'm more into writing the lyrics while I'm playing guitar, so it's easier for me to sing them. The way I phrase things, I like to work with rhythms and dynamics.

Your lyrics seem personal.

It's all drawing from real things, so in that sense it's personal, but I think it's applicable to anybody. I hope. I hope that people can derive their own meaning from it as it applies to their own lives.

What about the song "Delusional"?

I think it comes from people that everyone knows. People that are so interested in giving you their biography and trying to tell you on how cool they are when they meet



you. And it's like, 'Let me figure out how cool you are, I don't need your resume of who you know.' Those people bug the shit out of me, but it's fun to play with them: "Wow, you know him? Who else do you know?" Pathological people who are just insecure about themselves.

How do you think

Manic Compression is different than the last record?

I think it's more abrasive and more straightforward in certain respects. I think it's just more in your face than the last record. For some people that's better and for some people that's worse, but that's what we wanted to do - make something new.

You've worked with Don Fury in the past and he produced half of your latest album. Tell us about making *Manic Compression*.

Yeah, Don's cool to work with, and we worked with Wharton Tiers as well. We made [*Manic Compressions*] at a bunch of different studios. Even though we wanted to do this straightforward thing, it didn't turn out to be made that way in some respects. The Fury sessions were all done two weeks prior to when we had to deliver the record. We spent almost five months putting together one side and the other side took two weeks. It was a really weird way to record.

The Warped Tour must have been a blast! Who's idea was it?

Kenn Lyman is the guy who really put this together. I think it was his idea originally and a lot of other people got involved, including the sponsors. I guess the idea is to break something new in. I think it's really cool now 'cause I like every single band. These are the best live bands to see. At different junctures we've had different line-ups, but it was all just amazing.

The idea of combining the skaters, BMX riders etc., and music is so great.

Yeah. We could just have a bunch of bands go out and tour together but there has to be something more than that. I think the marriage of the skating and wall climbing and all that with this music is such a good one. If you watch any of the [snowboarding/skating] videos, it's these bands that are playing in them, so it's an actual meeting of two lifestyles.

Are you having a great time?

Super fun. I play for half an hour and I have the rest of the day to hang out with people I meet at the show, and pretty much my best friends. I know everybody on the tour, practically, and I've made a lot of new friends. I'm so psyched that there is an amusement park here!

[At this point I shared my horror story about the ride *The Zipper* and how my friends got hurtled across the grounds when their car became dislodged from the ride. They didn't die, but needless to say, they don't go on rides anymore.]

Oh my god. Well there you go! You can't die on the Zipper, you can only get thrown. I almost hope I get thrown. I'll still be alive and I'll have a great story.

FLUF

O - guitar, vocals
Jonny Danhowe - bass
Miles Never Sick Gillette - drums

DISCORDER: How did Fluf hook up with the Warped Tour?

O: When they first thought of the idea, which was a long time ago, we did this big ass show in L.A. called Board in L.A. There were, like, sixteen bands in one day. And since me and Jonny both work at a skateboard magazine, they asked us, 'cause we're into the scene with all the skaters and stuff.

What skate magazines do you work at?

O: Warped. And Jonny works at *TransWorld*, too.

How long has Fluf been together?



O: Three years now? Since 1992. Before that me and Jonny were in Olivellawn and Miles was in a few other assorted bands.

Miles: I was in New Zealand, actually, and O kept calling me, convincing me that Fluf was his next project and that I was perfect for it. I didn't take him very seriously.

O: I wanted you since Olivellawn. I knew him for years and he would never play with me. I was like, 'Come on dude, just play,' and he was like, 'Nah dude, you don't know how to play guitar.'

How long have you known each other?

O: I've known Miles for a really long time and I've known Jonny for about eight or nine years.

How did you hook up?

O: I hooked up with Jonny because he made coffee for me, and I hooked up with Miles because he was just some character I met.

Jonny: O and I hooked up in Denny's one time in 1983. My girlfriend at the time insulted him and he told her she was a fat pig. I told her he was right.

O: I was skinny at the time. Jonny: He told her to shut up, and I told her to shut

DISCORDE R

Local Music Directory 1995

*Listings marked with an asterisk appear as they did in the 1994 Directory and may not be completely up to date.



Added Height
Label: **REWIND** USTRY. Traditional instruments like accordion and guitar, mixed with synthesizers, vocals, noise and beats.
465 Craig St.
Parkville, BC, V9P 112
(604) 248-5257 (James)

Against the Opposed (A.T.O.)
Young punks that will play anywhere, anytime, for anyone.
Burnaby, BC
(604) 522-DICK (Jeff)

Aging Youth Gang
High energy fun, old school stuff. Shit, eh?
4707 Reid St.
Vancouver, BC, V5R 3Y7
(604) 433-4587 (Sandy Beach)

Alien Gin
Seriously Cyclicalist!
P.O. Box 29050
Maple Ridge, BC, V2X 0C5
(604) 465-0830 (Peter Clyde)
(604) 463-3243 (J. Alden)

R. Billey*
My new tape will show that guy from Hershey a thing or two about despair.
4801 West 1st St.
North Vancouver, BC
(604) 734-5945 (Philip Rainbow)
(604) 463-0922 (Ira)

Biophobe
Bizarre - Brutal - Live experience - Jazz - Grind - Funk
#206-2080 Maple St.
Vancouver, BC, V6J 1A1
(604) 731-8787 (Nicholas Bragg/Michael Leuda)
(604) 572-0647 (Chris Chapman)

Blaise Pascal*
If rockin' is a crime... then let us be guilty!
#206-2080 Maple St.
Vancouver, BC, V6J 1A1
(604) 731-8787 (Nicholas Bragg/Michael Leuda)

Bloody Warm
Heavy (A bulldozer crushing over a hill of skulls on a full moon at midnight).
523 Main St.
Vancouver, BC
(604) 435-6637
(604) 435-6638 (Ira)

Blue Collar*
A bunch of Buttheads playing noise garage punk. Have demo. Please give us 50¢.
604 Jam Records
PO Box 19806
Seattle, WA 98109
(206) 528-7527 (Jim Holland/Jeremy McQueen)

Blue Confusion*
Original Folk, Funk & Fusion.
PO Box 16
11906 140 Broadway
Vancouver, BC, V6J 1Y9
(604) 732-4012 (Frances Wennes)

The Botniks
Rock Punk!
#103-6675 Dow Ave
Burnaby, BC, V5H 3E1
(604) 454-0796 (Mark & Darren Botnik)

Brand New Unit
New drummer, new location, Vancouver punk/hardcore.
Vancouver, BC
(604) 874-5031 (Ira)
(604) 596-9692 (Ira)

Breathe Underwater
Breathe underwater: we would drown if we did that. A damn good band!
#163 West Kings Rd.
North Vancouver, BC, V7N 2L7
(604) 988-7764 (Dino DiNicola)
(604) 253-4957 (Frank Baker)

Budget Rock Showcase
Redneck punk fueled by alcohol. Good time tunes for good time people.
34769 Marshall Rd.
Abbotsford, BC, V2S 1M4
(604) 852-0933 (RBS Central)
(604) 850-7095 (Ira)

The Bus
Driven by hemp, love, god, dope, peace, war, revolution, sex, music, art, mercy and truth.
#31 Roberts
Nanaimo, BC
(604) 755-7847 (Bruce Kennedy)

Bushy Tails*
"A must see before you they you die/disperse" - some local rag.
2730-349 West Georgia St.
Vancouver, BC, V6B 3K2
(604) 661-9911 (Frank Rizzo/Sol Rosenberg)

C.A.G.E. (Chicks And Guitars Etcetera)
Run, Jesus, run! Songs of contemplation, remembrance, remorse, revenge and devotion.
323 Combie St.
Vancouver, BC, V6B 2N4
(604) 687-1908 (Sanne Lambert)

Carve
"Mind is the stronghold."
18-2905 Glen Drive
Coquitlam, BC, V3B 6E5

(604) 944-8191 (Al Fan (WOS Records))
(604) 937-7696 (Mike)

Casa Del Sol
We play the kind of music that would make mom proud.
4127 Union St.
Burnaby, BC, V5C 2X2
(604) 294-0502 (Eryn)
(604) 942-9278 (Jill)
lulibroken.ranch.org
www.ranch.org

Celestial Magenta
Double, double, toil and trouble; Fire burn, cauldron bubble... Punk rock like Mom used to make.
2041 Larch St.
Vancouver, BC, V6K 3P5
(604) 731-7111 (Adad (Red Kimono))
(604) 732-3477 (Ira)

Chapter 3
When the tubes go snaking up your ass, bow your head in shame.
12805 Glen Drive
Coquitlam, BC, V3B 6E5
(604) 944-8191 (Al Fan (WOS Records))
(604) 462-7229 (D'arcy)

Children of Atom*
Cybernetic noise/future-core.
2685 Elton St.
Vancouver, BC, V5K 1S9
(604) 253-5578 (Darryl Marko)
(604) 251-3158 (Ira)

Chromometer*
Hey! Hey! We're Chromometer...
PO Box 2938
349 West Georgia
Vancouver, BC, V6B 3K4
(604) 451-0713 (Paul/Mark)

Cinnamon
Super pop. Give me the briefcase or the girl gets it.
Box 93559 Nelson Park PO
(604) 253-5578 (Darryl Marko)
(604) 689-8967 (Terry Miles)

Cirkus Mind
A magical musical experience of indy rock.
3039 Glen Drive
Coquitlam, BC, V3B 2P7
(604) 939-4194 (Mark Owens)

Coal
Burning liquid torch music noir.
48 East 6th Ave.
Vancouver, BC, V5T 4P4
(604) 253-5330 (Nicole or Marcus)
(604) 875-9971 (Ira)
nicole.steen@tbs.1040.shop.net

Cocacanth*
Punk/Industrial/Jazz
2415 4th Ave West
Seattle, WA 98119
(206) 282-4581 (Chad McEvoy)
(206) 282-2570 (Ira)

The Concubines*
The Concubines rock - 3/4s girl, 1/4 guy.

3699 West 8th Ave
Vancouver, BC
(604) 731-5585 (Lorree Campbell - Iraj)
(604) 731-5585 (Iraj)

Corpusse
Original mindfuck blood cheese pie.
PO Box 542 Succ. R
Montreal, PQ, H2S 3M3

Cosmonaut
Reaction engine fuelled by liquid or solid propellant containing its own oxidizing agent. Huh?
2041 Larch St.
Vancouver, BC, V6K 3P5
(604) 731-7111 (Adad (Red Kimono))
(604) 732-3477 (Ira)

The Cowards
Bunny inspired, avanguardia, Party Naked wannabes.
#101-1515 East Broadway
Vancouver, BC, V5N 1V9
(604) 873-2032 (Jason)
(604) 739-3919 (Greg)

Crazy Bones*
Rhythmic, high energy, jazz, funk, edge of punk.
15825 McBeth Rd
Surrey, V4A 1X9
(604) 535-7480 (Heather Fathers)

Crankshaft
Music to wreck your mind and free your soul. A ten foot band.
PO Box 2534
Vancouver, BC, V6B 3W8
(604) 872-1193 (Michael Frost)

cub
Robynn bleached her hair orange in Washington, DC. VaVoVoom!
699-812 West Broadway
Vancouver, BC, V5Z 4C9
(604) 669-6468 (Mini Records)
(604) 669-6478 (Ira)
mintrand@aol.com

Dak Attack
Time has come, sisters and brothers, to rise up and slaughter our oppressors.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4B3
(604) 299-2762 (Jay, James or Shawn)
(604) 451-1224 (Ira)
draf@freenet.net/vancouver.bc.ca

Dancing on Glass
Sinky smoky, sweetly pre-goth, post-mortem, Techno-Pink Floyd.
308-5294 204th St.
Langley, BC, V3A 1T1
(604) 530-0519 (S. Gendron)

Dark Tower
Gothic classic progressive heavy metal.
Two song demo coming soon!
298 Solar Court
Coquitlam, BC, V3K 4B3
(604) 520-3127 (Mark Smeets)
(604) 434-9174 (Ira)
(604) 434-2724 (Jason Demetrick)

jimees@ibm.net

Darkest of the Hillsides Thickets
Husk filled rock to sat your tentacles a tappin'. Lala/Cihluhu Phag!
2602 Campbell Ave
Abbotsford, BC, V2S 4A4
(604) 859-8291 (Warren Banks)
(604) 795-7465 (Bob Fugger)
(604) 792-8421 (Ira)
steel@seven.universe.com
haven.universe.com -puck/thickets.html

Darren*
Screwed up, poppy folk songs.
1521 Foster Ave
Coquitlam, BC
(604) 939-8559 (Darren)

Daytons
High octave blend of melodic noise-pop with roaring guitars, bubblegum harmonies and hypnotic rhythms.
#308-1877 Haro St.
Vancouver, BC, V6C 1H3
(604) 669-8880 (Noise-productions)
(604) 736-9836 (Ira)

db's
High energy 16 year old punk rockers to rock your world.
c/o Neter Records
#600-1027 Davis St.
Vancouver, BC, V6E 4I2
(604) 435-7563 (Marzie Damien)
(604) 430-5930 (Neter Records)

The Deadends
Hellbound punkbilly teddyboys. The Ramones of rockabilly. Real, real gone.
Box 408
1275 Haro St.
Vancouver, BC, V6E 1G1
(604) 687-6138 (Psycho-billy Mike)
(604) 662-7725 (Scooter (Bucket King))

DeadHeadMiles
Heavy with plenty of room to expand.
2905 St. Kilda Ave
North Vancouver, BC, V7N 2A8
(604) 980-9444 (Josh Pasnak)
chainesw@mindlink.bc.ca

Dementia
Crazy, grind, hard-core - but musically competent!
5410 Bergen-op-zoom
Nanaimo, BC, V9T 2M0
(604) 758-3133 (Eric Boras)

Deprogrammers*
Cyber Krishna techno - industrial noise core.
Box 50044
South Slope RPO
Burnaby, BC, V6J 5G3
(604) 255-5790 (Radha-Vinoda dasa)

Doux Ex Machine*
Rock, modern alternative band à la Sisters, N.Y. Inc. Nails, Cure.
605-1399 Fountain Way
Vancouver, BC, V6H 3T3
(604) 731-2862 (Mark KG Yoshihara)

(604) 731-2502 (fax)

Disturbed Company*

Victoria's hardcore sample funk
gravidragg. Noise rap from lunatic
minds.
711 Yates St
Victoria, BC, V8W 1C6
(604) 592-9398 (Sherwood Seabrook)
(604) 380-0121 (fax)

Dog Eat Dogma*

Furious, fucked up and often hilarious.
Defies any category while attaining a
pinacle of black-humoured punk-metal
power.
PO Box 4642, Main Branch
Vancouver, BC, V6B 4A1
(604) 589-9109 (Scott Martin)
(604) 582-7560 (Bob Stierli)

Thomas Donovan*

Independent dance/pop musician,
available for live performances. Album,
Digital Dreams, heard on CTR and
Z95.3
c/o Digital Dreams Music Group
#93532 Nelson Park PO
1125 Davie St
Vancouver, BC
(604) 436-4200
(604) 436-4201 (fax)

Draining Faces*

Veritable Shrine's classic rock for the year
2126
6122 Glenagray Drive
Sardis, BC, V2R 2H9
(604) 824-0981 (Merrick Atkinson)

dum-dums*

Shiny, happy, smart punk.
3023 Victoria Ave
Vancouver, BC, V5N 4Z9
(604) 879-1843 (Gus, Steven, Chris)

The Evaporators

Pure teenage zit rawk angst.
P.O. Box 27021
1395 Marine Drive
West Vancouver, BC, V7T 2X8
(604) 254-0299 (Scott)

Ex-Pensives

Art punk industrial synth and string troupe.

Articulate, flippant poetry, too.

15600 NE 8 St
Ste. B1457
Bellevue, WA, 98008-3917
(206) 867-5220 (S. Ball)

Face of Fear

All those heavy riffs you love and more!
2612 Glen St
Vancouver, BC
(604) 255-6243 (Bill Johnson)
(604) 540-1970 (fax)

Facepuller*

The indescribable beauty of absolute
ugliness. Bring earplugs.
PO Box 16072
3017 Mountain Hwy
North Vancouver, BC, V7J 359
(604) 936-6332 (Brad)
(604) 986-7663 (Brent)

Faith & Disease

Have released: "Beauty & Bitterness" CD
(1994), "Fortune His Sleep" CD (1995).
c/o Ivy Records
PO Box 2721
Seattle, WA, 98111 USA
(206) 726-4188 (David Goebel)
(206) 545-4831 (fax)
ivyrecords@aol.com

The Falcons*

Local instra gods.
#35-2137 West 1st Ave
Vancouver, BC, V6K 1E7
(604) 732-0473 (Mike Beddoes)
(604) 736-6472 (fax)

Fis*

"Beer drinkin', pop smokin', lazy welfare
collectin', couch surfin', good for nothin'
bums." - my dad
2415 Prince Edward
Vancouver, BC, V5T 3M7

The Flying Dutchmen

Black Sabbath/John Denver. Jazz fusion
punk rock.
33969 Hazelwood Rd
Abbotsford, BC
(604) 850-9091 (Don Dutchman)

Frank Fogue

Many years of experience performing

original material on streets, stages,
etc. (ZOOM) Lose touch with your
thoughts and you will come to your
senses.

#104-884 Bute St
Vancouver, BC, V6E 1Y5
(604) 687-1384 (R.D. Robert)

Tracos

Speed punk trio slandering cacophony's
good name since '92.
1155 Mason St
Victoria, BC, V8T 1A5
(604) 381-4717 (S. Kenny)
(604) 384-1065
(604) 383-1112 (fax)

SNEEBLE@islandnet.com
www.islandnet.com/~sneebled/tracos/
tracos.html

Frayed Knots*

Funky grooves, swingin' instrumentation,
melodic vocals - dynamic and fun.
#3-1665 East 5th Ave
Vancouver, BC, V5N 116
(604) 255-5907 (No Strings Productions)

Garlic Conspiracy

Organically grown mixed gender grab
bag of improvisational semi-traditional
pop-rock-rock.
106-13880 74th Ave
Surrey, BC, V3W 2E6
(604) 543-8993 (Sean Schonfeld)
(604) 521-2818 (fax)

gaze

girl food for fuzz pop thought - we hum,
we strut, be our chum!
720 West 19th Ave
Vancouver, BC, V5Z 1X2
(604) 876-7358 (Mike)
(604) 943-8866 (Megan)
mikot@unix.ubc.ca

Gearbunk

Instant improv noise rock, just add sweat.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4K3
(604) 451-1224 (Rob & Clay)
(604) 451-1224 (fax)
drfrog@feenet.vancouver.bc.ca

Gil

Mom says, "They're good boys, you'll like
them."
13586 Crestview Drive
Surrey, BC, V3R 6T2
(604) 930-8580 (Larry Beggs)

Glacier

2 maintenance men and a forest ranger.
415 lakeview
Bellingham, WA, 98225 USA
(206) 537-2061 (Jason)
(360) 715-8746
#931-2021@tenson.www.cc.edu

Gleam

Swavedriver meets Ride in a dark
drunken alley. A rumble ensues.
Box 60618
Granville Park PO
Vancouver, BC, V6H 4B9
(604) 872-5657 (Scott or Keith)
karpent@math.ubc.ca www.math.ubc.ca/~
karpent/gleam/

Gob

Bare butts, jiffy markers and a good beat.
Don't spit at Gob!
#699-810 West Broadway
Vancouver, BC, V5Z 1C9
(604) 669-6468 (Mint Records)
(604) 669-6478 (fax)
mintand@aol.com

The Goblins

We know 15 songs.
699-810 West Broadway
Vancouver, BC, V5Z 4C9
(604) 254-0299 (Scott)
(604) 669-6468 (Randy)

Good Horsey

An ambitious triumvirate; incrementally,
perhaps quixotically, redeeming the
muzzy heteromorphous usprache of new
wave.

1285 E. 18th Ave
Vancouver, BC, V5V 1H3
(604) 874-9151
(604) 689-0488 (fax)

Green Peppercorn

A kazoo and tambourine never sounded
so good - original covers, rockin' hard!
4263 West 9th Ave

Vancouver, BC, V6R 2C6
knbaldw@unix.ubc.ca (Kim Baldwin)

!!!!!!HAPPY!!!!!!

Goth-industrial/new wave power pop
punk.
11140 72nd Ave
North Delta, BC, V4E 1Z3
(604) 596-2603 (Ryan Silveira, Chris
Jackson)

Hazel Notes*

Alternative folk-pop not to be taken at
face value.
2433 Venables St
Vancouver, BC, V5K 2P9
(604) 253-1574 (Kale Fleming)

Head Trophies*

Electronic jamming noise. Swallow your
TV.
#207-1215 Pacific St
Vancouver, BC, V6E 3W6
(604) 689-0575 (Wayne Freno)

Heavy Mellow

Four hetero males playing rock 'n' roll but
we swear it's still good!
3749 Fir St
Burnaby, BC, V5G 2A4
(604) 431-9029 (Steve)

Hermi

Beautifully ear-pleasing, exotic, gro-
tesquely mangled noise.
5410 Bergen-op-zaam Drive
Nanaimo, BC, V9T 2M2
(604) 758-3133 (Eric Boros)

Hot Chocolate*

Boy poppy, peppy, peaky, punky, power
poppin', poporomalandia-ding-dong.
155-249 East Hastings St
Vancouver, BC, V5K 1Z1
(604) 253-7042 (Mr. Big Gulp)

House of Commons*

Four guys who didn't find out about punk
by reading Spin magazine.
PO Box 4296, MPO
Vancouver, BC, V6S 3Z7
(604) 687-6138 (Mike)

(604) 251-4674 (Neil)



atomos
Design/Illustration

contact: mark.phone.fax.604.685.5419.e-mail atomos@direct.ca

If You
Write Songs...

and you are not a member of SOCAN, you
could be losing out on performance royalties.

As the national performing rights society that licenses the
public and broadcast performance of music, SOCAN's
role is to distribute royalties to songwriters, lyricists,
composers and music publishers, based on performances
of their music.

For more information, contact:

Society of Composers, Authors and
Music Publishers of Canada



1201 West Pender Street, Suite 400
Vancouver, BC V6E 2V2
Tel. (604) 669-5569 or 1-800-93 SOCAN
Fax (604) 688-1142

Howard Versus Willy*

Highest quota of mellowish bits in all of the Veritable Shrine bands.
6122 Gladys Drive
Surrey, BC, V2V 2H9
(604) 824-0981 (Willy Phillips)

Huge*

Hide the whiskey, kids, Daddy's home!
268 East 7th Ave
Vancouver, BC, V6M 1M5
(604) 253-0007 (SSR)

Idiot Savant

Crackbrains, fast-as-light right rock.
1841 Parker St
Vancouver, BC
(604) 251-1207 (Ken Paquette)
(604) 251-6354 (Ila)

Insignificant Spokes

Nipple ass bitch three daddies folk-rock.
109 West Cordova St
Vancouver, BC, V6B 1E1
(604) 682-2328 (martenville)

The Interesting Four*

"About as subtle as a cobra & a mongoose havin' a lovers' spat in an elevator." - Arnold Ziffel - PZ on the 14's
The Grove CD - 2001
1010 Seymour St
Vancouver, BC, V6B 4Y4
(604) 681-1136 (Kern)
(604) 251-3010 (Paul)

Irrelevancy

Idiosyncratic, atmospheric, plunderphonic, surreal, drawkaab, resourceful, experimental, soundscapes.
Thee Hermit's Journey, Thursday, midnight, 102.7 FM
280 East 42nd St
Vancouver, BC, V5R 2Y4
(604) 435-5025 (Purple)

JBQ (James Brown Quartet)*

Sonic Youth/Wesley/Funk/New Wave.
Box 100
East Kelowna, BC, V0H 1Q0
(604) 860-3537 (Neil Dendy)

Jerkwater

Unconscionable music. Stay in your seat!
202 East 11th Ave
Vancouver, BC, V5T 2C9
(604) 876-6451 (Ryan)

Jiggery Polkares*

Read the "Kaggle Polka-review" for release! time!
1443 Woodland Drive
Vancouver, BC, V5L 3S5
(604) 252-1095 (Joe Hastings)
(604) 253-3073 (Ila)

Johnny Millennium

Four guys who incessantly jerk off - willing to pause for a gig. (We have a tape.)
2041 Larch St
Vancouver, BC, V6K 3P5
(604) 731-7111 (Aad (Red Kimono))
(604) 732-3477 (Ila)

Jonathan's Wrath*

Mmm...music good! A Veritable Shrine band.
3523 Chase St
Clearbrook, BC, V2T 5B3
(604) 850-3862 (Shawn Klassen)

The Juice Monkeys*

Spazoidal mutant groove stew with a side of spooze.
PO Box 93511 Nelson Park
Vancouver, BC, V6E 1N0
(604) 730-0349 (Big E.L. Productions)
(604) 844-2309 (Ila)

JPS

Jagermeister fuelled El Camino driven, anarchic fashin' hardcore music but bugs and sicks!!!
1715 West 18th Ave
Vancouver, BC, V5Z 1W1
(604) 673-1840

July Fourth Toilet*

Not a "one off" but a 45 without the centre. Good times music.
1715 West Woodland Drive
Vancouver, BC, V5N 3N6
(604) 254-1431 (Robert Dayton/Julian Lawrence)

Kanavea

Music concerning space travel. Hamsters and tribal indoctrination techniques
...Whew doggy!
#1008 - 1234 Barclay St
Vancouver, BC, V6E 1H4

(604) 488-3933 (Scooter)

(604) 876-2980 (Mike)

Knock-down-ginger

Devilishly unconventional pop. Happy, sad, confused, horny, angry. Passionate, always. Guitars and four part harmonies.
c/o Ragging Bull Productions.
#400-310 Water St
Vancouver, BC, V6B 1B6
(604) 684-5823 (Dan Cimaroni)
(604) 331-1179 (Ila)

Klinghoffer

Rock/Pop. Pretty wacky/wacky.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4B3
(604) 451-1224 (Rob, Jay, Dick or Clay)
(604) 451-1224 (Ila)
dfring@freenet.vancouver.bc.ca

Land of the Blind

Electro-freakalotrance, * Sky Cries meets Deed Can & 3 Kate Bushes on a new planet.
3145 SW 9th, Studio 7
Portland, OR, 97205 USA
(503) 521-5012 (NW Music Management)

Lee, Sook-Yin

Solo performer/film maker/actor. Lead singer of Bad's Your Uncle, plus a solo album. Has had to move to Toronto for a while.
PO Box 83503
199 Avenue Rd
Toronto, ON, M5R 3S2
(416) 591-5757
(416) 591-4824 (Ila)

Loose

BOX 36025

Victoria, BC

(604) 361-9749 (Scott Marz)

(604) 361-9749 (Ila)

Lords of Kitsch*

Body pop fabricated for passive consumers. Bad taste never tasted so bad!
207 1215 Pacific St
Vancouver, BC, V6E 3W6
(604) 689-0575 (Chumpy Bolero)

The Loved One*

Alternative laser pyrotechnic freaks.
600-1027 Davie St
Vancouver, BC, V6E 412
(604) 435-7563 (Marzie Damien)
(604) 430-5930 (Ila)

Lynns

We're on S&M haiku played backwards & sped up. Not one for each finger.
233 Broadway Ave E
Seattle, WA, 98102
(206) 783-9477 (Brent/Analog Records)

The McRackins

Who the hell are "The McRackins" anyway?
9237 117th St
Delta, BC
(604) 893-5669 (Fil McRackin)
(604) 893-5669 (Bill McRackin)

Murray MacDonald

Experienced synthesist with deadly gear. All dance, noise and ambient styles.
1010 Seymour St
Vancouver, BC, V6B 4Y4
(604) 681-0606 (ph/Ila)

Mannie Obsession*

Ecclectic, experimental modern rock. Better to be sublime than beautiful.
23746-40 Ave
Vancouver, BC, V3A 7B9
(604) 534-8505 (Greg Mohart)
(604) 533-8912 (Ila)

Manifold

A western nexus of improv-sound-cosedy. Trashrock for clean ears.
c/o Scratch Records
317A Cambie St
Vancouver, BC, V6B 2N7

Manner Farm

Punk rock trio with all three heads at least six feet off the ground.
2060 - 39th Ave
Langley, BC, V3A 2V7
(604) 530-7859 (Ivan Drury)

Man Ray*

Your local surrealist band. Trent Reznor with badfingers. We love Innituts. You do

too.

14-280 East 6th Ave
Vancouver, BC, V5T 1J8
(604) 876-6753 (Adrienne Oyle)

the many*

the fastest truck in the world.
#201-52 Powell St
Vancouver, BC, V6A 1E9
(604) 683-4294 (Andre)

Mark

"Indecipherable caterwauling." [G. Lawrence] What more do you need?
(604) 222-2084 (Guss)

Martensville

Machine driven industrial. It's time to put Off Yeller down.
Box 40122
9005 Gordon St
Victoria, BC, V8W 3N3
(604) 360-0372 (Moron)
martensville@islandnet.com
www.islandnet/moron/delertent/martensville/

Meeting Maria

Apehit! Cowtown rock pigs who'll crush your band at rock hockey.
1501-6th St S.W.
Calgary, AB, T2R 0Z7
(403) 228-0302 (Rob)
(403) 238-3698 (Mike)

Memphis Slax*

Funky, infectious, eight piece soul yibe. Covers, rare grooves, and originals.
14-280 East 6th Ave
Vancouver, BC, V5T 1J8
(604) 876-6753 (Adrienne Oyle)

Mexican Power Authority

Spastic, obtusoid, selfaggrandizing, humble, psychotropic ganglia. A tonic for over-happiness. Your favorite tipple.
PO Box 2048
1720 Douglas St
Victoria, BC, V8W 2G7
(604) 475-6599 (James & Kev)

Mind Gallery

Instrumental art rock with an edge.
3378 East 27th Ave
Vancouver, BC, V5P 1P7
(604) 430-3180 (Elio Bruno)
mindgame@wisemey.com

Minimalist Jug Band

Timeless tunesmith on a gut-wrenching gut-bucket. Plays melancholy melodies of madness.
#101-1371 West 13th Ave
Vancouver, BC, V6H 1N7
(604) 732-967 (Al Maden)

Mister Blake

New attitude is a catchy upbeat collection of 19 synth-pop songs with a hint of country.
1042 Cardero St
Vancouver, BC
(604) 688-5382 (Jelly Tight Records)

M.K. Naomi

Electro-ambient candyfloss pop.
110 West Hastings St
Vancouver, BC, V6B 1G8
(604) 685-0509 (Craig Riddick)

Mohypod*

We play (part of the) Veritable Shrine thing!
8989 Charles St
Chilliwack, BC, V2Y 5K4
(604) 793-0254 (McMullan, Steve Stevenson)

Moral Cruz*

Classic punk! Over \$ full-length CDs "side effects of thinking", new CD/cassette on CM Records!
#151-539 Queen Anne Ave
Seattle, WA, 98109
(206) 233-8530 (CM Records)

More Socks

Yoko Ono's favourite death-pop band.
#48 - 9132 120th St
Surrey, BC
(604) 594-8552 (Steve Jackson)

Moss Dog

Thick, backwoods, dirt rock with classic roots. Let the moss grow on you.
Box 4894
Winchester, WA, 98807, USA
(206) 884-4744 (Lance Leming)
(509) 662-4470 (Ila)

Mossy Lodge

Pop rock from a nice bunch of lads.
PO Box 1106
4800 Kingsway
Burnaby, BC, V5H 2C0
(604) 241-8978 (Kirm, James or Dino)

Mudgirl

Meet the proud parents of "dirt music".
Made to eat and dance to.
PO Box 48463
Bentall Centre
Vancouver, BC, V7X 1A2
(604) 251-7411 (Kim Gingham)
(604) 251-7411 (Ila)

Muscle Bitches

Shut up and suck!!!
#210-119 West Pender St
Vancouver, BC, V6B 1S5
(604) 684-1758 (Sommy Newton)

My Favourite Villain

Best thing since sliced bread from the church of sonic love. Noise pop ear candy.
#103-1033 Oak Bay Ave
Victoria, BC, V8B 1E5
(604) 592-8087 (Syke)
(604) 730-2625 (Random Fax)

No Garden Variety*

Christian punk rock as prophesied, don't call us we'll call you.
7721 Sparrow
Vancouver, BC
(604) 437-3517 (Vince)

Nostradamus*

Kinda like History Meets the End of the World
1074 Fulton Ave
West Vancouver, BC
(604) 925-0285 (Collin)
(604) 925-0912 (Ila)

Ocean*

The soundtrack to your life, only louder.
(604) 275-7965 (Steve)
(604) 980-9886 (Tim)

Oliver Durr

Super golden sunrays piercing silver eyelids with purple satillies. We arrive deviant and true.
1258 Coleman Crescent

North Vancouver, BC, V7K 3C2
(604) 988-2492 (Dorian Buhler)

Orbit in Bloom

Early, accessible and melodically contagious.
321 East 63rd Ave
Vancouver, BC, V5X 3K4
(604) 322-0847

Orchards & Vines

Visionary, melodic sound that brushes the spirit, encompassing the soul in psychodelic, celestial bliss.
#552 Fleming St
Vancouver, BC, V5P 3G3
(604) 325-6592 (IMU Productions)
(604) 325-6592 (Ila)

Ovni*

The foremost practitioners of the snake style.
103-674 West 17th Ave
Vancouver, BC, V5Z 1T8
(604) 737-4975 (Jesse, Scratch)
(735-4975 (pgf))

Paisley Suitcase*

A blues funk lacerated groove that will move the strictest soul.
1514 Steyne Rd
White Rock, BC, V6B 4Z4
(604) 535-9691 (Dan Webber)
(604) 535-9691 (Ila)

patziuli

grille artnoise
109 West Cordova St
Vancouver, BC, V6B 1E1
(604) 682-2268 (Miss Devon/Miss Nancy)

Pajama Boy*

Blues gone bad!
109 West Cordova St
Vancouver, BC, V6B 1E1
(604) 682-2268 (Miss Devon/Miss Nancy)

The Papillomas

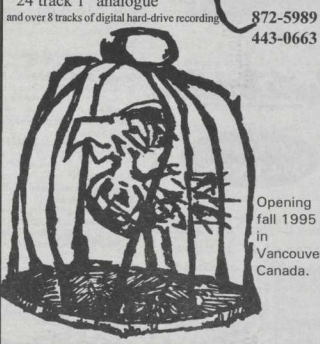
Jiffy pop: a delectable sonification of stereophonic bliss.
2-1140 Pandora Ave
Victoria, BC
(604) 384-3510 (Shane Yakulashkev)
(604) 385-8321 (Michael Kissinger)

The Birdcage

Recording Studio

24 track 1" analogue
and over 8 tracks of digital hard-disk recording

872-5989
443-0663



Opening
fall 1995
in
Vancouver,
Canada.

Sound Workshop Series 34 Console by Otari

outboard gear by... microphones by...

AMS	Neumann
Lexicon	AMS
Behringer	Calrec
Symtrix...	Sennheiser
	AKG
	EV...

Partner*

Sophisticated acid metal rock, 3 albums on CM label. *Where the 70s meet the 90s* (no hype).
#151-535 Queen Anne Ave
Seattle, WA, 98109
(206) 233-8530 (CM Records)

Pao Soup

It's not easy being great
#141 NW 75 St
Seattle, WA, 98117, USA
(206) 789-8269 (Frank)
turnoil@bmg.com turnoil
www.bmg.com/

Penniford, Leonard*

Singer/songwriter/qr: poet - folk punk
rock 'n' roll
#02-166 Pendrell St
Vancouver, BC, V6G 1S8
(604) 684-7413

Perfect Sound

Jangle, jangle, strum, swish, swoon, echo,
swagger, sway.
3575 West 16th Ave (basm)
Vancouver, BC, V6R 3C6
(604) 731-3950

Perfume Tron

Brooding, sampled grooves, luscious
beats, eerie melodies... while noise.
bizarre soundscapes and pounding dub.
PO Box 2586
Vancouver, BC, V6B 3W8
(604) 254-9603 (Bruce @ Pirate Sound)
(604) 254-9603 (fax)

PHD*

Consist of members who have recording
and performance credits with Bob Marley,
Dennis Brown, Yabai You, Sly & Robbie, etc.
PHD focuses on the new sound.
Box 38145
King Edward Mall PO
Vancouver, BC
(604) 266-7397 (Alex Brossart)

Phineas Gage*

Folksy harmonies, touches of jazz, catchy
strong melodies, dreamy 60s to harder
edged 90s sound.
1890 Banbury Rd
North Vancouver, BC, V7G 1W4
(604) 924-1434 (Sarah or Kevin)
(604) 251-1618 (Karen)

Pipebomb

End Van beer terrorists riding the rangkar
beast to total world domination. Aargh
fuck it!
747 East 16th Ave (basm)
Vancouver, BC, V5T 2V5
(604) 872-3530 (Bombshell)

Pipedream

Controlled chaos, one monstrosity system
of mass. The journey Hamburg to Iceland
begins.
1051 Wollie Ave
Vancouver, BC

Sam the Record Man

ATTENTION ALL BANDS!

Sam's has western
Canada's largest
selection of Indie
product.

So bring your
CD's, Cassettes, &
& 7" down to 568
Seymour St & ask
for Rob or Loni.

5 FLOORS OF FUN!

(604) 730-4816 (Dave or Jeremy)

Pluto

We're feeling sexy and loud.
#699-810 West Broadway
Vancouver, BC, V5Z 4C5
(604) 669-6468 (Mini Records)
(604) 669-6478 (fax)
minirand@aol.com

Port Queen*

Torco P (virtually ignored locally. I'll show
you that it'll be a fucking star.
1285 East 18th Ave
Vancouver, BC, V5V 1H3
(604) 687-0488 (Trackshot Industries)

Process*

Highly group aggressive. Ready to please.
#001-027 Davie St
Vancouver, BC, V6E 412
(604) 435-5563 (Cheryl Ingl)
(604) 430-5930 (Neter Records)

Psycho Bitch*

Don England and David Portnow once
again bring you an offensive Death Metal
package.
Ever Kai Records
PO Box 99284
Seattle, WA, 98199
(206) 283-5583 (Portnow)
(206) 564-6079 (D. England)

Pull My Finger

A Pot of original hard rock bands.
893 East 51st Ave
Vancouver, BC, V5X 2C3
(604) 322-9175 (Rhonda Koenig (Mgri))

Queenie and Burns

Queenie drives. Burns is along for the
ride. It's one big, wild party.
1501-151 Place SE
Mill Creek, WA, 98012, USA
(206) 337-5155 (Mary Cieslak)

Quinlan, Walter*

Contemporary folk singer/songwriter.
Box 69553 Station K
Vancouver, BC, V5K 4W7
(604) 875-1848 (Walter Quinlan)
(604) 233-1073 (fax)

The Readymade

Contemporary 4-rock pop - the Anti-Texte.
1051 Wollie Ave
Vancouver, BC
(604) 730-4816 (The House)

Red Dots

Weird and lovable. Veritable Shriners.
(604) 850-5903 (Chris)

Relish*

This tastes tastes, all day Bryan beaters.
#3-2256 Franklin St
Vancouver, BC
(604) 253-0132 (Sid Sunn/Johnny)
(604) 294-9857 (Bitter Alex)

Rooter

We really really like peanut butter.
308-5294 204th St
Langley, BC, V3A 121
(604) 530-0519 (S. Grendon)

The Route*

Alternapopadelic groove.
3692 Turner St
Vancouver, BC, V5K 2J3
(604) 294-9130

Rusty Nails*

Someday the mountain might get them,
but the low never will.
Box 75, Station "A"
Vancouver, BC, V6C 2L8
(604) 874-9601 (Pat or Mike)
(604) 291-2292 (fax)

S.O.L.*

An explosion between the legs.
#145, 101-1184 Denison St
Vancouver, BC, V6G 2E8
(604) 687-3884 (Dave S.O.L.)
(604) 687-3884 (fax)

Scarlet Act*

Management: Angry A.R.T.
Entertainment Group
10983 Lyon Rd
North Delta, BC, V4E 1H4
(604) 590-3879 (Destiny Galgoccy)
(604) 294-8052 (fax)

Scuffle

This band is for radical d.d.s only. Tell
the kids they can sing along. Punk.
4640-203 St
Langley, BC, V3A 5J7

(604) 532-0556 (Happy)

Second Guessing

Delay, chorus, flanger, delay, octaver,
phaser, distortion, delay.
3573 West 16th Ave
Vancouver, BC, V6R 3C2
(604) 731-3950 (K. Sakurai)

The Shoebox Coupons

Punk rock out of Kamloops.
125 Monmouth Drive
Kamloops, BC, V2E 1I8
(604) 827-8724 (Mike Nowland)

Signal 30*

We are one, indivisible, sock carbons
under god.
222 East 7th Ave
Vancouver, BC, V5N 1S7
(604) 255-2711 (Rob Harrison)

Sister Lovers

Keep on givin' 'er!
C/o Harting Circus Music
Box 78049
2606 Commercial Drive
Vancouver, BC, V5N 5W1
(604) 254-5161 (Alexis, Jenice, Jody)

Sludge

Hemingway said, "If you can't come
anymore" later... the gun into the mouth.
2827 Clark Drive
Vancouver, BC, V5N 3H7
(604) 944-8191 (Al Fan (WOS Records))
(604) 874-8084 (Yuzak)

Smoking Catapillar*

Music with political/social themes. "Dylan
mixed with Alice Cooper."
2252 South 17th
Isle, WA, 98444
(206) 627-0413 (Kevin)

The Smugglers

Go to hell...but, um, new album out in the
holidays.
#699-810 West Broadway
Vancouver, BC, V5Z 4C9
(604) 669-6468 (Mini Records)
(604) 669-6478 (fax)
gwen@eol.com

Sneat*

Hardcore, sexually explicit punk. One
full-length album on CD/cass. on Shinola/
CM Records.
#151-535 Queen Anne Ave
Seattle, WA, 98109
(206) 233-8530 (CM Records)

Soul Control*

Ambient hyperspace mindblast and peace
for your soul.
2685 Eon St
Vancouver, BC, V5K 1S9
(604) 251-6587 (Motte Curatolozzo)

South of Main

Four piece original alternative.
4701 Dumont St
Richmond, BC, V6X 2Z4
(604) 270-1496 (Ed, John or Derek)
(604) 327-5703 (fax)
DEREK_SAM@MINDJUNK.NET

Sparkmakers*

What you get the name of that truck?
PO Box 1457 Station A
Vancouver, BC, V6C 2P7
(604) 662-8177 (Ron)

Speedbuggy

Saving the world.
The low riders of Mill Rd
Vancouver, BC, V6H 3Y7
(604) 737-0410 (Simon)
www.cms.ubc.ca/atr/shindig/
speedbug.htm

The Spirit Merchants

Slite guitar, electric fiddle and a badass
rhythm section.
c/o Burnstead Productions
1020 West 6th Ave
Vancouver, BC, V6H 1A3
(604) 737-1056 (Dave Chesney)
(604) 737-2256 (fax)

Spiritual Heroine*

Alternative pop. We like to combine a
variety of sound influences into music,
somehow.
#4-1250 Salisbury Drive
Vancouver, BC
(604) 255-3396 (Clinton Rice)

Spoen*

Rock, blood-filled mass.
PO Box 2938

349 West Georgia St

Vancouver, BC
V6B 3K4
(604) 451-0713 (Ron/Jim/Jason)

Squeaky

Boring pop, no flange, no
taste, no wah, no wah, no
taste, but occasional distortion.
Kathmandu.
12060 Westminster Hwy
Richmond, BC, V5V 1A1
(604) 276-2130 (F. Webb)

Paul Steenhuisen

Composer of art music for acoustic and
electro-acoustic instruments.
Vancouver, BC
(604) 244-4771 (Paul)
52@unix.ubc.ca
giant.mindlink.net/slosh/music/cmp/
PBAS/

Stick Monkey

Gibsons & Marshall's & a singer who
stomps out words from her heart into
years.
2321 Parker St
Vancouver, BC, V5T 2M2
(604) 254-0540 (Mike)
736-9856 (fax)

Strathchiefs

Female vocalists. Progressive, new wave,
punk.
#993 108th Ave
Surrey, BC, V3T 2M3
(604) 951-7520 (John [House of Cheese])

Subliminal Friesen

Cow punk, the way the human herd likes
it.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4B3
(604) 451-1224 or (604) 299-2762
(Rob, Joe, Jay or Clay)
(604) 451-1224 (fax)
drifrog@the.net/vancouver.bc.ca

Substrate Reactor*

Subsonic gothic industrial driven by
cathartic release.
4335 Frine Albert St
Vancouver, BC
(604) 875-6105 (Kreg Brown/E. Lang)

Superconductor*

Progressive rock.
317A Cambie St
Vancouver, BC, V6B 2N4
(604) 687-0488 (Fernando Pinto)

Surfdrusters*

Original rock instrumental band with
richness and roles available.
4337 Percival Ave
Burnaby, BC, V5S 3S4
(604) 298-3322 (Richard Hagenen)

Technicians of the Sacred

Superstition progressive voodoo trance
music for the people.
1843 Parker St
Vancouver, BC, V5L 2T1
(604) 253-4455 (Voudou Electric Music)

Tena

Broken silence. Miki Nirvana.
Soundgarden, REM and Offspring.
PO Box 609
Surrey, BC, V3T 5Z9
(604) 597-9811 (Roy Gareau)
(604) 597-9811 (fax)

Tan Days Late

Rock your monkey.
Box 162
V16 West Broadway
Vancouver, BC, V5Z 1K7
(604) 879-4388 (Renee)
(604) 872-8674 (Lana)

Terror of Tiny Town

Something for everyone to hate.
4121 Typhoon Crescent
Vancouver, BC, V6N 3N1
(604) 261-9745 (Marilyn Freedman)

Terror T

Hip-hop fronted by female rapper Terror T.
PO Box 72030
Vancouver, BC, V6R 2H0
(604) 732-4824 (Adam "Bootsy" Sloan)

Texture

Groovy, melodic, alternative
pop.
#602-570 West Hastings St
Vancouver, BC, V6E 4I2
(604) 689-3822 (Kirk Ash)

Thrill Squad

Guitar-pop as it should be: loud, tons of
hooks and fun. Oh yeah, did we mention
loud?
#4-984 East Broadway
Vancouver, BC, V5T 1Y4
(604) 876-1058 (James Sensible)
(604) 986-8530 (fax)
stopthquill@vancouver.bc.ca

The Timber Kings

Sensational singer-songwriter supergroup.
#11-777 Cypress St
Victoria, BC, V8S 2G7
(604) 370-1833 (Dave Lang)
davelang@islandnet.com

Too Liqueur

Punk, rock, metal, blues... get it! May
your fans bring joy to others.
6200 McKay Ave
Box 145 793
Burnaby, BC, V5H 4M9
(604) 251-6072 (Scott Anderson)
(604) 451-7995 (Chris Ovington)

To Live in Fear*

Thought provoking; rhythmically industrial;
contemporary music.
2228 Victoria Drive
Vancouver, BC, V5N 4K6
(604) 255-2021 (Chris Hind)

The Tenebrous

Noise, noise, everywhere noise!
2590 West King Edward Ave
Vancouver, BC, V6L 1T6
(604) 732-3642 (Brian Wieser)
bwieser@unix.ubc.ca

Touch & Go's*

Pinkest of strawberry ice-cream with just a
smothering of tasty synthwave. Yum.
3541 East Pender St
Vancouver, BC, V5S 2E2
(604) 294-9332 (Jonis or Dave)

Tugboat*

Intense, high energy "80's/90's"
hardcore.
1875 Vaneables St
Vancouver, BC
(604) 255-3110 (Chad)
(604) 739-3552 (Jay)

Ugly Truth*

Thirst rock! Progressive, groovin', and we
don't take woden nickels.
4732 Sunset Drive
Bellingham, WA, 98225
(206) 676-8936 (Dave or Down)

Uneven Steps

Solar Plexus Vibrational Points For
Students of Alchemy.
4595 Commercial Drive
Vancouver, BC, V5N 4G8
(604) 879-8748 (Angela Rancourt, Evan
Symons)

The Upper Crust*

Fast and raunchy garage-rock rock!
1416 East 1st Ave
Vancouver, BC, V6E 4I2
(604) 205-1442 (Gord Smothers)

Vertical After

Thrash-pop-punk-metal funk-boogie touring
act.
#476-1027 Davie St
Vancouver, BC, V6E 4I2
(604) 689-3822 (Kirk Ash)

The Vineaigrettes

Kitty Wells drunk on Wild Turkey toting a 2-pgauge.
654 Mason St
Victoria, BC
(604) 384-4183 (Carolyn Mark)

Voice Industrie*

"Hard-edge techno" or "Melodic industrial". DM meets Front 242 meets Nine Inch Nails!
604-19 Ave
Edmonton, AB, T6K 2G8
(403) 450-2931 (Alan Levesque)
(604) 686-1612 (Janice White)

Waskasu*

Contemporary First Nations music.
400-177 West 7th Ave
Vancouver, BC
(604) 731-1914 (Ellie O'Day)
(604) 873-9686 (fax)

Wiggler

Her Erik treads the line line between clever and stupid.
4-2425 Granville St
Vancouver, BC, V6H 3G5
(604) 736-1147 (Mik Erik)

Wr's End

An alternative to alternative alternative.
Box 86337
North Vancouver, BC, V7L 4K6
(604) 984-6248 (Jay Terry, Paul Casano)

Wonderboy

Three small guys, will play cheap.
5-1675 Thayer Ct
Kelowna, BC, V1Y 6M2
(604) 860-3352 (Shelley Richards)

Yoo Coo Ju

Sebabah, Pavement, Yola Tango, popped in a blender and mixed to perfection.
#1-3051 Crossley Drive
Abbotsford, BC, V2T 5G7
(604) 855-7049 (Ryan Ostiguy)

Zeko the Wonder Nugget

Power punk meets hardcore theatrical punk.
3698-196A St
Langley, BC
V3A 1A5
(604) 534-2832 (Dan Lyth)
(604) 530-0900 (fax)

Zen*

No Pepsi drinking, hemp perculatin, just came here to rock and possibly ball a few babes. Box 212, 100-1039 17th Ave SW
Calgary, AB, T2T 0B2
(604) 263-7390 (Robert Kelly)
(604) 264-4164 (fax)



Aluminum Desert*

Impaired improvisations and soothing sounds for the new depression.
PO Box 3435
349 West Georgia St
Vancouver, BC, V6B 3Y4
(604) 870-9983 (Shane or Mark)

(604) 687-0488 (fax)

Analog Shiah Kebob Records*

HiB super fly. Send a \$45E for propaganda. Compilations and seven inches.
323 Broadway Ave E
Seattle, WA, 98102
(206) 783-9477 (Brent Carpenter)

Bang On

5 bands, 12 releases. Mailorder is encouraged! Facepuller, redsugar, Rattled Roosters, Sludge, the many.
444-810 West Broadway
Vancouver, BC
(604) 683-3539 (Mando Payne (head honcho), Leza (Madison) (promo))
(604) 683-3631 (fax)

BARK Records

"You meet girls! Girl dies in fiery car wreck. Boy takes too much acid. He records an album."
308-5204 204th St
Langley, BC, V3A 1Z1
(604) 530-0519 (Steve Gendron)
(604) 530-USUK (fax)

Big Fl Productions*

Producing live music for public mockery since 1990.
PO BOX 93511 Nelson Park
Vancouver, BC, V6E 1N0
(604) 729-0349 (Sean/Eric)
(604) 844-2309 (fax)

Bipolar Music

Independent label focussing on the needs of the artist. Presently we handle Euphoria.
1-0921 N 1 Rd
PO Box 36002
Richmond, BC, V7E 3E6
(604) 241-2285 (Chris Svensson)

Blimp Kitty Records

We do mostly CD compilations and some other alternative rock groups.
3835 33rd Ave SW
Seattle, WA, 98126
(206) 935-2856 (Michael Green)

Break Even Records

D.I.Y. label releasing tape & records (30 to 400) punk, grind, noise, h/c, avant-garde. Trades Welcome!
2185 Andy Drive
Sidney, BC, V8L B2
(604) 475-6599 (Jason Flower)

Cargo

Canada's foremost indie-distributor. Distro, direct signings, the works!
Vancouver Office:
#204-402 West Broadway
Vancouver, BC, V6B 1T6
(604) 683-3539 (Ken, Janelle, Keith (sales), Leza (publicity & promo), Barry (A&R))
(604) 683-3631 (fax)

Cat Ear Records Inc.

Honest, indie, hard music.
Box 86337
North Vancouver, BC, V7L 4K6
(604) 984-6248 (Jay Terry, Paul Casano)

CD Records*

Indie label with five releases to date - send us your demo!
515-539 Queen Anne Ave
Seattle, WA, 98109
(206) 233-8503 (Craig Meros)

Counterfeit Bicycles (C.B. Records)

"Zinches now, CD to come. Your demos, donations and friendly letters are always welcome."
4460-203 St
Langley, BC, V3A 5J7
(604) 532-0556 (Hoppy)

Cup O'Wax Productions*

May his forehead be darkened with mud who may build under.
5762 Fleming St
Vancouver, BC, V5P 3G3
(604) 325-6592 (Nathan/Edward)

Falcon Beach Music*

Instrumental rock/surf only.
#352137 West 1st Ave
Vancouver, BC, V6K 1E7
(604) 732-0437 (Mike Beeddoes)
(604) 736-6472 (fax)

Flaming Cow's Head

Waycool music for way cool people. Versus local music. The Nowhere Garden, Painted Sun, et al.
1319 Indian St
Bellingham, WA, 98225
(360) 734-0919 (Paul M Carpenter)

emPty Records

P.O. Box 12034
Seattle, WA, 98102
(206) 706-9088
(602) 708-9084 (fax)
empty@eskimo.netcom

Horriyng Circus Music You can feel it

since 1990.
Box 78069
2606 Commercial Drive
Vancouver, BC, V5N 5W1
(604) 254-5161 (Alexis, Jenice or Jody)

Lashing Records

Specializes in compilation CD's and cassettes. Worldwide promotion. Interested bands may send demo.
#5-980 Jarvis St
Vancouver, BC, V6E 2B9
(604) 681-1401 (Jeff Langley)
(604) 681-1401 (Vlad Lashing)

Midnight Kitty Records

Mail order service for the rock band "Circus Mind."
Box 65
2831 Shaughnessy St
Port Coquitlam, BC, V3C 3H1
(604) 254-7040 (Mark Owens)

Mile Records*

Real music! Indie, DIY, distribution of neat stuff.
PO Box 2938
349 West Georgia St
Vancouver, BC, V6B 3X4
(604) 451-0713 (Paul Mark)

Mint Records

spazz...spazz...spazz...spazz...
SPAZ!...SPAZ!...SPAZ!...
SPAZZ!...
669-810 West Broadway
Vancouver, BC, V5Z 4C9
(604) 669-6468 (Grant/Bill/Randy/Gary C)
(604) 669-6478 (fax)
mintand@aol.com

Nation Underground*

Indie label with an attitude - skunk rock rules - send demos please.
#305-68 Water St
Vancouver, BC
(604) 734-4766 (Andrew Carroll or John Maclean)
(604) 688-4629 (fax)

Nefar Records*

High-energy, youth-run label with an extensive international network.
#600-1022 Davie St
Vancouver, BC, V6E 4I2
(604) 435-7563 (Marzie Damien)
(604) 430-5930 (fax)

Nickel Plate Records*

Noisy indie pop, no BS.

2720-349 West Georgia St

Vancouver, BC, V6B 3L2

(604) 661-9911 (Ves Plichak)

Outer Sandrum*

Label on the verge of becoming even more awesome. (Really!)
1644 Nelson St
Vancouver, BC
(604) 662-7462 (Dream Doktor)
(604) 662-6472 (fax)

Polytek Systems*

A joint collective focusing on the Vancouver industrial/techno scene.
2685 Eton St
Vancouver, BC, V5K 1S9
(604) 253-5787 (Darryl Marko)
(604) 251-3150 (fax)

Sanchez Brothers Records

We record for money, food and credits.
4985-2024 St
Langley, BC, V3A 1T6
(604) 530-0900 (Mike Gillens)
(604) 530-0900

Shuff

Minimum wage is looking pretty good right about now. Vibe-free Wherever CD comp = \$9.00 prod.
7110 Westminster St
Powell River, BC, V8A 1C6
(604) 485-7332 (Jason Schreurs)
(604) 485-0187 (fax)

Scratch Records*

Feelgood music for the lun lovin'! No demo accepted without BX10 glossy!
3174 Cambie St
Vancouver, BC, V6B 2N4
(604) 687-6355
(604) 687-0488 (fax)

Trackshun Industries*

Fuck you and your scene.
1285 East 18th Ave
Vancouver, BC, V5V 1H3

Tremor Records

A progressive indie label specializing in hip-hop and acid jazz.
3549 Kalky Ave
Vancouver, BC
(604) 436-4474 (Jennifer O'Neill)
(604) 436-6025 (fax)

Turtle Records

#202-1505 West 2nd Ave
Vancouver, BC, V6H 3Y4
(604) 731-2446 (Jodi Jack) (604) 732-0922 (fax)

Wall of Shame Records

Hated...the only thing that laughs.
#18-2905 Glen Drive
Coquitlam, BC, V3B 6E5
(604) 944-8191 (Al Fan)
(604) 258-5837 (Sticker)

WOT Productions*

Organizers of the Dare to be Aware project.
PO Box 64056 RPO Clarke Rd
Coquitlam, BC, V3J 7V6
(Suzanne/Janelle)

Wrong Records

Vancouver, BC
(604) 682-7039 (Tonia)

Z.I.F. Music/Video

PO Box 241
2496 East Hastings St
Vancouver, BC, V5K 1Z1
(604) 243-1670 (Jenny D.)

Zulu Records

Helping local artists since 1983. Current roster includes Perfume Tree, Dayton, knock-down-ginger, Sook-Yin Lee.

1869 West 4th Ave

Vancouver, BC, V6B 1M4

(604) 7301-1107 (Gord Badanic)

(604) 736-9836 (fax)

zulu@wimsy.com



Cargo

Canada's foremost indie-distributor. Distro, direct signings, the works!
Vancouver Office:
#204-402 West Broadway
Vancouver, BC, V6B 1T6
(604) 683-3539 (Ken, Janelle, Keith (sales), Leza (publicity & promo), Barry (A&R))
(604) 683-3631 (fax)

Flaming Cow's Head

Waycool music for way cool people. Diverse local music. The Nowhere Garden, Painted Sun, et al.
1319 Indian St
Bellingham, WA, 98225
(360) 734-0919 (Paul M Carpenter)

Jelly Tight Records

1042 Cardero St
Vancouver, BC, V6G 2H1
(604) 688-3832 (Mister Blake)
(604) 669-1461 (fax)

Shuff

Cross Canada distro and mailorder. No rock star wanna-bees need apply. Punk/HCMO preferred.
7110 Westminster St
Powell River, BC, V8A 1C6
(604) 485-7332 (Jason Schreurs)
(604) 485-0187 (fax)



Angry A.R.T. Entertainment Group

Talent bookings/ Film/Video production.
10983 Lyon Rd
North Delta, BC, V4E 1S4
(604) 590-3879 (Desny Galoozy)

BARK Management

Send us your shit. All gifts are tax deductible.
308-5294 204th St
Langley, BC
V3A 1Z1
(604) 530-0519 (Steve Gebdron)

Big Fl Productions*

Producing live music for public mockery since 1990.

Special
Printing and Graphics

1274 W. PENDER

"WE'LL CUT YOU A SWEET DEAL, BUT WE'RE NOT BUTCHERS!"

DIGIBOY

PH (604) 662-3221 FX (604) 662-3255

ALWAYS FRESH...
* POSTERS
* STICKERS
* CASSETTE & CD PACKAGING
* T-SHIRTS
* HANDBLINDS
* DEMO PACKS
* LOGOS & AD ART



1234 WEST HASTINGS STREET
VANCOUVER, BC V6E 2M4
TELEPHONE: (604) 681-2944
FACSIMILE: (604) 681-1662
email:moondog@cyberstore.ca

PO BOX 93511 Nelson Park
Vancouver, BC, V6E 1N0
(604) 739-0349 (Sean/Eric)
(604) 444-2309 (fax)

Mika Green
Small indie label and band
management.
3835 - 33rd Ave S.W.
Seattle, WA, 98126, USA
(206) 935-2856 (M Green)

Red Kimono Management
24 hour management and promotion of
bands. Artists include Celestial Memento,
Johnny Millennium, Gossamer. Please
send demo.
2041 14th St
Vancouver, BC, V6K 3P5
(604) 731-7111 (Adda)
(604) 732-3477 (fax)

Rustic Dirt*
Moody aggressive crows.
12562 Johnston Street
Mission, BC
(604) 820-4222 (Ken Stricker)

Voltaire Productions*
Specialize in promotion, publicity,
development of demo plays, band
management. Clients: Memphis Slat,
Man Ray.
14-280 East 6th Ave
Vancouver, BC, V5T 1J8
(604) 876-6753 (Adrienne Oye)



ARTESTE Productions*
Producing allages events since 1987,
including the Under the Volcano Festival.
PO Box 21552
1850 Commercial Drive
(604) 988-ARTS
(Irwin Oostindie)
(604) 988-ARTS (fax)

Cabaret Voltaire*
Hip and happening theme parties with djs
Fab 1 and Thunderbird 2. British music of
the 80s.
14-280 East 6th Ave
Vancouver, BC, V5T 1J8
(604) 876-6753 (Adrienne Oye)

Fleck Productions Inc.
An indie productions promotions
company with distribution network
accessing 1900 stores across Canada
with agents in the U.S.
3549 Kaly Ave
Vancouver, BC
(604) 436-4474 (Jennifer O'Neill)
(604) 436-6025 (fax)

Jelly Tact Records
402 Cardero St
Vancouver, BC, V6Z 2H1
(604) 688-3382 (Rachel Blake)
(604) 669-1461 (fax)

Joint Productions
We put together cool gigs, simple like
that.
314 West Hastings St
Vancouver, BC
(604) 669-1IVE (Chuk, Tree, Steve, Jon)

Planet Productions
Promoting bands, producing benefit
shows, etc.
2582 West 5th Ave
Vancouver, BC, V6K 1T1
(604) 730-1075 (Rich Elliot)
(604) 730-9275 (fax)

Pocketwath Productions*
Promotes all ages shows for Naima and
area.
734 North Terminal Ave
Nanaimo, BC, V9S 4K2
(604) 755-7424 (Geoff Robins)

Red Kimono Presents
We put on gigs at most Vancouver
venues. All ages and 18 plus. Honest.
Fair.
2411 14th St
Vancouver, BC, V6K 3P5
(604) 731-7111 (Adda)
(604) 732-3477 (fax)

Sanchez Brothers Promotions
We promote concerts.
4985 - 202A St
Langley, BC, V3A 1T6
(604) 530-0900 (Miguel Sanchez - fax &
phone)

Stickman Productions*
#1-3044 Glen Drive
Vancouver, BC, V5T 4C1
(604) 876-0522 (ph & fax)

Velvet (Pretty Ball Promotions)
Live music venue for Thursdays, full sound
system, full club facilities.
99 Powell St
Vancouver, BC
(604) 681-5446 (Lisa Parkinson, Kim
Fuller)



The Birdcage Recording Studio
24 track one inch analogue recording
studio with over 8 tracks of digital hard
drive recording.
#1 30350 52nd Ave
Vancouver, BC
(604) 872-5989 (Andrew)
(604) 443-0663 (fax)

Burning Sound*
A 24-track recording studio with world
class gear for reasonable rates.
(604) 430-9566 (Judy or Craig)
Cinefir Productions
Music video production and
digital editing services.
16 mm/Betacam SP.
48 East 6th Ave
Vancouver, BC, V5T 4P9
(604) 875-9927 (Marcus Rogers)
(604) 875-9971 (fax)
mrogers@wimsey.com

Crescent Sound*
We love to record you and say how great
you are. (For money, of course.)
#14-280 East 6th Ave
Vancouver, BC, V5T 1J8
(604) 876-0048

Downtown Sound Studio*
16 track recording studio with big rooms
and lots of MIDI gear. Sound tools.
1010 Seymour St
Vancouver, BC, V6B 4Y4
(604) 681-0606 (Murray or Paul)
(604) 681-0609 (fax)

Funkenkas*
8 track analog, full MIDI sequencing;
rates sometimes.
c/o Boomtown CDs
711 Yates
Vancouver, BC, V9A 1C6
(604) 438-5090 (S. Seabrook/N. Blake)
(604) 380-0121 (fax)

Mind's Eye Studio
Specializing in digital editing. Recording
facilities. Session 8, ADAT, Mackie 8 Bus.
3318 East 27th Ave
Vancouver, BC, V5K 1P1
(604) 430-3180 (Anita Langley)
mindstudio@wimsey.com

Noids Studios*
8-track studio with MIDI gear and
mastering facilities.
PO Box 72030
Vancouver, BC, V6R 2H0
(604) 222-4999 (Adam "Bootsy" Sloan)

PolyTek Anthrosonic Control
Facilities
Two 24-track analog studios w/2" tape,
with some digital accessories. Focus on
independent.
2485 Elton St
Vancouver, BC, V5K 1S9
(604) 253-9576
(604) 253-1150 (fax)

**Rubber Room Recording and
Rehearsal***
3659 Tyne St
Vancouver, BC
(604) 451-7493

Turtle Recording*
Professional multi-track mobile recording
and production services.
#202-1505 West 2nd Ave
Vancouver, BC, V6H 3T4
(604) 731-2446 (Jodi Zak)
(604) 732-0922 (fax)



Murray Macdonald*
10 years experience producing all styles.
MIDI, digital, an analog.
1010 Seymour St
Vancouver, BC, V6B 4Y4
(604) 681-0606 (ph & fax)

Man Bites Dog Productions*
Record, demo recording and producing.
Box 110
44 East 13th Ave
Vancouver, BC, V5T 4K7
(604) 874-1714 (M. Garuk)

Adam "Bootsy" Sloan*
Specializing in hip-hop and album/single
mastering and remastering.
PO Box 72030
Vancouver, BC, V6R 2H0
(604) 222-4999

Paul Siczek*
Extensive production credits in all genres.
10 years experience.
1010 Seymour St
Vancouver, BC, V6B 4Y4
(604) 681-0606 (ph & fax)

Stonehenge Productions
Independent producer available for
original rock/alternative recording. Rates
negotiable according to project.
#210-2211 West 5th Ave
Vancouver, BC, V6K 1S4
(604) 732-6716 (Shauna Salisbury)

Top of the Hoop Productions*
Freelance producer/engineer specializing
in loud guitars.
3575 West 18th Ave
Vancouver, BC, V6S 1A9
(604) 736-4399 (Mark Wells)



Ralph Alfonso*
17 years experience as designer, writer,
photographer. I do it all.
#505-1288 Broughton St
Vancouver, BC, V6C 2B5
(604) 654-2929 (Ralph Alfonso)
(604) 654-1993 (fax)

Atomos
Concepts for positive reactions.
#2-1306 Bidwell St

Vancouver, BC, V6G 1J2
(604) 685-5419 (Mark)
Baked Potato
2-43 dimensional creative works. We'll
be in cyberspace before you.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4B3
(604) 451-1224 (Rob or Joe)
(604) 451-1224 (fax)
cityhunter@755.n153.z1.idnet.org

Crusher Supply
Graphic Design, Sticker Printing from the
third rope.
(604) 873-2703 (Ken Paul)

Digiboy Multimedia
Graphic Design for the underdog.
Fanzine graphics extraordinaire.
1451 Hornby St
Vancouver, BC
(604) 662-3224 (Pete/Steve)
(604) 662-3224 (fax)

Eyebite Design Inc.*
Posters, CDs, cassettes, promos. From trad
to cyber - great graphics, no bullshit.
305 - 1067 Granville St
Vancouver, BC, V6Z 1A4
(604) 669-5475 (Drew/Dagga)
(604) 876-5621 (fax)

The Factory
CD-ROM multimedia animation and design.
103-2070 Cornwall Ave
Vancouver, BC
(604) 734-7966 (Gregory Zblinew)
lactory@CISR.BC.CA



Area 51
I said it, I did it!
163 Station St
Vancouver, BC, V6I 1M8
(604) 746-8869 (Gordon Chow)

Backstage
New & used Vinyl CD's, tapes, vintage
posters, autographs...
432 West Pender St
Vancouver, BC, V6B 1T5
(604) 331-0675
(604) 331-0192 (fax)

Basiss
DJ equipment, clothing, CDs & vinyl.
217 West Hastings
Vancouver, BC, V6B 1H6
(604) 689-7734
(604) 689-7781 (fax)

Boom CDs
New & used CDs, independents, ishms,
magazines, collectables.
2003 West 4th Ave
Vancouver, BC, V6I 1N3
(604) 739-9511
(604) 739-9561 (fax)

HMV
We would like to sell your independent
music. All genres welcome.
#1420-6551 NO. 3 Rd
Richmond, BC, V6Y 2B6
(604) 276-8200

Mimis Music
Retail CD's and tapes (used)
1007 Granville St
Vancouver, BC
(604) 682-0199 (Rob)

Odyssey Imports
For modern music. At least two shipments
weekly from England, Europe & the USA.
534 Seymour St
Vancouver, BC, V6B 3J5
(604) 669-644
(604) 669-7798 (fax)

Sam the Record Man
We promote all local independent music.
Product is displayed equally, great
exposure.

568 Seymour St
Vancouver, BC, V6B 3J9
(604) 684-3722 (Rob)
(604) 684-5485 (fax)
Scratch Records
317A Cambie St
Vancouver, BC, V6B 2N4
(604) 687-6555
(604) 687-0488 (fax)

Vart
New & used Vinyl, CDs, cassettes,
skateboards, zines!
214 Main St
Vancouver, BC, V5T 3E2
(604) 87 - -999
100371-552@COMPUSERVE.COM

Zulu Records
New and used Cds, vinyl, cassettes.
Imports, domestic and lots of local music.
T-shirts, magazines and Ticketmaster.
1869 W. 4th Ave
Vancouver, BC, V6J 1M4
(604) 738-3232 (Paul t. Brooks -
Manager)
(604) 736-9836 (fax)



Cityhunter (photographer)
Black & white, no compromise. Bands &
promos. You name it.
2147 Commercial
Vancouver, BC, V5N 4B3
(604) 451-1224 (Hiro)
(604) 451-1224 (fax)
cityhunter@755.n153.z1.idnet.org

Suzanne Goodwin (photographer,
writer)
Photography, gigs, promo, etc. Computer
stuff, posters, flyers, etc. Internet literature.
Reliable, affordable, flexible.
#12666 Cambridge St
Vancouver, BC, V5K 1L5
(604) 254-5513

Derrick Thiabeau (photographer)
Promotional photography: covers, posters,
friend stuff.
#301-1275 Comas St
Vancouver, BC
(604) 688-4220 (Derrick)
(604) 987-1864 (Laura)

Ask! (publication)
Music/Humour zine. Send SASE for a
free copy!
Box 115
#105-10277 135 St
Surrey, BC, V3T 4C3

Angst (publication)
Art, music & bliching, what more could
you ask for?
4770 Fairlawn Drive
Burnaby, BC, V5C 3R6
(604) 294-3693 (John and Gwen)

The Deterrent DIY Tour Guide
(publication)
A comprehensive resource for bands
wanting to book their own tours (names
and info).
deterrent@islandnet.com
www.islandnet.com/moron/deterrent/
deter.html

DISCORDER (publication)
That Magazine From CTR 101.9M/This
Magazine You Be Reading Right Now
233-6138 SUB Bld
Vancouver, BC, V6T 1Z1
(604) 822-3017 ext. 3 (Dylan Griffiths,
Kevin Pendergast)
(604) 822-9564 (fax)
CTR@UNIX.UBC.CA
www.uns.ubc.ca/citr

Insite Webzine (publication)
A Vancouver-based entertainment style
publication covering the culture scene.
602-675 West Hastings St
Vancouver, BC

(604) 684-7855 (Tom McNamara)
(604) 681-8435 (Katrina Regan)
mailto:tim@mcnamara.com
mailto:katrina@mcnamara.com

Schuff... (publication)
"Early agricultural, overzealous, pre-
pretentious, self-absorbed prattle." Grant
Lawrence. (latest issue) \$2 ppd.
7110 Westminster St.
Powell River, BC, V8A 1C6
(604) 485-7232 (Jason Schreurs)
(604) 485-0187 (fax)

Wet Nurse (publication)
local magazine and compilation tape
focusing on experimental music, strange
art and profound writing.
Box 21, 345 East Broadway
Vancouver, BC, V5T 1W5

The Gin Gallery (venue)
150+ square foot bar in Gastown.
72 West Cordova St.
Vancouver, BC
(604) 688-0078 (Karl Bradley)

The Hungry Eye (venue)
Fresh alternative local music venue - live!
23 West Cordova St.
Vancouver, BC
(604) 688-5351 (Melissa, Keith/Scooter)
(604) 688-5351 (fax)

New York Theatre (venue)
All-star concerts, plays & film events.
639 Commercial Drive
Vancouver, BC
(604) 254-3545 (Carl)
(604) 254-1414 (fax)

Starfish Room (venue)
Original live music venue.
2nd floor - 1055 Homer St.
Vancouver, BC, V6B 2X5
(604) 682-4171 (Keith Buckingham)
(604) 682-1331 (fax)

Velvet (venue)
Live music venue for Thursdays, full sound
system, full club facilities.
99 Powell St.
Vancouver, BC
(604) 681-5446 (Lisa Parkinson, Kim
Fuller)

Lamedscribe
Over/under ground artist information,
both analog and digital searches/
services mailouts and more.
PO Box 28
2147 Commercial Drive
Vancouver, BC, V5N 4B3
(604) 451-1224 (Clay)
(604) 451-1224 (fax)

Lawrence Nyberg
Distinctly designed acoustic guitars,
mandolin, bouzouki and beyond, by
commission. Reasonable repair rates.
(604) 879-4788 (Lawrence Nyberg)

Pacific Music Industry Association
Service association for BC music industry;
sponsor of Music West, producer Demo
(John Derby Producer, Factor rep.
4001-77 West 7th Ave.
Vancouver, BC, V5Y 1I8
(604) 875-1914 (Ellie O'Day [Exec.Dir])
(604) 875-4104 (fax)
pmia@shp.net
www.fm1stgraphics.com/1040/bbs/
friends/pmia/



CRBS
Camrian College
1400 Barrymore Rd.
Sudbury, ON, P3A 3V8
(705) 566-8130

CFRC
PO Box 7544
Saskatoon, SASK, S7K 4L4
(304) 664-6678

CFFF
Trant University
c/o PKC, Trant Radio
Peterborough, ON, K9J 7B6
(705) 748-1777

CFLR
Laurentian University
Sudbury, ON, P3E 2C6
(705) 675-1151

CFMU
McMaster University
#301 Hamilton Hall
Hamilton, ON, L8S 4K1
(905) 525-9140

CFRC
Queen's University
Caruthers Hall, Queen's U.
Kingston, ON, K7L 3N6
(613) 545-2121
(613) 545-6300 (fax)

CFRO
Co-op Radio 102.7 FM cable
337 Carroll St.
Vancouver, BC, V6B 2J4
(604) 684-4948 (Ian Pringle)
(604) 681-5310 (fax)

CFRU
University of Guelph
500 Gordon St.
Guelph, ON, N1G 2W1
(519) 824-4120
(519) 763-9603 (fax)

CFUV
University of Victoria
Program guide Offbeat published
monthly, 2290 Watts cable FM
PO Box 3035
Victoria, BC, V8W 3P3
(604) 721-8702
(604) 721-8728 (fax)

CKVU
St. Francis Xavier University
Antigonish, NS, B2G 1C0
(902) 867-2410

CHMA
Mount Allison University
315 University Centre
Sackville, NB, E0A 3C0
(506) 364-2221

CHMR
Memorial University, 50 Watts,
cable FM.
Box A119, Memorial University
St. John's, NF, A1C 5S7
(709) 737-4777
(709) 737-4777 (fax)

CHRW
University of Western Ontario
Program guide, Airshift published
bi-monthly.
Room 257, UCC Building, UWO
London, ON, N6A 3K7
(519) 661-3601

CHRY
York University 50 Watts FM
Room 258A Vanier, 4700 Keele St.
North York, ON, M3J 1P3
(416) 736-5293
(416) 736-5700

CHSR
University of New Brunswick
PO Box 4400, Student U. Bldg.
Fredericton, NB, E3B 5A3
(506) 453-4985 (pam. music director)

CHUO
University of Ottawa
18,200 watts cable FM.
Suite 227, 85 University
Ottawa, ON, K1N 6N5
(613) 564-2903
(613) 564-0979 (fax)

CIMN
550 University Ave.
Charlottetown, PEI, C1A 4P3
(902) 566-0417
(902) 566-0979 (fax)

CITR
Program guide DISORDER is what
you're reading right now.
#2336138 SJB Bldg.
Vancouver, BC, V6T 1Z1
(604) 822-3017
Megan Mellett-CD/LP
(Dale Sawyer-cass)
(604) 822-9364 (fax)

CIUT
University of Toronto
15,000 watts FM
91 St. George St.
Toronto, ON, M5S 2E8
(416) 595-0909
(416) 595-5604 (fax)

CJAM
University of Windsor
50 Watts cable FM
401 Sunset Ave.
Windsor, ON, N9B 3P4
(519) 258-8786
(519) 253-8871 (fax)

CJSF
Simon Fraser University
cable FM 93.9 MHz
TC 216, SFU
Burnaby, BC, V5A 1S6
(604) 291-3727
(604) 291-4455 (fax)

CJSR
University of Alberta
900 Watts cable.
Room 224, SLB, U of A.
Edmonton, AB, T6G 2P7
(403) 492-5244
(403) 492-4643 (fax)

CJSW
1900 watts FM, cable. Program guide
VXJ published monthly.
Room 118, MacEwan Hall, U of C
Calgary, AB, T2N 1N4
(403) 220-3902

CKCU
Carleton University, Program
guide, Trans-FM published
monthly.
1233 Colonel By Drive, #517 UC
Ottawa, ON, K1S 5B6
(613) 788-2898
(613) 788-4060 (fax)

CKDU
Dalhousie University
50 watts, cable FM
6136 University Ave.
Halifax, NS, B3H 4J2
(902) 494-6479

CKLN
Room A74, Jorgenson Hall
380 Victoria St.
Toronto, ON, M5B 1W7
(416) 595-1477

CKMS
University of Waterloo
50 watts, cable FM
200 University Ave West
Waterloo, ON, N2L 3G1
(516) 886-2567

CKUM
Acadia University
50 watts, cable FM
159 Avenue Massey
Moncton, NB, E1A 3E9
(506) 858-4485
(506) 858-4324 (fax)

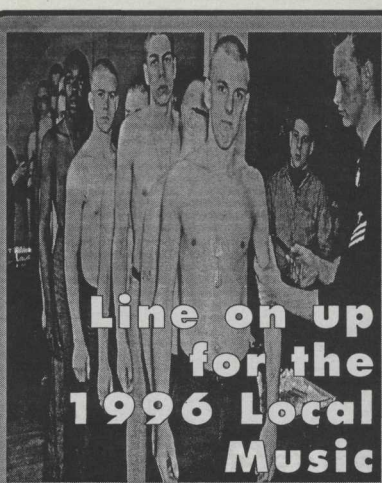
CKUT
McGill University, Program guide
Stark published quarterly.
3480 McTavish St., Suite B-15
Montreal, PQ, H3A 1X9
(514) 398-6787
(514) 398-8261 (fax)

CKRW
PO Box 216 Waterloo, ON,
N2J 3Z9
(519) 886-9870
(519) 886-0090 (fax)

CRSO
1455 DeMaisonneuve Blvd
#647 Montreal, PQ, H3G 1M8
(514) 848-7401
(514) 848-3494 (fax)

CRSI
UNBSJ
PO Box 5050
TJC Student Ctr.
St. John, NB, E2L 4L5
(506) 648-5667

CSCR
Scarborough College
1256 Military Trail
Scarborough, ON, M1C 1A4
(416) 287-7051



Line on up for the 1996 Local Music Directory

1996 will be here sooner than
you think! Sign up now for the
LOCAL MUSIC DIRECTORY

The sixth annual directory, chock full of
contact numbers and addresses of bands
and the businesses that support them, will
be in the September issue. It's FREE, so
you've got no excuses. Get your listing in
now!! The deadline for entries is
August 15, 1996.

Fill in the square below and
remember, neatness counts.

YOU ARE A (Check one): ☐ BAND/MUSICIAN
☐ PROMOTER ☐ RECORD LABEL/DISTRIBUTOR ☐ LIVE
MUSIC VENUE ☐ MANAGER/AGENT ☐ STUDIO ☐ OTHER
(elaborate below)

NAME: _____
DESCRIPTION (15 words or less): _____

CONTACT(S): _____
ADDRESS(ES) _____

PHONE: _____ FAX: _____
EMAIL: _____ URL: _____

**FILL THIS OUT AND MAIL/FAX IT TO US
BEFORE August 15, 1996**

233-6138 SUB Blvd., Vancouver, BC V6T1Z1 fax: (604)822-9364



recordin'-mixin'-masterin'
sound for picture editin'
cd cuttin' & cd rom burnin'
interactive & internet savvy
graphic designin' n' printin'
real time cassette duplicatin'
and vinyl stickers so your
band can be cool too (\$95/500)

profile studios

8 7 5 - 6 8 2 1

3448 commercial st. van. n.e.

up, and we were like, 'Hey, that was kind of cool.' O: Then Jonny got a job at *TransWorld*. He worked there for about five years before he started doing what he's doing now. He's the photo editor now. The general boss of *Warped* pretty much. Jonny: I'm the one who takes all the cigarette breaks. O: And Miles worked at various head shops in Orange County (much laughter). Actually, it was Pier Records and in the back they had a head shop. That was always Miles' favourite department, he was always back there. What was it you had to say? Miles: Water pipe. O: If you said 'bong' they'd have to make you leave. Whereas here if you say 'bong' you get one.

How did you get into music?

O: I was always a groupie and I wanted to be a roadie, but no one would ever let me, so I had to get in a band so I could be a roadie. Miles: I was just born into it. My father's a musician, my whole family... O: Come on, his name is Miles - that's a musician's name. Jonny: The reason I got into music is I didn't know

Go for it.

O: We usually make three different versions of our record and make three different names for them. They're usually vinyl, CD and tape, but they all have different names. That first set was called *Mangravy*, *Wasting Seed* and *Shooting Putty at the Moon*. If you put them all together you can understand what it is. It's the three series of beat-off records.

That's beautiful. I get it now.

O: The new one was going to be about shit, but it never worked out. It was going to be *Stretching the Texas Donut*, *Stocking the Lake with Brown Trout* and *Docking a Sub*, but it didn't turn out that way. Instead it was *Home Improvements* because I saw it at a thrift store and thought, 'Oh, that's rad.'

I can't hear this.

Jonny: Come on. You've got tattoos. You're 'core'.

Okay, yeah. I'm hard. I can take it. Why do you give your CDs, vinyl and cassettes different names?

Jonny: 'Cause when we do it we can never decide on the art work. O loves doing the art work and we have, like, twelve different ideas. It's fun and we get to confuse people.

This tour must be great for you since you're so involved with skate magazines.

O: Yeah. We know all the skaters on our bus, and every band we know really well. All the skaters are on the bus with us which is really cool.

Done any skating yourselves?

O: We rode the ramp a couple of times. I rode the ramp in Texas when I didn't want to lose any weight. Here it's nice and air conditioned, but everywhere we've been to so far, it's been like, 120 degrees. This is the total Jenny Craig tour. It's like, 'Jenny Craig will send you on the Warped Tour. But we didn't lose any weight. All we did was cry and go back on the bus and then go to catering every five minutes and eat and eat and eat.'

So you've got a new album coming out. When?

O: September 25th, I think. It's called *The Classic Years*. It's all the singles, plus four songs never released, and the Nirvana rip-off one. You know that song, 'She Should Have Been a S92? It sounds exactly like that, so be prepared. That's why we never released it. There's also the first song we ever wrote. It's about Mike Olsen (Olivewood) called, 'Rod Whittling'.

Oh, here we go again. There's a theme here. I think I know the philosophy behind Fluff.

O: Just a silly piece of cheese, that's all the band is. There's no rock stardom or anything like that. Just a few jerks who want to have fun.

WIZO

Charley - drums
Axel - vocals & guitar
Jömi - bass

Is it in the music you write?

O: Sometimes it is. Like 'Ten Times This', which means ten times shittier than it is now if people don't start paying attention. Some songs are like that, but mostly it's just stupid songs with stupid lyrics. There's nothing special - anyone else could do it.

What is 'Mangravy'?

O: You want me to tell you. You're gonna be scared when I tell you this.

No, because we are a German band and we sing mostly in German. It's not usual for German bands to get North American distribution. We've been around for about ten years and we're pretty popular in Germany. It was a big surprise that someone wanted to release us here. Especially when this someone was Fat Mike from NOFX!

Did your popularity increase in Germany when you got signed to Fat Wreck Chords?

No. We have our own label that we have our own stuff out in Germany and this Fat deal is only for the rest of the world, not Germany. This *ULIARGH!* album that you know was released in Germany one year ago and it contains 21 songs. The American version only has 13; that's all that Fat Mike wanted!

Are albums longer in Germany?

Yeah. It's our philosophy to put more music on a CD because we don't have much control of the prices of CDs in the record store. Punk rock albums are sold at the same price as the new Michael Jackson album (about 20 DM). Even if we sell it cheaper to the distributor, the record store will still mark it up and make even more profit.

What do you sing about?

Most of our lyrics are political. German punk rock is a really political thing, you know. If you dye your hair red, like me, this is instantly a political statement in Germany. We've got so many conservatives and neo-Nazis and all that crap over there that because I make such a statement I am automatically an enemy of them. Most German bands sing about politics. The few that only sing about getting wasted, girls, or love, aren't taken as seriously. It's a lot different from here!

Who are your musical influences?

I'd say punk rock. *My Chemical Romance*.

American? German?

We're coming from the German punk rock of the early 80s, 'Deutschpunk'. There were some really cool bands out then. I've always been a big fan of California hardcore, as well. I also listen to some weird stuff - I got the new Tom Jones album! As long as it's got good melodies, that's what's important. You can't listen to punk rock all the time, it makes you sick!

NO USE FOR A NAME

Tony - vocals & guitar
Steve - bass
Ed - guitar
Jake - freschie drummer

DISCORD: Why is your latest release (on Fat Wreck Chords) entitled *Leche Con Carne*?

Tony: On our first U.S. tour last year we were saying the stupidest things in Spanish that we could possibly think up. Everyone was chipping in with what little Spanish they knew. When we couldn't come up with a name for the album, one of the stupid sayings, 'Leche Con Carne', came up. We all thought it was kind of cool. It sounds like the name of a Police album or something.

Why have you gone through six guitarists since forming in 1987?

Tony: I don't know, it's some weird Spinal Tap thing like they had with their drummers!



Jackson, how long have you been with No Use For a Name?

Jake: Three or four months.

What were you doing before?

Jake: I worked at Fat Wreck Chords. Tony: That's why it was so easy to find him. The first thing we did when we lost our last guitarist was call the label. Mike had just hired this guy who played guitar. Mike was kind of bummed out because he was losing such a good worker, but it just had to be that way.

The band has put out two full-length releases, *In-cognate* and *Don't Miss the Train*, prior to signing with Fat. Also, *The Daily Grind*, the album just before *Leche Con Carne*. How has your sound changed since '87?

Tony: It's definitely changed a lot if you listen to one of our old 7 inches and then to the newest album. There's a progression of writing influences from when I first got in the band. It had a much harder edge, and Chris Dodge, the vocalist then, used to just yell. I sing more than yell, so when I was forced to sing with the band because we couldn't find a replacement (when Chris left), I did more melody lines and mixing of the hardcore music.

What's next for No Use For a Name after the Warped Tour ends?

Tony: Going home to play some shows around California. Take a little break and start writing some new material. We'll hopefully have a new album out by next summer sometime.

Any plans to play Vancouver?

Tony: We'd like to follow up this show. We've never played here before. It'll be weird to be seen if anybody like us here.

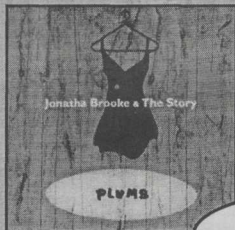
DOGS PHOTO BY DARREN HULL. ALL OTHER PHOTOS BY ANDREW DENNISON.



Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

Jonatha Brooke & The Story



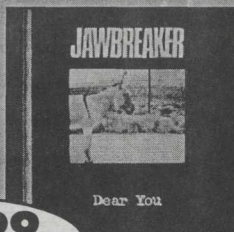
-IN CONCERT-
**OCTOBER 18TH
STARFISH
ROOM**

PLUMB

**12⁹⁹
CD**

JAWBREAKER

-IN CONCERT-
**OCTOBER 3RD
TOWN
PUMP**



Dear
YOU

**12⁹⁹
CD**

MACHINE HEAD



-IN CONCERT-
**OCTOBER 10TH
STARFISH
ROOM**

**12⁹⁹
CD**

BURN MY EYES

ABOVE TITLES AVAILABLE SPECIALLY PRICED UNTIL
OCTOBER 22nd at
568 SEYMOUR ST (downtown)

BUT WAIT! THERE'S
MORE!

Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

mike scott



DEBUT FROM EX-
WATERBOYS
SINGER

bring 'em all in



Mike Scott, the
Scottish born former
leader of the Waterboys
returns with his first
solo album: "Bring 'em
all in." Mike wrote all
of the songs and plays
every instrument on
the album.

"Bring 'em all in" is now
specially priced at Sam's:

**12⁹⁹
CD ONLY**

ABOVE TITLES AVAILABLE SPECIALLY PRICED UNTIL OCTOBER 26th at
568 SEYMOUR ST (downtown)
GET YOUR SAM'S CLUB CARD & SAVE EVEN MORE!!

KEEP
GOING!

by Jim Quilty

The Last Word, edited by Michael Holmes (Toronto: In-somniac Press, 1995)

SEPTEMBER: THE MONTH IN WHICH A PRIVILEGED MINORITY of youth throughout North America are forced to read literature against their will... or at least *Cole's Notes*. All over this disintegrating country, the bright and shining hope for the future is collectively wondering about the utility of sloggish through Joseph Conrad and Henry James, when all we really want to do is get a job that allows us to smoke the pot to which we have become accustomed. September, the great literary prisonship of months. Isn't it strange how self-improvement you start to sound when somebody gives you a column in a magazine?

This is what keeps going through my mind as I sit behind a borrowed computer in the wee hours of the morning, pounding my monthly quota of cud. The fear of sounding pretentious arises partially from being re-immersed in school - nothing like spending a few hours in *Heart of Darkness* to give your writing an English accent. This month's column is also a slow moving target for ridicule because of its broad focus to this point in time. I've called *Disorder* to print have all arisen from reading bits of local writing; this month's ramble grows out of a question that started nagging at me in late August, and stayed with me as I gobbled through September.

Last month I found myself going to lots of things, a lot of theatre (The Fringe was in my neighbourhood this year) and an uncharacteristic number of poetry readings. As I've mentioned elsewhere, an acute memory of my own poetic pretensions makes me impatient of poetry readings. Too often I've found myself trapped in a too-hot room, getting a headache trying to de-cypher the mark that some poor tortured soul is scurrying from his diseased scalp, sucking self-absorbedly from her fingernails, bestowing upon us (the listeners) in a fine mist of unhealthy spirit. Too often, and for too long, I have held my pee so as not to disrupt such abuse. And as I mop the moist, poetic residue (which for some reason always smells disgustingly like cold cheese) off my face, I can't help but wonder, 'who cares?'

Does anybody give a good Goddamn that some sensitive neurotic has been bruised by the world and feels compelled to complain about it in obscure terms? Or worse still, to tell us how especially connected he feels to all those who suffer in Bosnia? An acerbic and contentedly philistine friend of mine maintains that the sole creature who enjoys poetry readings are poets waiting to read; poets longing they'll be asked to read, wannabe poets, and that sad creature often found grazing in the black'n-polyester aisles of Value Village, the poetry groupie. Though of the same genus as the rock'n'roll groupie, and thus many a *Disorder* reader, the poetic species is at once more pathetic and more arrogant than its musical cousin, because it tends to view itself as intellectually superior and average. I don't know if you, but then, perhaps I've just attended too many readings of bad poetry. Another friend of mine, a former organizer of the Vancouver Writer's (and Readers) Festival, tells me that the most consistently popular show at the Writer's Fest is the gala poetry reading. 'So much for your premise,' she smirks, 'that people don't like poetry.' On the other hand, I once asked another friend of mine (one who happens to have a slim volume of poetry under his belt) who his favourite Canadian poet was these days. He responded, 'I don't have one.' Why not? 'Because all the best poetry being written is cropping up in fiction these days.' He had a bias, of course, since he was writing short stories himself by this point.

Picking up this column has made the issue relevant for me again - it's hard to be fair in your review of a poetry collection if you don't believe in the form, which is why I found my way back to the too-hot rooms. I attended a benefit for the Small Press Action Alliance (or some such) at the Glass Slipper that was emblematic of the sort of mixed-feelings that poetry readings arouse in people. Aside from a good-natured, if half-witted, heckler who strolled in halfway through, I was probably the most hostile element in the house, simply by virtue of the cool notebook that I was trying to conceal behind a slip of Pale Ale - my need to take notes demanded that I prop myself close to a source of light and alcohol. Though I was unable to determine how much of the house fell into the 'poet-waiting-to-read,' 'poet-wannabe-to-read,' and 'wannabe' categories, I did notice a number of earnest-looking young men in the crowd, generally spending more time reading their own type-script than listening to the advertised readers. I later realized that these fellows were jostling for the privilege to fill up the dead stage time after the headliners had read their piece; it strikes me now that this is one of several things making poetry readings different from concerts. In the latter you put the young blood on stage first to 'warm up the crowd,' the implication being that energy levels actually increase with the number of intoxicants consumed. At a poetry reading like this one, the (entirely correct) assumption is that the listener's attention-span, not to mention patience, is a non-renewable resource. So you've got to get the heavy-hitter up there early, before the Pale Ale and Cole de Prince Ripper drown out the sensitive

introspections being recounted on the stage (actually this is less of a problem at the Slipper, where people retreat to the smoking balcony with their beers). I assume those earnest-looking fellows ended up reading to themselves: I didn't hang around long enough to see for myself.

The slate of scheduled readers was as interesting as their styles are varied: George Bowering, George Stanley, Jamie Reid, and Sherri-D Wilson. On the whole, it was as interesting to watch their 'performance styles' as it was to listen to their words, sometimes more interesting. Bowering, being given the choice cuts of the audience's attention span, took the classic pose of the reading poet - he sat down and read, deliberately pacing himself so that his dense imagery would have a chance to sink into the audience's grey matter. George Stanley, standing, seemed slightly less self-assured in the pose Bowering had assumed, and after reading a couple of poems straight, made an effort to perform his more dramatic poems. Since his stuff is evocative and often quite funny, this approach worked pretty well, though there was no question that Stanley's poetry exists principally on the page and not in performance. I did not find Jamie Reid's journalistic, politically-driven poems particularly interesting to listen to, and he was the most disorganized and visibly nervous of the readers. Sherri-D Wilson closed the 'scheduled poetry segment' of the evening with all the wit, humour, and aplomb that Vancouver audiences are coming to expect from her. Not unexpectedly, Wilson's performance aroused the greatest audience response, so much so that it seemed the audience felt entertained for the first time all evening.

And that, as much as anything, provoked the nagging question, and this month's column. When there was a lag in the action on stage, I walked up to Sherri Wilson, intending to ask her a couple of polite questions about how *Serve* was being reviewed (if it was being reviewed at all might have been a more appropriate question). After a few minutes though, I found myself asking one of those less polite questions.

'So Sherri, I asked, 'what's it for, anyway?'

She looked perplexed. 'What's what for?'

'Poetry. What's poetry for?'

'I beg your pardon?'

I decided I was being vague, so I started over. 'Well, you've done tons of performance, you've had a mixed bag of performance pieces and poetry published, and now you're about to release a book of straight poetry. You know how much audiences prefer performance to poetry. So what's poetry for, anyway?'

'Well,' she said, 'as you may know, for a lot of poets, their work is meant to be read on the page. For me poetry is oral (or she might have said 'aural'). That's why I'm really looking forward to the chance to do a CD.' Then she gave me a piece of gum.

Looking back on the incident, I think up to Wilson's credit that she made an effort to answer such a stupid question at all; there's a reason they don't let me do interviews around here, I thought, as I stuffed the gum into my mouth. But my problem with spoken word versus written word didn't go away. Perhaps it was because a couple of people, after having read one of my reviews ('You read one of my reviews!'), commented that I wasn't equipped to pass judgment on a particular writer until I'd seen him perform.

I WAS AROUND THIS TIME THAT I DECIDED I WOULD TAKE A look at the latest offering from In-somniac Press, an anthology of Canadian poetry from younger writers edited by Michael Holmes, called *The Last Word*. I settled on this collection specifically because I'd already heard some of its contributors read when the book was being edited at Black Sheep Books in late August. On that warm evening we heard from Catriona Strong, Nancy Shaw, Michael Turner, Judy Radul, and Neil Eustache - perhaps the best-known local contributor to the collection, Evelyn Lau, was absent. Catriona Strong's material, much of which seemed to be excerpts from a work called *Low Fancey*, had a certain Beatish quality to it - which was accentuated by the jazz improvisations of her accompanist, François Houde. At the time I scribbled something about how well the duo worked together, and wondered if the words work as well on the page by themselves. The only other writer to read from material in *The Last Word* was Neil Eustache, who was as studiously unstylish in his performance as Strong was stylised; he didn't actually read to the audience, but to the front row, and only after no one else would volunteer to read his stuff for him. Nancy Shaw's offering was a number of historically-based poems, on either the IWW or the CGP. Judy Radul didn't read any of her own work, but an extract of an interview with some starlet in *Miroslava*, read in the style of poetry, if you like. Michael Turner, whose pieces in *The Last Word* are taken from his collection *Company Town*, chose to read from the galleries of his upcoming collection *Kingsway*. Of these three I found Shaw's work least engaging, less engaging than the material she'd published in the anthology, in fact. Radul's reading was the most entertaining, but it obviously told me the least about her poetry. Turner's work, fast-paced and studded with subtle image and

wit, seemed well suited to his straight-ahead, fuck-you-so reading style.

Reading the Introduction to *The Last Word* was a little like *deja vu* for me. Michael Holmes fronts a certain street-wise scepticism that I don't remember from my earliest experiences with young poets and editors of poetry anthologies. It is a scepticism that he especially directs against the 'general tendency to prioritize and celebrate the magician's patter and the pyrotechnics of performance over anything that could be described as... innovative... poetry.' He is, in short, very suspicious of the trendiness of 'spoken word,' and draws a distinction between the critically barren majority who practice this form and the poets in his collection, whose 'poetry' works 'because of - not despite - the words printed on the page.'

Empathy with the editor aside, reading the work of the Vancouver contributors to the collection more or less confirmed my suspicions as to what I would find. Much of the energetic effect that Catriona Strong generated in the performance of her work does not translate to text; the allowances that the brain makes for the musical possibilities of language is lost in the type-script, and a stubborn brain insists on trying to ferret sense out of words that seem to be operating at the level of musical notes. Headaches ensue. Neil Eustache's two poems show a lot of technical potential, but on the page they mostly radiate attitude. Attitude, albeit with a sense of humour, is also prominent in the extract from Judy Radul's 'Character Weakness'; the non-sequence of images in this piece have the same effect upon me as Strong's work. Of the people who I heard at the Black Sheep reading, the poetry of Nancy Shaw and Michael Turner does the most to satisfy my own obscure standards for innovative and interesting poetry. Though their styles are quite different, their imagery and rhetorical stances effectively extend and deepen the meaning of their poems rather than confounding it. But there is much more poetry in this collection than that of these five writers, and the variety of poetic styles here virtually guarantees that something in *The Last Word* will satisfy your definition of poetry. I find some of this stuff quite stimulating (whether I would call all of it 'poetry' is another question), other stuff I don't. I've never really gotten concrete poetry, for instance. As to the question that inspired this column, I could say that it wasn't answered by any of the poems in this anthology. But that would be a little pretentious.

CLIP AND SAVE 20%

OSCAR'S

Vancouver's Art Bookstore

Oscar's New York Book Outlet

3036 West Broadway

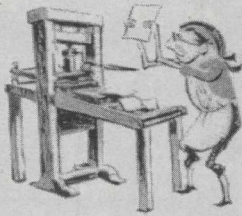
737-3626

STOP THE PRESSES!

CLIP THIS AD

FOR 20% OFF

EVERYTHING IN STOCK!



DISCOUNT AVAILABLE ONLY AT
3036 WEST BROADWAY

Open 7 days a week

CLIP AND SAVE 20%

between the lines

by Amber & Andrea

"I find strength in other peoples stories, I feel empowered knowing that I am not alone in my screams."

THAT QUOTE WAS IN A LETTER I RECENTLY RECEIVED FROM Andrea, who writes *A Girl, Another Book*, and *Residential Gorge*. She was responding to my first zine, *Reclaiming My Name* #1. Other than our zines, Andrea and I didn't know each other, but her letter demonstrated to me the potential zines have to create a personal connection. Now, two months after Andrea and I traded zines, we've not only written letters, but have developed a friendship, and we are also going to be writing this column together.

Andrea and I are just one example of the idea that zines enable us to form a community. The truly beautiful part about the zine scene is that it's not based on what bonds you listen to, or your fashion choices. This community goes beyond the sometimes superficial reasons behind unity. We have the opportunity to relate to each other on a much more personal and real level.

I think this kind of support for each other can destroy feelings of segregation and loneliness. Like any community, this one requires effort. Don't just stop at reading zines. Write the person/people involved to make a writer/reader relationship. Both Andrea and I will attest that there is nothing better than getting personal mail. So after feedback - both supportive and constructively critical. If you or your friends write zines then send them to a zine distributor (there was a list of them in *July's Disorder*) and bring them to record stores, shows, and basically anywhere that will take them. Zine circulation equals communication, and communication is the key to fighting segregation and building unity.

By now some of you might be wondering who I am and what happened to Trish Kelly's *I Can Read*. Regrettably, I have to report that Trish won't be doing *I Can Read* anymore, but Andrea and I will try our best to fulfill all your zine needs. To properly introduce myself, my name is Amber Dawn. I could narcissistically write more about myself and my views, but I can't monopolize this introduction any longer. So I'll hand you over to Andrea and I hope you enjoy our review choices.

In case we haven't met before, my name is Andrea and I'm a girl. After a year of involvement in fanzines they have become a major part of my life. I write and read fanzines, and many of my views today have been influenced by zines. I'll be up front and honest when I say that my tastes have become exclusive and that I tend to look for personal and political zines. I realize that everyone has different tastes, so I'll try to be fair in my reviews. Write me and ask me about my zines. You can write Amber Dawn at: 1. Between the Lines c/o *Disorder*, 233-6138 SUB Blvd, Vancouver, BC, V6T 1Z1.

The Make Out Club #4

(8.5 X 5.5; 26 pgs)

Perhaps the only good thing about Trish not writing this column anymore is that now, finally, her own zine can be mentioned. *M.O.C. #4* is very appropriately subtitled "Striving to be a Novel"; this is the most lengthy zine Trish has ever done and it addresses such a variety of issues that I think every intelligent zine reader could benefit from it. Included are two pieces you may have heard Trish do in spoken word performance: "Joolry Box" and "Pardon Me Boy," which confront the well hidden but still present misogyny she encounters in her environment. Trish has also focused on her personal recovery from her family programming, recognizing how abusive patterns get passed from generation to generation. She has risked exposing her family's shameful secrets and her own shame in this zine, and has taken a good, hard look at how children (of any age) are affected by their parents. Reading *M.O.C. #4* inspired me to question and try to improve myself and my environment. Send \$1



plus stamps to: M.O.C. Box 33-345 E. Broadway, Vancouver, BC, V5T 1W5.

Nothing #7

(8.5 X 5.5; 8 pgs)

Personal zines written by boys are always a treat for me, especially as I've been feeling disconnected from the opposite sex lately. If there was one word to describe *Nothing's* zine, it would be emo. An old penpal recommended that I get this zine because it was so poetic and personal; he was shocked that it was done by a boy. This zine is about not being satisfied with who and what you are: "Trying to figure out what is going to be good that warm feeling inside that will last and I've tried to go beyond 'finding the right person' and look into something deeper."

The photographs of live hardcore bands seem to go hand in hand with *Nothing's* frustration and disappointments - it always amazes me what can be done with the layout of a zine. Send \$1 U.S. to: Tre McCarthy, 20 Gerald Road #2, Brighton, MA, 02135, USA.

Bark and Grass #2

(8.5 X 7; 64 pgs)

Appropriately subtitled "Revolution Super", this is a great recipe book for those of us who are learning how to cook as well as educating ourselves on veganism. There are delicious and easy recipes that even a kitchen misfit like me can prepare. I recommend the humous, vegetable chowder and soy pancakes.

Also included are some tips on natural and nontoxic beauty and pest control products, and an excellent essay by Daisy Rooks on why feminism and animal rights are connected. She brings up the similarities between rape and pornography and the meat and dairy industries, as well as discussing the inherent sexism in identifying women with animal manhood. By calling a woman a bitch you are saying that she's both inferior and "grizant", and denying her both her intelligence and her autonomy as a fully functioning being.

Bark and Grass is a must-have for anyone that is vegan or thinking of becoming one. Send \$2 U.S. to Kim: P.O. Box 477469, Chicago, IL, 60647, USA.

Cherry Drop

(8.5 X 5.5; 20 pgs)

Christina's evolution as a writer shows in *Cherry Drop*. She confronts herself and her past in order to grow and change. She writes about the strained relationship she has with her mother, learning to be compassionate, and her realization that she can't have intimacy and trust because of past sexual abuse. You always run the risk of facing disapproval and misunderstanding from your peers when writing a personal zine, but in the end it is always more rewarding than sticking with the safer, superficial topics that are found in a majority of zines out there. This is definitely one of the better zines coming out of Vancouver. Send \$1.50 to Christina: 3322 Caliente Place, Coquitlam, BC, V3E 2P9.

Eightfold Path #2

(8.5 X 5.5; 29 pgs)

I've always felt lucky to be an only child, especially when listening to all my girlfriends complain about their nasty little brothers. If I had the chance to be a part of a sibling relationship, however, I'd want it to be just like that of Laura and Daryl Volcat, the authors of *Eightfold Path*.

The fact that it is written by a brother and sister duo is not the only amazing thing about this zine; both Daryl and Laura are very strong, thoughtful writers with the ability to positively influence their readers. Yet their differences stop this zine from being repetitious, making it a very enjoyable read. Laura's writing ranges from poetry to an informative piece about the claim that our former Lieutenant Governor is a lesbian. Her topics range from oddities like Cow Patti Bingo (I... as the name suggests, betting on which square a cow will shit in!) to a powerful and important story of her own date rape. Daryl, in contrast, is political and opinionated, but rightfully so. His work involves a lot of research and dedication and includes mail interviews, one with prisoner Ron Campbell exposing prison life from the inside, and the other with Matt Wobensmith of Outpunk, a gay zine/record label. Daryl has also written an eye-opening piece about animal rights,

a topic that many people are still ignorant of.

In short, there's something for everyone - *Eightfold Path* is truly double the pleasure. (No address)

Sandbox #7

(8.5 X 5.5; 18 pgs)

I could read *Sandbox* #7 over and over again and get something entirely new out of it each time. Eliza Rose has successfully written the first personal fanzine I have ever read with that aren't imposing or offensive to anyone. She writes about important matters such as the beauty myth, stereotypes, and social behaviors, and she lets her readers come to their own conclusions, something that I find is rare in zines. *Sandbox* #7 made me think just as much, and maybe more, than many opinionated zines I've seen. Plus it includes lots of Eliza's own illustrations and a recipe for a yummy chocolate dessert. You won't find that in every zine, so send her \$1 plus postage to: 3-2666 Cambridge St, Vancouver, BC.

Letters To Celebrities

(7.5 X 4.5; 32 pgs)

I had the opportunity to see my favourite heroine Nomy Lamm perform this zine as spoken word, and it was a powerful experience for me. *Letters to Celebrities* is a compilation of letters written by Nomy to various celebrities, ranging from Richie Rich to David Duke to the Thousand Pound Man. In each letter she makes the celebrity real and explains her connection to them. In her letter to Richie Rich, for example, she writes "you're like a superhero, only you don't have any powers. You just have money."

Nomy also touches on fat hatred, rockstars with phallic guitars, and how abuse is romanticized. Everything she writes about is so important; if you ever see this you'll understand why she is one of my favourite writers. Nomy verbalizes many of the words that I'm learning to speak. Send \$2 American to: Nomy Lamm, 120 State N.E #1510, Olympia, WA, 98501, USA.

Essence #12

(5 X 5.5; 36 pgs)

Erin has moved to Ottawa to go to university, but before she left she put out one more issue of *Essence*. This zine (formerly known as *Flush*) was my first introduction to the zine community, and I feel like I have grown with it. Once a fun group zine, *Essence* is now more Erin's heart and feelings than anyone else's: "I offer up little pieces of myself as a trade. Sometimes I get nothing. Sometimes I get a friend, sometimes insults and harmful words. All I can do is try."

Erin writes about daily life and the insecurities and beauty that go along with it, childhood memories, and learning to be alone. She is one of the old timers in Vancouver's zine community and her zine is worth checking out. Send a dollar to Erin c/o James, 403 Cornell Street, Ithaca, NY, 14850, USA.

Pupil

(5 X 5.5; 30 pgs)

Pupil is the type of zine that disturbs you a little and makes you think a lot. Val describes her anger and confusion towards her parents and her lower-class upbringing, admitting her desire to control and be controlled by people she's close to. She also explores the idea that escapism isn't only obtained through drugs, drinking, etc., but also by having a dysfunctional relationship or friendship, or through self-deceit. Reading *Pupil* may not have changed my life, but it definitely made me take a closer look at it. (No address)

Rock Candy #3

(8.5 X 5.5; 36 pgs)

This zine is more feeling than thinking. *Rock Candy* is about communication and starting dialogue - dialogue which is relevant to the punk rock scene. Marie brings up a lot of important issues and I'm gonna try to give them justice. The three main points are: 1) The misogynist attitudes that we fight so hard against still occur in the punk rock community - what happens when the words "boyfriend" and "topical" become interchangeable? 2) Class is a multi-generational thing that has everything to do with the way your parents raise you and the way you see yourself. 3) We need to find more meaningful ways to respond to each other's zines, beyond the usual generic, non-challenging reviews. *Criticism=Growth*. *Rock Candy* is brutally honest and will make you think, which is what most zine writers are trying to accomplish. Send \$2 to Marie: 1659 Lamberton Lk, Grand Rapids, MI, 49505, USA.

7 inch

Last of the Canadian treats is *Canadian Relics*, a compilation which endeavours to "explore our nation's rich and diverse musical heritage" with some of the best local punk groups around playing weird and neat covers. Startin' it off are **The Evaporators**, featuring the fabulous Nordwarder the Human Serviette, with their version of "Congo/

Kill Rock Stars has sent us two great records. The first, by **Bikini Kill**, is entitled *The Anti-Pleasure Dissertation*. The title track has a slow, catchy guitar riff and is the closest Bikini Kill will ever get to writing a ballad. This is definitely an indie rock 'n' roll.

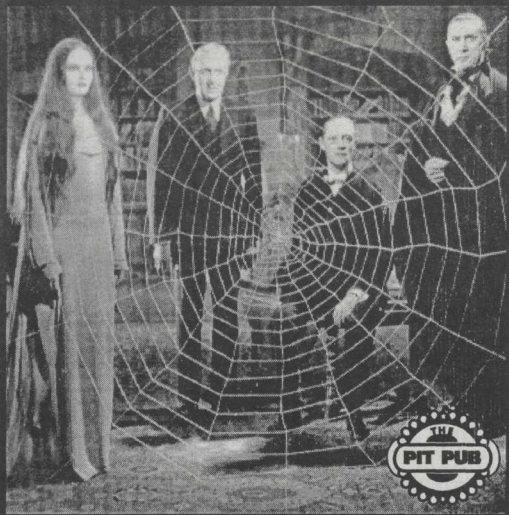
"Roh Rah Replica" is a short



The last review of the month is an extra special treat, a double 7" compilation entitled *Candybars* and featuring 28 songs by 28 bands from around the world. Included on this pair of discs are the likes of **Pimp Factor 14** (Tullycraft's drummer Gary's band making good use of key guitars), **Tender Whiskers** (prettily female vocals similar to Heavenly), **Cub** (old school cub from their first single), **Joave** (*ESQ* [English drinking song which quickly turns into an English drinking song]), **Astroburger** (experimental noise-pop), **Paul Beavor** (the Mr. Rogers side of Zumpango), **Silly Pillows** (beautiful female melodies with accompaniment) and a whole bunch more! Keep in mind that in order to fit all this great music on two records, these bands (we presume) have contributed their shortest, and not necessarily their best songs. *Hoppy listening!* (Little Teddy Recordings, Schiffer 1, 806873. Munich, Germany)

21 DISORDER

FUN FOR THE WHOLE FAMILY



**CATCH LIVE SPORTS ACTION
on our TWO BIG SCREENS!**

S.U.B. SONIC

Thursdays

LIVE

at the

PIT

BANDS START @ 10:00

**LIVE BANDS EVERY
THURSDAY NIGHT!**

COVER ONLY
\$2.00 AT THE DOOR
8:30 COVER STARTS

OCTOBER 5th
UPTIGHTY
(FROM CHICAGO)
AND
SIVE STYLE (SUB POP RECORDING
ARTISTS FROM CHICAGO)

OCTOBER 12th
FORBIDDEN DIMENSION
(FROM CALGARY)
AND
PSYCHOMANIA

OCTOBER 19th
SEX WITH NIXON
AND
BY DIVINE RIGHT

OCTOBER 26th
ZUMPARO
AND
THE COLORIFICS

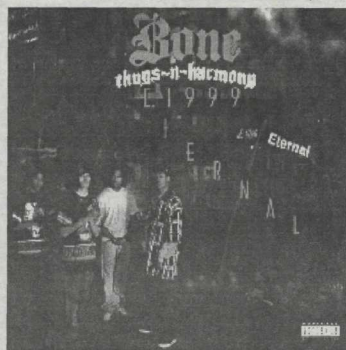
THE PIT PUB • IN THE BASEMENT OF THE STUDENT UNION BUILDING, 6138 SUB BLVD. • 604-822-6511

SHUT YOUR DOOR!

**MAKE SURE
THE LAW
IS NOWHERE
TO BE FOUND.**

GET READY FOR...

Bone
thugs-n-harmony



**NEW RELEASE
E. 1999 ETERNAL**

ok, max out the stereo

NOW AVAILABLE AT YOUR
FAVOURITE RETAIL LOCATION

**THE HOUSE
RECORDS**
RELATIVITY

real live action

BLAISE PASCAL PETROLIA TICKER TAPE PARADE DESTROYER @ Gallery

Friday, September 22
Too many days too many hours doing too many things can be really wearing. Still, excited by the prospect of seeing Blaise Pascal for the first time in a few months, I dared venture out. The first time I wrote about Blaise Pascal I thought their music was sometimes confusing and underdeveloped, but more exposure to them wore that away. Maybe a year from now I'll say the same thing about Destroyer, Ticker Tape Parade and Petrolia too.

Destroyer's lineup included accordion and a few other unconventional instruments and effects that gave them an almost country sound, similar to the Palace Brothers. They didn't leave me with much of an impression either way, neither good nor bad, but I look forward to sampling them again.

Ticker Tape Parade played mostly as a duo of guitarists but sometimes as a trio with drums. Additionally, they used an ancient tone generator/keyboard on one particular song to play unison melo-

dies with the vocal and guitar parts. For its XTC-ish sounds, this may have been one of the most memorable songs I've heard from a new group (one that I haven't heard at least) and I felt I had my money's worth there and then. The remainder of their songs were different - not bad or anything, but so discordant that I'd need to hear them again to form more of an opinion.

By now it was midnight, the

were very Pavementesque and, after seeing them, I'd say that the influence is definitely there. A four piece, Petrolia played music with guitar and vocal lines very reminiscent of everyone's favourite slackerrockers. I quite enjoyed it, even though I was starting to fade - so much so that I didn't see Blaise Pascal. But I already knew that I liked them, anyway, so this evening was more of an introduction to some other bands that I'm sure I'll like more in the future.

Brian Weiser

NOMEANSNO ALICE DONUT Commodore Sunday, September 17

As a virgin to the tunes of Alice Donut, I was pleasantly impressed with the band. Though I spent most of the time studying the drummer for moves I can use in G-Force, I was repeatedly distracted by the psychotic look in the lead singer's eye. This disturbing character added to the overall stage presence of Alice Donut; a presence that

overpowered the entire audience.

After a barrage of hardcore mosh music, the band broke into a trombone-led rendition of "Burning Ring of Fire". They all dem-

onstrated a variety of musical talent and versatility that was appreciated loudly. Though playing to eager Nomeansno fans, Alice Donut moved the crowd to demand an encore. They set the tone for the rest of the show and contributed the multiple bruises I now sport.

A wave of relief seemed to penetrate even the most angst-ridden pierced faces as the bass inconspicuously began "Bells". The irony that the Worldhood of the World (As Such) concert was lacking the release of the Worldhood of the World (As Such) CD had little effect on the concert itself. All paid avid attention to the new tracks before breaking out completely for standards like "The Tower" and "Rags and Bones".

All in all, it was a sweatfest of hope for everyone who feared the newly released "alternative" albums would be limited to those of Green Day and Offspring. Even on the days that "everything becomes nothing", there is still Nomeansno. Their integrity, creativity, and strength made my week. Rob can step on my fingers anytime.

Tara Ivanochko & Namiko Kunimoto

FRONTLINE ASSEMBLY The Rage Friday, September 15

Before I went to see Frontline Assembly, I was going to say a few

dustrial music was once poised to become the voice for young Generation X'ers everywhere, it has long since been surpassed by the double-headed dragon of

Grunge and Techno. I was going to say that industrial music, with the exception of Skinny Puppy, hasn't had a bit of new life breathed into it since Ministry's death-disco album, *Psalm 69*. I was going to say that Frontline Assembly will probably still be banging on pieces of metal with large sticks as if Test Department and SPK hadn't done it fifteen years ago. And I was going to say that Kevin Key will probably be there, presiding over the events with that omniscient Cheshire Cat grin of his.

I was going to say all that before I saw Frontline Assembly. And I think I still will.

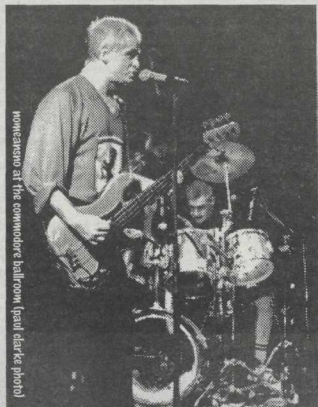
Gorith Giesbrecht



front line assembly at the rage (andrew doninson photo)

things. I was going to say that if jungle is music for young black men on crack, as Malcolm McLaren says, then industrial is music for young white men on heroin. I was going to say that industrial music has fallen victim to the very sounds that define it: those banging chainsaw guitars, machine-gun percussion, and devil-dog vocals. I was going to say that although in-

nomeansno at the commodore ballroom (sarah clark photo)



time the headliners should have been playing, but instead Petrolia was just starting. I'd heard they



FREE PIERCINGS

With a jewellery purchase
you receive a free piercing by
Canada's most experienced piercers

MACK'S LEATHERS
1043 GRANVILLE STREET 688-6225
THE EXPERIENCED PIERCERS

NEW YORK THEATRE						
SAT OCT 7	SAT OCT 14	FRI OCT 20	FRI OCT 27	SAT OCT 28	SAT NOV 11	
MARVIN MARSHON WITH CLUTCH ALL AGES	People Playing Music BRICK HOUSE GREEN ROOM LICENSED 19+	SPIRIT MERCHANTS HUNTING HUMANS WITH SPECIAL GUESTS ALL AGES	B.C.I.T. HALLOWE'EN BASH WITH THE ROOTABEGGERS LICENSED 19+	NoMeansNo WITH GUESTS ALL AGES	d.b.s WITH GUESTS ALL AGES	
For more information on shows or on theatre rentals, call 254-35451						
New York Theatre • 639 Commercial Drive, Vancouver, BC V5L 3W3						

under review

EARTHLING RADAR

Earthling Radar

(Cooltempo/EMI)

The term "trip hop" is admittedly a new catch-phrase for North America, conveniently labeling all spacey/ambient rap and rap trax without lyrics. You can probably guess that this definition is a bit too wide, covering artists from Tricky, Massive Attack and Portishead all the way to the Chemical Bros. and Depth Charge. Which genre is trip hop? Beats the hell out of me. There used to be a term to describe out-fits like De La Soul and Basehead: ambient rap. And that's what Earthling Radar is. It's not ambient-funk (ie. the Wild Bunch) nor hyped-up hip-hop beats, nor even thumpy-like-house (ie. Depth Charge). It just IS.

Enough of this - ER's better than Tricky as far as smoothness, but admittedly, none of the songs are pappy upon first listening. However, this is an advantage as it suits our mood. Believe it or not, the best peer for Earthling is probably MC Solar, (of course not in French). However, another possibility could be Portishead using a rapper instead of Beth Gibbons. Whatever description, this album is slick.

Christian

THE RIVERDALES

The Riverdales

(Lookout!)

It's really disappointing when you spend your hard-earned money on a musician you trust, only to find that they've let you down. You feel ripped off.

I recently experienced this when

I purchased the debut release from the Riverdales, featuring three ex-members of the former Screaming Visuals.

In a recent interview with MAXIMUM ROCKROLL, the Riverdales stated that they wished to get away from playing pop punk. They have done anything but. This is mediocre pop music with less bar chords than the Ramones, and Ben Weasel's vocals sound very dull and uninspired. There are a few good songs, but it is not worth spending money on. Pop rock for the dust bin.

Brad Prewitt

MONSTER MAGNET

Apes to Infinity

(A&M)

Rawk 'n' roll! [...] is nowhere near being dead as long as these boys

are kicking around. They're loud, they're fierce, they take every rock cliché they can find and turn it to their advantage. If you fancy a good sway on the spot in time to a primal beat whilst having your cerebrum assailed by swirling vocals warbling deep 'n' dark lyrics in songs with names like "Negasonic Teenage Warhead" and "Dead Christmas", do we have the album for you. Despite slight incongruities (hard rock and synthesizers quite often a dysfunctional family make), Monster Magnet's latest scores two snags up, for those who have grown tired of grunge and power pop, try a megadose of Magnet. This album will act as a massive, blasting panacea to all those who have overdone on melody, but still harbour a soft spot for melancholy. It's one of those albums that makes you want to turn the volume up (especially if the numbers go all the way to eleven), sit still for an hour or so with your ear on inch away from the speaker and just... nod. It's great for forgetting those back-to-the-books blues, or just forgetting.

Sophie Hanley

characterize the stuff he usually produces and satirizing them with more innovative European styles, even using Scottish vocalist Shirley Manson to make it convincing. Garbage eagerly prove their knowledge of trip-hop, dance, and industrial music without alienating a single member of their audience. The lyrics are typical G-d/sax angst and one sung nicely, even if Manson lacks the conviction to achieve the simmering melancholy of, say, PJ Harvey (imitated on "Fix Me Now"). This lack of sincerity is the only bulk one can find with an album that is listenable, hummable, and likable. Garbage has everything I like about modern music, but its complete lack of unpredictability keeps it from being more than just excellent producer's music.

Barbara

SICKO Laugh While You Can Monkey Boy

(eMtp Records)

This is a wonderful pop record suffering from a number of annoying things:

- 1) Inexcusably stupid song titles
["Johnny be notsgood", "The Juice is Loose".]
- 2) A song and a half about O. J. Simpson.
- 3) The existence of 'hidden tracks' (grrrr, just ask me to whine about hidden tracks).
- 4) It's not long enough!

That said, the first three tracks are perfect pop-punk bliss, and the rest of the album is damn good too.

The lyrics range successfully from suitably thoughtful to outright campy, even straying to painful introspection. To sum it up, they're like cub but faster, and they're boys.

Super Aeron

SIANSFERIC

Somnium

(Sonic Unyon)

I really enjoyed the debut from this Hamilton band. Filled with slow, brooding, reverberated and effects-laden songs, Siansferic have included ten tracks, many of them around six minutes in length, to fill up what will be an oft-listened-to CD at my house. There's nothing to suggest energy or excitement from Somnium - it truly lives up to its name and provides for moody listening pleasures that fall somewhere to the side of the Cure without all the melancholy and at half the speed.

I suppose there's a downside when the songs all sound like they could be from different parts of the same piece of music. Well, that's what I thought after only a few listens at least. Somnium could be described as one long playing song unto itself with the occasional break, and maybe it's best described that way. So, the summary: Siansferic's Somnium sure is swell.

Brian Wiese

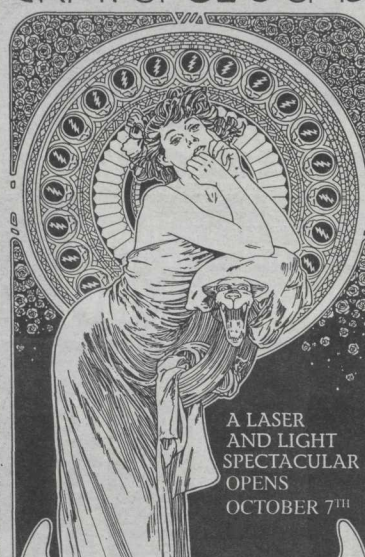
GENERAL PUBLIC

Rob It Better

(Epic/Sony)

Some bands you don't mind seeing re-form. After a nine-year hiatus, General Public's Dave Wakeling and Ranking Roger pump

LASER GRATEFUL DEAD



A LASER AND LIGHT SPECTACULAR OPENS OCTOBER 7TH

TUESDAYS THRU SUNDAYS • 9 PM
AT THE PLANETARIUM
FOR INFO • 738-7827
a Roundhouse Production

PLEA

Pacific Legal Education Association
4565 East Hastings Street
Burnaby, B.C. V5C 2K3

PHONE 291-0049

HELD!

VOLUNTEERS NEEDED

Are you an outgoing, spontaneous man or woman over the age of 19 with a never-say-die attitude and a good sense of humour?

We are a non-profit society that helps young offenders and children aged 8 to 12 who are at risk of getting into trouble.

If you have about three hours per week available for at least the next six months we'd really like to hear from you. We believe that one-to-one interaction with a well-adjusted adult can improve the behaviour of a troubled child.

Interested? Please call us today.

their dance hall manifesto with such impassioned clarity it makes one wonder where they've been hiding for so long.

Hard-edged than the General Public's earlier work while still maintaining their ska and reggae influences, *Rub It Better* defies you not to get up and move. The band has never been in finer form, and from Roger's sleek toasting to Wakefield's luscious tenor, song after song vibrates with energy. The wistful "Now That We're Friends Again" and a charming rendition of Van Morrison's "Morm Love" round out the up-tempo numbers, making *Rub It Better* a great return of a band that should never have left in the first place.

Peter Hoffmann

KNOCK-DOWN-GINGER *Snowman's Land* (Zulu)

There is nothing quite as sweet sounding as pop, and the music of Knock Down Ginger is no exception. KDG are a four piece made up of Annie and Christine on guitars, Shira on bass and Eric on drums. All four members of the band sing, and their complimentary vocal harmonies work really well. But don't get me wrong; beneath this jingly sweet exterior are a lot of rougher edges, and the majority of the songs are about really crappy events. "Miss you", for example, describes the feelings of remorse when someone passes away, while "Dirty" and "Solid & See Through" delve into the realm of bad relationships. I'll spare you an analysis of these songs' lyrics: not only would I not do a good job, but I believe that the lyrics speak for themselves.

grahame quon

THE HARDSHIP POST *Somebody Spoke* (Sub Pop)

From what I've heard, The Hardship Post is one of the latest bands making waves out on the East Coast. The trio's album, *Somebody Spoke*, is a satisfying collection of intimate, lo-fi pop songs, very reminiscent of some of their better known Eastern counterparts. The guitar work is simple, and many of the songs feature soft, sensitive vocals which give the album that toned down, basement recording feel. The melodies are subtle and it took me a few listens to fully get into them, but tracks like "New Waves" or "Your Sunshine" quickly become hum-along standouts. If you like the lo-fi thing, you'll like The Hardship Post.

Peter V.

URGE OVERKILL *Exit the Dragon* (DGC)

Chicago's Urge Overkill is a band that, unfortunately, seems to be better known for wearing medallions, matching smoking jackets, and other stupid outfits than for their music, which in my humble opinion should always be paramount. Exit the Dragon is the follow-up to *Saturation*, and features the same production team, The Butcher Bros. (Cyprus Hill), who made that album one of the greatest sounding records of all time. The production on the new CD, while somewhat similar to that of the earlier album, seems to lack something which I can't quite identify. As for the songs themselves, half of them bore me to death while the remainder of the tunes, such as the retro, anthem-like songs "The Break", "This is No Place", and "Take Me", are fantastic. There are definitely some really

great tunes on this CD - you'll just have to sift through the dull ones to get to them.

Fred derf

THE BOO RADLEYS *Wake Up!* (Columbia)

On past efforts, Brit-quartet the Boo Radleys essentially relied on guitars to drive their music. And while guitars still dominate, the addition of horns has made for a breezier sound on their latest release, *Wake Up!*. "Clock-fall of glimmering hooks that give a nod to JTC and the early Kinks, *Wake Up!* opens on a deceptively radiant note with the sticky confection of "Wake Up Boo" and "It's Lulu". Martin Carr's lyrics, however, display a dollop of healthy skepticism that runs counter to the upbeat melodies the Boos produce.

The Boo Radleys have consistently put out good albums, but with *Wake Up!* they've added a new dimension by introducing a brass section, taking that great leap forward into pop paradise.

Peter Hoffmann

DANCE HALL CRASHERS *Lockjaw* (N/A)

My initial response to this CD was not a pleasant one. I found it to be quite "power pop", lacking the ska influence which was one of the best qualities of this band on previous releases. Every track has a very similar sound, with heavy guitar riffs overpowering any hint of ska. I also found that the guitar gave no justice to the amazing female vocalists of this band, although you could still recognize their talent. The lyrics aren't quite so man-holing and full of love angst as in the past, but

YOUR TOTAL ENTERTAINMENT CENTRE a&b sound

Spokey Ruben



Artist: Spokey Ruben
Base: Toronto
Modus Operandi: D.I.Y.
Debut Lp: *Modes Of Transportation*
Vol. 1
Often Used Description: Quirky
A Quote: "...there's navy a song that doesn't proclaim itself as a fully-realized pop (master) piece."
(CMU, August 14/95)
In stores: October 4th!

Jimmy George



Call 'em rock, call 'em pop, call 'em punk, call 'em folk, call 'em an 8-piece, call 'em in Ottawa, but don't call anyone in the band "Jimmy"!

Hotel Motel
Their brilliant second album
in stores October 11th!

CARGO
RECORDS

BOOM!
CDs

COMPACT DISCS
IMPORTS DOMESTICS
NEW & USED CDs
INDEPENDENTS T-SHIRTS
MAGAZINES COLLECTABLES

1 800 822 2003

2003 W. 4th Ave. Vancouver BC V6J 1N3
Ph: (604) 739-9511 Fax: (604) 739-9561

BOOM CDS
checklist card

- Card must be presented with purchase.
- 10% of each purchase made with your Boom! Card will be credited to your Boom! Account.
- After your 10th purchase the balance of your Boom! Account will be used towards the purchase of your next purchase.
- Boom! CDs cannot be responsible for lost or stolen Boom! Cards.

CIRCLE JERKS
Oddities, Abnormalities, & Curiosities
(Mercury Records)

I was cool, back in the early/mid '80s, the Circle Jerks were my fave punk band. Their 1986 gig at New York Theater remains one of the best I've ever seen. But...I must tell you that was afraid when I saw that the 'Jerks' had new releases, their first since the 1988 record VI. I didn't want this to be some old punk trying to recapture its glory from thirty days. Unfortunately, friends, my worst fears came to pass. Man, these guys are lookin' real old. This album is a gift from the gods to a great, fresh music which cheapens and ruins the original. Sorry fellows.

It's time to hear some exciting and vital music from the '78-'84 L.A. punk scene, check out these previous Circle Jerks releases: *Circle Jerks* (15 songs - 15 minutes), *Black Nasty* (15 songs - 15 minutes), *Group Sex* (15 songs - 15 minutes).

four live songs on the *Decline of Western Civilization* album.
Venus F

KELLY JOE PHELPS
Lead Me On
(True North/MCA)

From the bayous of Portland, Oregon comes white bluesman Kelly Joe Phelps with his debut album, *Lead Me On*. Phelps shows a surprising maturity and a good grasp of country blues on this disc, offering an excellent introduction to the new breed of acoustic blues musicians. Playing only acoustic and lap slide guitar, he goes on a laidback excursion into gospel and country blues, combining his soulful voice with crystalline guitar work. And the production is great, allowing the guitar strings to slide sweetly from your speakers. Kelly Joe Phelps combines simplicity and heart on this debut, with sublime results. Top notch.

Riester Hoffman

DRIVIN' N' CRYIN'
Wrapped in Sky
(DGC)

A few years ago I somehow acquired a Drivin' n' Cryin' cassette called *Fly Me Courageous*. I was expecting to hear some big-type band, but they typeset music like a cross between AC/DC and Blue Rodeo: heavyish, riffy, big rock tunes with a bit of a country twang. Surprisingly, I liked it.

A couple of albums later, Georgia's Drivin' n' Cryin' have released *Wrapped in Sky*, produced by John Porter (The Smiths, Velocity Girl). I was curious to hear what they were up to. Well, they've lost the AC/DC-like edge which made their sound unique, leaving them sounding like a run of the mill

pseudo-folk band like the Skydiggers or something.
Fred derF

SOUTHERN CULTURE ON THE SKIDS
Drift Track Date
(DGC)

When I think of *Drift Track*, nothing goes better than some fuzzy, distorted garage-rock and gasoline. [My preference being motorcycles, but I'm not so picky as to exclude four-wheel iron.] I've been listening to the four-minute guitar-drift track racing segment which closes off the latest Southern Culture On The Skids album, *Drift Track Date*, I figured this might be an album that would have already been a lot of Skids, and most of what I've heard was more instrumental in nature. This album, however, has only a few instrumentals, the rest being accompanied by vocals. [Thanks for clearing that up daddyyo... ed] *Drift Track Date* is not so much a gossy, drift garage album as a collection of a southern/western, dusty, smoky rock n' roll. It may not be what I had expected, but it's not something I'm disappointed with either. Got to go - the radio is about to begin!

motodaddy

MODERNETTES
Get It Straight
(Zulu)

As you no doubt already know, VanLand's own Zulu Records has put out three 'Best of' compact discs by three fun and important Vancouver bands from the city's early punk/power pop scene. Along with the Modernettes, there are also releases by the Young Canadians and the Pointed Sticks. I write 'Best of,' but it's more like 'All of,' as each album features digitally remastered songs from all of the bands' previ-

ous releases, plus unreleased stuff, demos, and live performances. All three CDs are great 'must buys' with extensive liner notes providing tons of info. Hopefully, rumours of future discs like these (i.e. the Enigmos) are true. Nice work, Zulu gang.

Venus F

VARIOUS ARTISTS
Half-Cocked Soundtrack
(Matador)

Do you think Ted Turner likes indie-rock? He's now a major part of the conglomerate centered around Time/Warner, which is itself a primary stakeholder in Matador Records. Ted bought in because he likes mixing entertainment mediums together - sports and television, movies and music, etc. etc. Well, I doubt he had anything to do with this, but that fine pseudo-indie label Matador has now taken the music of great bands like Versus, Poly, Helium, The Grifters, Slant 6 and Unwound to complement the film *Half-Cocked*.

most of the music on this soundtrack has been released before, so it comes across as if it were a mix tape someone left lying around for you to hear. It's hard to determine if the movie exists at all - the liner notes give brief write-ups on the bands, but make no mention of the film whatsoever. Musically it's a really good compilation, and it should give some great exposure to other bands you haven't necessarily heard of, like Big Heifer, Ruby Falls, and Truckstop [all of which can loosely be described as falling into the indie-rock genre].

With little awareness of the

movie itself, it was hard for me to judge how good this CD is as a companion to the film. But don't let that stop you from checking out what *Half-Cocked* has to offer - maybe Ted Turner will even thank you for it.

Brian Wieser

VARIOUS ARTISTS
Stacked UPI
(UP Records)

This CD consists of all original recordings from the vinyl singles, and as such, it would be preferable to have the originals. I don't know if the purpose is to replace or encourage you to buy the vinyl singles. Regardless, it is a cohesive album of standard indie rock: part folk, part noise, and part loud, distorted guitars.

Some problems with the album are that not all of the songs are of single quality; some of them are undeniably derivative and, for the louder songs, the vocals are invariably under-mixed. This may just be personal preference, but as a consequence I enjoyed most of the quieter material that shows off the considerable talent of the artists as songwriters.

Reservations aside, this compilation has served its purpose: if you see something by Violent Green, Butterfly Train, Built to Spill or Hush, Harbour, I probably won't think twice about buying it.

KNAPSACK
Silver Sweepstakes
(Alias)
KnapSack is a four piece band out of Davis, California, made up of Rod on bass, Jason on guitar, Colby on drums and Blair on vocals and guitar. The music is intense with that oh-so-popular punk/pop sound

and Blair's raw gut-wrenching vocals complement the backing wall of music. The opening track, "Cellophone", has slow verses alternating with an explosive chorus. This seems to be the cliché type of song in the indie world these days, but Knoppsack does a good job nevertheless. The recording is complete with feedback and squeals on some of the tracks. The only downside is the difficulty of distinguishing some of the lyrics.

I have never heard anything about or by Knapsack before, but now I'm looking forward to seeing them live.

grahame quan

BABY CHAOS
Safe Sex Designer Drugs and the Death of Rock 'n' Roll (EastWest)

I have mixed feelings about this album. While most of the songs would be nice to listen to in an elevator and won't kill anyone, everything seems strangely familiar. The first time I heard it the only thought in my mind was, "Oh shit, another wannabe Green Day," and I promptly ran from the room. Then I let my sister listen to it and she said she liked it, except that they sounded familiar. Hmmm. A mysterious Green Day again. Yep. A definite Green Day/Metallica/Suede style band [1919] from England, mean enough to be bought by preteens but nice enough to get airplay on the Fox.

Mark Baker



THE RAGE

at the PLAZA OF NATIONS

**750 PACIFIC BLVD
SOUTH
INFO LINE:
685-5585**

SOUL ASYLUM

with
RADIOHEAD

**SATURDAY • OCTOBER 7th
DOORS 7PM**

ELASTICA

with
guests

**SATURDAY • OCTOBER 21st
DOORS 7PM**

**TICKETS AT TRACK AND ALL
TICKETMASTER OUTLETS**

THURSDAYS

LOONIE NITE

with
GREAT SPECIALS

GREAT MUSIC

GREAT SPECIALS

FRIDAYS

THE **EDGE**

LIVE ON Z-95

ALTERNATIVE ROCK & DANCE
with **DJ DAVID HAWKES**
SPECIALS • SPECIALS • SPECIALS

SATURDAY

CLUB 95 VANCOUVER

Vancouver's Biggest Dance Party

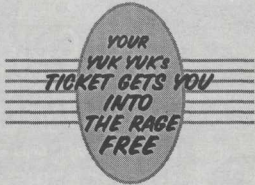
LIVE ON Z-95

with **BUZZ BISHOP
& DJ's SWIF & KOOL**



SHOWTIMES

WEDNESDAYS	9 PM	> 1/2 price admission
THURSDAYS	9 PM	
FRIDAYS	9 PM & 11 PM	
SATURDAYS	9 PM & 11 PM	



**PLAZA OF NATIONS
750 PACIFIC BLVD SOUTH
RESERVATIONS & INFO:
687-5233**

network garage sale saturday oct 7 noon-5pm 1250 w. 6th ave.

**T-SHIRTS • CDS • TAPES • HATS • POSTERS
VIDEOS • VINYL • TOUR BOOKS • MUGS
CD-ROM • POSTCARDS • STICKERS
ART PRINTS • SONG BOOKS & LOTS**

**sarah mclachlan • delerium • ginger
rose chronicles • taste of joy
mystery machine • consolidated
skinny puppysuzanne little • itch
mc 900ft jesus • brainbox
papa brittle • single gun theory
teargarden • grassy knoll • etc.**



NETWORK

604-654-2929

e.mail:

info@network.com

FirstClassBBS:

604-731-7007

WEB:

<http://www.network.com/>

NETWORK BUCKS

**FOR EVERY
10 DOLLAR
PURCHASE
RECEIVE ONE
NETWORK BUCK
REDEEMABLE AT
NETWORK'S
WORK SHOP
ON SATURDAYS
(SAME LOCATION)**

**ENTER
TO WIN
EXCLUSIVE
NETWORK
STUFF**

WIN!

**free!
stuff!**

**listen to new music
preview our cd-roms**

and as always: COFFEE

charts

october '95 LONG VINYL october '95 SHORT VINYL 35 october '95 INDIE HOME JOBS

1 anti franco	not a pretty girl	righteous babe	1 jale	gold leather with head detail	genius	1 gene	p.d.a.
2 seaweed	spineaway	hollywood	2 bikini kill	in accordance to...	kill rock stars	2 wandering lacy	baby eyes
3 the real mckenzie	the real mckenzie	life	3 nardy girl	nardy girl	no life	3 squeaky	3
4 wesley willis	greatest hits	alternative tentacles	4 girl afraid-two for finching	split	pop kid	4 the mystersons	barbeque with elvira
5 rattled roosters	year of the rooster	hang on	5 go sailor	long distance	slumberland	5 trish kelly	untitled
6 fox	i heard they suck live	fat wreck	6 pebbles	we're going shopping	planet pimp	6 trapezoid	garden of eden
7 supersuckers	the sacrificial sounds of...	sub pop	7 inhalants	charlie is an icon	risky	7 lick the pole	lick the pole
8 grand	and out come the wolves	epitaph	8 bender	music for four ears	ringing ear	8 doggytowers	freedumb
9 slater kinney	slater kinney	chainaw	9 elevator to hell	the who	rise	9 dick n' gene	release me
10 jls phair	yuvallia	nastador	10 courtney's kathleen	need your love like a...	punch in the head	10 meow	nancy song
11 various artists	outpunk dance party	outpunk	11 sloan	sane old flame	murder	11 lashback	big dump
12 supergrass	i should coco	parlophone	12 the stupes	share it	lance rock	12 kid champion	luminites
13 various artists	move into villa villakula	villa villak	13 chixdiggit	best hung carrot in the fridge	lance rock	13 dashboard jeans	lion man
14 geraldine fibbers	lost somewhere between...	virgin	14 gus	heterobush was flipper	slow to burn	14 jabb	follow your voice
15 cubspotatomen	split	mint lookouts	15 the k&t's	i need a man	planet pimp	15 kin linkin	tired of being a man
16 various artists	free to fight	candyass	16 gren	popcops	irs	16 collide	calling
17 nuevos rancheros	dig in	mint	17 tindersticks	the smooth sounds of...	sub pop	17 the unhappies	badger girl
18 dirty three	dirty three	touch & go	18 mike flood	are you the guru?	erroneous	18 the muscle hitches	toupee
19 superchunk	incidental music 1991 '95	merge	19 boris the sprinkler	green bay route	bulge	19 the acracracks	saving grace
20 the stand st	they're magically delicious	top drawer	20 the astronauts	war of the satelites	shot down	20 black eye buddha	pgernmeister is my god
21 rancoes	adios amigos	radioactive	21 the fiends	she's not broken	dr. whooooo's	21 kevins	expose
22 lushchicks	york of all trades	go kart	22 red dye no.8	not spin you	candy floss	22 queasy	reach for the sky
23 various artists	half cooked soundtrack	nastador	23 nardy girl	new jersey	rightwids	23 the quenchers	say you'll come here
24 various artists	true independence ii	dumb drum	24 hello i'm a truck	bad poisonous alien love	snack sac	24 euphonia	radio exorcist
25 quicksand	music comprehension	island	25 b'ehl/cheerleader	split	endearing	25 wandering lacy	yearly feb & effect 17
26 shelter	mantra	attic	26 june	genius	squealer	26 celestial magenta	wonder why
27 blues	make it or break it	impossible	27 tulycraft	true blue	harriet	27 mollie's revenge	i wanna b
28 div	set your goals	lava	28 eric's trip	stereo mountain	sappy	28 superchunk	snack
29 dead fucking last	proud to be	epitaph	29 slow gherkin	sen and soccer	join or die	29 py buzzer	mine
30 shades apart	save it	revelation	30 land of the loops	multifamily garage sale	up	30 lux indigo	she's not on the menu
31 big sandy and his flyrite	swingin' west	hightone	31 uranus	tune trish	wrecking ball	31 living klav trio	170 ways
32 various artists	chief powered teenage zit	narduar	32 spanking dylan	any takers	towel boy	32 sugar crash	the animal
33 you am i	hi fi way	wea	33 the shapiros	cross your mind	popfactory	33 the lotus eaters	worth
34 rebecca west	burners on	cinnamon toast	34 ...jls rule group	minneapolis	minky fresh	34 wave	for days
35 evil stig	evil stig	blackheart warner	35 ac scholly shake	pills.pills.pills	fernaesayv	35 groverfur	i like you

HOME BASS COUNTDOWN TO ARMAGEDDON

1 anthony acid	ha ha	more
2 microglobe	the afroeuroparemixes	mfs
3 sile 9	i'm ready remix	virgin
4 dial	stomachher	h. dukebox
5 human league-bird	filling dub with heaven	warner
6 various artists	hardcore terror vol. 1	rumour
7 various artists	europ. techno heaven	pumpin/pumpin
8 various artists	patchboards	analog
9 dj misph	x-connection	x-trax
10 the prodigy	science	xl

TOP 10 REASONS DISORDER WAS LATE THIS MONTH

- 1 The fuckin' Local Music Directory
- 2 No Windows 95
- 3 "The guy said they were upstairs"
- 4 Had to take our pets to the Psychic Pair to be read
- 5 Those dope smokin', give talkin' elements' boys
- 6 It's bowling season
- 7 Misser (well, he gets blamed for everything else around here)
- 8 busy sporting our psychosis
- 9 Too much fun playing with Billie Joe's willy
- 10 All we really wanted to do was DANCE

GRANT LAWRENCE'S TOP TEN JAZZ GUZZLIN FLOOZIES

1 rancid	...and out come the wolves
2 southern culture on the skids	dirt track data
3 unrest	bavarian mode
4 equitum	shenanigans ep
5 supersuckers	sacrificial sounds of...
6 queers	live
7 the woggles	mule tipped '7
8 the mach 11's	live
9 man or astro man?	new entrus lp
10 the superfriends	live

LATIN TOP 10

1 hermanes roazrio	la duma del swing	karen
2 jerry rivera	magia	sony discos
3 rey rui	astamos solos	sony tropical
4 proyecto uno	aereague con letra	eml latin
5 marc anthony	tu corazon bien	sony discos
6 marrio rivers & bravo	mar y cielo	fonovisa tropical
7 el nene y sus traviesos	selecao oye rumbeo	art
8 gloria estefan	abriendo puertas	epic
9 pepo rose & orquesta pambiche	mi camelonito	cross current
10 grupo kase	puerto rico	sony tropical

HOT! WORLD BEAT TOP 10

1 beanie man	reggae gold '95	ras
2 byron lee & the dragonaires	soca tatia	vp records
3 papo rose y orquesta pambiche	vano' pa pambicha	cross current
4 struts and farah	heat of the sun	selva
5 spragabenz	uncommonly smooth	eml
6 ejala	carnival '95	icb records
7 jane bunnett	rendez-vous brazil-cuba	justin time
8 the putin valti trio	the truth	eml
9 tinnies	a lid for every pot	socan-socun
10 jean-marc saint-val	linde	sonodisc

WHAT WE LISTENED TO

1 tuscadero	the pink album	teen beat
2 gob	too late, no friends	mint
3 supergrass	i should coco	parlophone eml
4 various artists	give me the cure	radioopaque corduroy
5 sonic youth	washing machine	dog
6 various artists	hard trance & tribal beats	return to the ground/loop
7 son spencer blues	explosion experimental remixes	nastador
8 ben lee	grandpaw world	grand royal
9 gene	olympian	polydor
10 ...thrill kill cult	hit & run holiday	interscope

JUMP IN, THE WATER'S FINE!

BOOK SPACE FOR THE NOVEMBER ISSUE
BY OCTOBER 16TH

Call Kevin at 822-3017 (ext.3) for info

on the dial

CITR 101.9 fm

SUNDAYS

ARE YOU SERIOUS? MUSIC 9:00AM-12:00PM All at time is measured by its most groundbreaking show, art for incoherent market-music. This show presents the most recent new music from around the world. Ears open. Hosted by Paul Sheerstein and Cam Macdonald.

THE ROCKERS SHOW 12:00-3:00PM Puggies into all styles and lineage. Mike Cherry and Peter Williams alternate as hosts.

LUCY SCOTCHER 3:00-6:00PM Lucy's on the radio! but a good woman's feel! bad. Get down and get back up again - host Anne. Alternating Sundays.

RADIO BLUE 6:00AM-9:00PM Dedicated to the gay, lesbian, bisexual, and transsexual communities of Vancouver and listened to by everyone. Lots of human interest features, background on current issues and great music from musicians of all sexual preferences and gender identities.

COBRA 9:00-9:30PM jolly candy colors - it's always late!

GETTING LATE! 9:30-10:00PM Gettin' late! is a one-hour radio show which features a wide range of music from India. This includes classical music, both Hindustani and Carnatic, popular music from the Indian subcontinent from the 1930's to the 1990's. Seminal classical music such as Chaus and Bhajans, and also Quawwalis, Folk Songs, etc. Hosted by 2. Dhar, A. Patel and J. Ratan.

RADIO FREE AMERICA 10:00-11:00PM Join host Dave Emery and co-hosting Nick Tuck for some extraordinary political research that gives you the insight you think they're your type and see two Cops.

Originally broadcast on KJCC (Los Angeles, California).

IN THE GRIP OF INCOHERENCY 12:00AM-1:00AM Drop your gear and get up to the radio. Radio for naked people. Get bent. Love Dave.

MONDAYS

BREAKFAST WITH THE BROWNS 8:15-11:00AM Your favourite brownies, James and Peter, offer a sensory blend of the familiar and exotic in a blend of soulful love and love and enjoy each weekly brownie plate special.

THE STUPID RADIO SHOW 11:00 AM-1:00 PM With your hosts the Gourd of Ignorance and Don the Wanderer. What will we play today? Rog will put it away.

MECHANICAL OBJECT NOIZE 1:00-3:00PM CITR's industrial/noise/ambient show, always with SCIENTIFIC BUFFONISM, wacky British pop, Seattle Bops, indie guitar swing, and broken brownies in good measure. Hit your olfactory nerve centre with line, sound, and smell.

THE MEAT-EATING VEGAN 3:00-4:00PM I endeavor to feature dead air, verbal falseness (only when I speak), a work of music by a twentieth-century composer, can you say minimalist? - and whatever else appeals to me. Fat and dyke positive. Mail in your requests, because I am not a human-sounding machine. Get a quarter cent call someone who cares.

FEMININE HY-JUNK 4:00-5:00PM For women who sometimes don't feel fresh, but always get fresh. Spoken word and music - light to heavy flow. Maximum protection recommended for male listeners. Holy Hannah! It's a Feminist show.

BIRDMEN'S 5:00-6:00PM Join Colin Pennis for all the weekend sports which from the high altitudes and thin air of Point Grey.

POLYPHONIC 6:00-7:00PM Listen for all Canadian, mostly independent bands, and heard interviews at 7:30!

Oct. 10 Speedbunny

THE JAZZ SHOW 9:00PM-12:00AM Vancouver's longest running prime time jazz program. Hosted by the ever-wise Gavin Walker. Features at 11.

Oct. 23 "Mingus, Mingus" is the tonight's feature and celebrates the release of

one of the greatest composer's most famous albums.

Oct. 24 The latest recording by the fine T.S. Monk group called "The Churn."

Oct. 18th An obscure melodic classic called "Coolin'". Led by vibraphonist, arranger, and composer Teddy Charles, this was one of the rarest recordings in the Prestige/Jazz catalogues so it will be new to most of us.

Oct. 22th In James Carter (saxophonist) introducing the next important jazz superstar? Many think so... so how you feel when you hear "I.C. On the Set."

Oct. 26th During the month is a powerful album by drummer Max Roach. Called "Max Roach plus Four" with Sonny Rollins, trumpet legend Kenny Durham et al.

Oct. 28th The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 29th The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 30th The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

Oct. 31st The ultimate contrast. Serving you over with nostalgia, then bringing you back to what you might call reality. We do, poetry, like.

favours. Latin music so hot it'll give you a hot!

WOLF AT THE HOUND 1:00PM-1:30PM Alternating T.S. Monk, Yoko Ono, and the latest in techno beats with hot Latin music.

AURAL TENTACLES 1:30-2:00 PM Warning: This show is mostly and appreciate. It encourages insomnia and may prove to be hazardous to your health. Listener discretion advised. The music, news and 2:00 WWOO hosted by Piers may not be suitable for the entire family.

WEDNESDAYS

LOVE SUCKS 11:00AM-1:00PM Tune in for the musical catharsis that is Love Sucks. If you can't make sense of it, at least you can dance to it!

MOTORDADDY 3:00-5:00PM "We love you, but you're a bummer!"

AND SOMETIMES WHY 7:30-9:00PM kicking giant, baccarat, bullfight, neutral milk hotel, an dilemma... these are a few of our two-hour shows. La la la!

STRAIGHT OUTTA JALLUNDHAR 10:00PM-12:00 AM DJ's Jakes and Bakes immerse you in radiobase Bhauraji "Dabhi de photy". Listen to all our favorite Punjabi tunes - remakes and originals. Brrraah!

THURSDAYS

CANADIAN LUNCH 11:30-1:00PM Toques, plaid, backpacks, beer, glue and bandanas. STEVE & BRIKE 1:00-2:00PM. Cracking the boys' club in the pit. Hard hat, dust, heavy and

slow. Listen to it, baby!

TROPICAL DAQUERI 2:00-3:00PM Zouk, Salsas, Samba, Salsa, Yael from Soca. Enjoy this Tropical Daqueri with El Doctor del Ritmo.

FLEX YOUR HEAD 3:00-5:00PM —HARD —CORE—

OUT FOR KICKS 6:00-7:00PM No Bikerettes, nothing politically correct. We don't get paid so you're damn right we have fun with it. Hosted by Chris B.

ON AIR WITH GREASED HAIR 7:30-9:00PM Roots of rock & roll.

LIVE FROM THUNDERBIRD RADIO HELL 9:00-11:00PM Local music from 8. Live bands from 10. Oct 5: Aimee James Oct 12: Wiggler Oct 18: The Forgotten and Vico

TALES FROM THE INFINITE LIVINGROOM Alternating with RY 11:00-1AM Chris Parham explores the Montreal scene and psychospaces of the Infinite Livingroom, that NB dimensional space between peripetized consciousness and profound absurdity.

FRIDAYS

VENUS FLYTRAP'S LOVE DEN 8:30-10:00AM Grey hair. Join me in the love den for a cocktail. We'll have retro shit, groovy jazz, and kickass shit. See you here... and long some to us.

TELESS 10:00-11:00AM Tune in for lost, aggressive rock as well as discussions, interviews & information relating to people who live with physical & mental challenges.

SEA-T'S SCENE-HI DRIVE! 11:00AM-12:00PM Relax, don't do it... When you wanna drive.

LITTLE TWIN STARS 2:00-3:30 PM Kiki Lai Kiki Lai

HARDWARE THE HUMAN SERVETTE PRESENTS... 3:30-4:00PM Here go down!

NATION 2 NATION 6:00-8:00PM Underground sound system-style masterclass radio.

FOR THE RECORD 8:30-10:45PM Excerpts from Dave Emery's *Radio Free America* Series.

HOMERAGE 9:00PM-12:00AM The original live-mixed dance program in Vancouver. Hosted by DJ Noah, the main focus of the show is techno, but also includes some trance, acid, tribal, etc... Guest DJ's: interviews, retrospectives, giveaways, and more are part of the flavor of homages.

LIMP SINK 12:00AM-2:42AM Hosted by the GAT players, DJ Norm brings you the best. Doctor K talks about new bands. Brought to you by copacetic man surfing the information super doideddeeper highway. Contact: limpsink@broken.ranch.org

SATURDAYS

THE SATURDAY EDGE 8:00AM-12:00PM Now in its 10th year on the air, The Edge on Folk features music you won't hear anywhere else, studio guests, new releases, British comedy sketches, link music calendar, critical giveaways, etc. plus *World Cup Report* at 11:30 AM. 8-8 AM: Aha! World radio. 9-12 noon: Celtic music and features performances.

POWERCHORD 12:00-2:00PM Vancouver's only true metal show, local bands, imports and other rarities. David Rutherford and Metal Ron do the damage.

THE SHOW 6:00-8:00PM Strictly Hip Hop — Strictly Underground — Strictly Vinyl With your hosts Mr. Checks, Pig Oct 4 & 5: Swing on the 12's.

GROOVE JUMPING 10:00PM-1:00AM Alternating Saturdays.

SOMETHING 1:00-4:00AM "You can tell by the way I use my walk. I'm a woman's man... no time to talk."

WHOM & HOW

Arts Ian McKinnon Board Chair Harry Hertscheg Business Mgr. Orla Ashby Current Affairs Andrea Spence

Books/Arts/Classics Dale Sawyer Eugene Richard Anderson Entertainment Kevin O'Toole Librarian Clarence Chu Mobile Sound Andy Bonfield Music Megan Mallett President Brian Wisner Production Aaron Robertson Programming Mike Hoffman Promotions Delana Harrington Secretary Chandra Lussan-Letter Sports Dave Ryan Station Manager Linda Scholten Student Engineer Paul Webb Traffic Orhane Quan Vice President Ryan Goff Volunteer Coordinator John Reakin

BUSINESS LINE 604/623-2017

DJ LINE 604/622-2487

MUSIC DEP'T. 604/622-8733

NEWS LINE 604/622-5334

PAX LINE 604/622-9366

	SUN	MON	TUE	WED	THU	FRI	SAT
8	SUN	MON	TUE	WED	THU	FRI	SAT
9	are you serious	Breakfast with the Browns	third time the charm	music	musical interludes	the	
10	music?			DIGITAL BLAH	Radio Free WOMEN	Deke's Somatic Drive	SATURDAY EDGE
11		the STUPID RADIO SHOW	BLOOD ON THE SADDLE	love sucks	CANADIAN LUNCH	EAKTWATCH	NEWS
12	NEWS				S&M	music	POWER CHORD
1	ROCKERS SHOW	NEEDHORN OBJECT RULE	<i>Rebel Jazz</i>	girlfood	tropical deliquiri	Little Twin Stars	
2	BRENT ARAI/Lucky Scratch	Meat-Eating Vegan	Mary Tyler Moore Show	MOTOR DADDY	FLEX YOUR HEAD	NARDWAU/ noiz	AFRICAN SHOW
3	Radio Joe Watson	Feminine Hy-Junk		THE CELEBRITY DINNER REPORT			
4							
5							
6							
7	Haghter's Show	Flaming Catepillars	Aware Hoax	ESOTERIC	Out For Kicks	NATION 2	THE SHOW (hiphop)
8		polyphonic/hip hop habit	UNHEARD MUSIC	and sometimes why	ON AIR WITH GREASED HAIR	NATION	synaptic sandwich
9	cobra				AFRICAN VARIETY	HOME BASS	
10	GETTANALI				LIVE FROM THUNDERBIRD RADIO HELL		
11	ONE STEP BEYOND 5:00-6:00PM	THE JAZZ SHOW	RITMG LATING	str8 outta jallundar	RADIO T.V./TALES FROM THE INFINITE LIVINGROOM	GROOVE JUMPING/My Little crimson	
12							
1	IN THE GRIP OF INCOHERENCY	SWARMING INCOHERENT SENSISTENCIES	AVRAL TENCATLES	fill-in slot from hell	After Hours Groove	SOMETHING	
2							
3							
4							

WHOM & HOW

Arts Ian McKinnon Board Chair Harry Hertscheg Business Mgr. Orla Ashby Current Affairs Andrea Spence

Books/Arts/Classics Dale Sawyer Eugene Richard Anderson Entertainment Kevin O'Toole Librarian Clarence Chu Mobile Sound Andy Bonfield Music Megan Mallett President Brian Wisner Production Aaron Robertson Programming Mike Hoffman Promotions Delana Harrington Secretary Chandra Lussan-Letter Sports Dave Ryan Station Manager Linda Scholten Student Engineer Paul Webb Traffic Orhane Quan Vice President Ryan Goff Volunteer Coordinator John Reakin

BUSINESS LINE 604/623-2017

DJ LINE 604/622-2487

MUSIC DEP'T. 604/622-8733

NEWS LINE 604/622-5334

PAX LINE 604/622-9366

Arts Ian McKinnon Board Chair Harry Hertscheg Business Mgr. Orla Ashby Current Affairs Andrea Spence

Books/Arts/Classics Dale Sawyer Eugene Richard Anderson Entertainment Kevin O'Toole Librarian Clarence Chu Mobile Sound Andy Bonfield Music Megan Mallett President Brian Wisner Production Aaron Robertson Programming Mike Hoffman Promotions Delana Harrington Secretary Chandra Lussan-Letter Sports Dave Ryan Station Manager Linda Scholten Student Engineer Paul Webb Traffic Orhane Quan Vice President Ryan Goff Volunteer Coordinator John Reakin

BUSINESS LINE 604/623-2017

DJ LINE 604/622-2487

MUSIC DEP'T. 604/622-8733

NEWS LINE 604/622-5334

PAX LINE 604/622-9366

Arts Ian McKinnon Board Chair Harry Hertscheg Business Mgr. Orla Ashby Current Affairs Andrea Spence

Books/Arts/Classics Dale Sawyer Eugene Richard Anderson Entertainment Kevin O'Toole Librarian Clarence Chu Mobile Sound Andy Bonfield Music Megan Mallett President Brian Wisner Production Aaron Robertson Programming Mike Hoffman Promotions Delana Harrington Secretary Chandra Lussan-Letter Sports Dave Ryan Station Manager Linda Scholten Student Engineer Paul Webb Traffic Orhane Quan Vice President Ryan Goff Volunteer Coordinator John Reakin

BUSINESS LINE 604/623-2017

DJ LINE 604/622-2487

MUSIC DEP'T. 604/622-8733

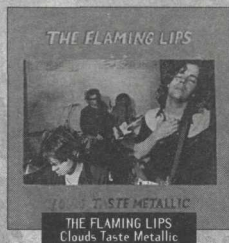
NEWS LINE 604/622-5334

PAX LINE 604/622-9366

30 OCTOBER 1995

HMV HOT TICKETS

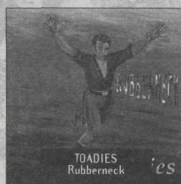
COOL NEW MUSIC



IN CONCERT



JENNIFER TRYNIN/THE INBREDS
The Commodore - October 15th



MEDICINE
Town Pump
October 16th

TOADIES
Pacific Coliseum
October 21st

LISTEN UP!
Candlebox... Green Day...
Mr. Bungle... Pogues...
Erasure... DAS EFX!

New music available soon at HMV.

Hear
HMV
Here

Richmond • Guildford • Park Royal • Robson Street • Willowbrook • Coquitlam • Metrotown/Eaton Centre

ZULU records

1869 W 4th Ave.
Vancouver, BC
V6J 1M4
CANADA
tel 738.3232

STORE HOURS
Mon to Wed 10:30-7:00
Thurs and Fri 10:30-9:00
Sat 9:30-6:30
Sun 12:00-6:00



THERE ARE NO ROCKS IN THIS LOOTBAG, CHARLIE BROWN! JUST ROCK!

The Flaming Lips

• Clouds Taste Metallic

Thank God for The Flaming Lips! Uplifting and wonderfully consistent, *The Lips* are one of the few things in this grey world that you can count on to brighten your day. Clouds may taste metallic but *The Flaming Lips*, they taste fantastic. Boy, this record sure is yummy!

CD 14⁹⁸ Cass 9⁹⁸



88 Fingers Louie

• Behind Bars

Join these LA based Flintstone aficionados as they convert the pent-up energy into a pure pop purée.

CD 16⁹⁸ Vinyl 12⁹⁸



Seaweed

• Spanaway

Seaweed... if you still think it's a biological organism lurking within our world's many bodies of water, think again. The kind of *Seaweed* we have here in Zululand is the kind that stays above ground, and throws out some of the most riff-bashin', punk-poppin' tunes you ever heard. Enjoy!!

CD 16⁹⁸ Cass 10⁹⁸



Superchunk

• Here's Where The Strings Start

What really needs to be said about *Superchunk* anymore? They've been around for a while now and have produced alot. In fact, they've become an almost indie-rock institution (what with their record label *Merge* and all). But at the sake of repeating their much deserved praise: *Superchunk* are a remarkable, engaging and prolific band that is steadily improving with each new recording. And yup they're back with another great record full of massive pop songs, touching sentimentality and high energy. A true and continuing Zulu favourite.

CD 16⁹⁸ Cass 10⁹⁸ LP 10⁹⁸



Pere Ubu

• Raygun Suitcase

Origins of *The Modern Dance*, *Pere Ubu's* career, spanning the last three decades, is a much varied affair. Ever obsessed with songwriting craft, *Raygun Suitcase* is a return to form, or rather a rejection of form — a collection of absurd pop songs beautifully realized.

CD 16⁹⁸



Jughead's Revenge

• 13 Kiddie Favorites

Wow, talk about a punk mecca! *Jughead's Revenge's* fourth full-length, *13 Kiddie Favorites* features, yep, thirteen positive Southern California punk nuggets that get to the point. The point? Check it out!

CD 14⁹⁸ Cass 9⁹⁸



The Verve

• History CD-EPs

This distinguished UK combo has recently called it a day, but not before ending their career with a two-part CD-EP import of *'History'*: a highlight track from their album, *A Northern Soul*. Includes a few previously unreleased cuts between these EPs. Salut!

each CD-EP 9⁹⁸



gob

• Too Late... No Friends

Their Mini Records debut release, this album is nineteen bratty salvos of pop-punk mayhem plus a first: a *Smugglers* cover! And a *Smugler* on the cover! No, it's Luke Perry!

CD 14⁹⁸



Helium

• Superball +

Mary Timony writes interesting, well crafted and memorable pop songs. Achieving an oddly unique sound within subtly unconventional structures. Yet managing to remain familiar enough to encourage an immediate appeal. With this new EP, *Timony* confirms her considerable skill five times over. So come and grab hold of this rising talent and float away.

CD-EP 9⁹⁸ 7" 4⁹⁸



Son Volt

• Trace

Jay Farrar was one-half of the dearly missed country-rock combo *Uncle Tupelo*. With his new band, *Son Volt*, *Jay* continues to write some of the most poignant, inspired music of the genre. Don't let the country-rock label scare you because this sure ain't anything like the stuff Nashville calls New Country: this is stuff for real music lovers.

CD 16⁹⁸

Yo La Tengo

• Camp Yo La Tengo EP

The sun is slowly setting at *Camp Yo La Tengo*, as camp leaders *Georgia, Ira* and *James* get set-up around the glowing fire to offer some welcome entertainment. And with a soothing intimacy, warm resonance and a clear pop vision like the emerging stars that decorate the night's blue and transparent sky, our gang *Yo La Tengo* rework some familiar songs and introduce a few new ones. Ahh, camp life.

CD-EP 9⁹⁸ 7" 4⁹⁸



The Grid

• Diablo CD-EP

Declaring war in the UK techno underground, *The Grid* evolve further into their audio assault with an import of five mixes of accelerated BPM mayhem.

CD-EP 9⁹⁸



Other new releases!

David Bowie

• Heart's Filthy Lessons CD-EP

Buzzcocks • France CD

Chemical Brothers

• Life Is Sweet CD-EPs

Lloyd Cole • Like Lovers Do CD-EPs (album in early October)

D.O.A. • The Black Spot CD/Cass

Inbreds • You Will Know CD-EP

Mouse On Mars • Laura Tahiti CD

Pizzicato 5 • Unzipped CD-single

Silksworm • Marco Collins Sessions CD-EP

Various Artists

• A Slice Of Lemon CD (Lookout! Kill Rock Stars compilation)

Various Artists • Help CD (Bosnian Relief Fund)



SALE PRICES IN EFFECT UNTIL OCTOBER 31, 1995!